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The Carmel Pine Cone

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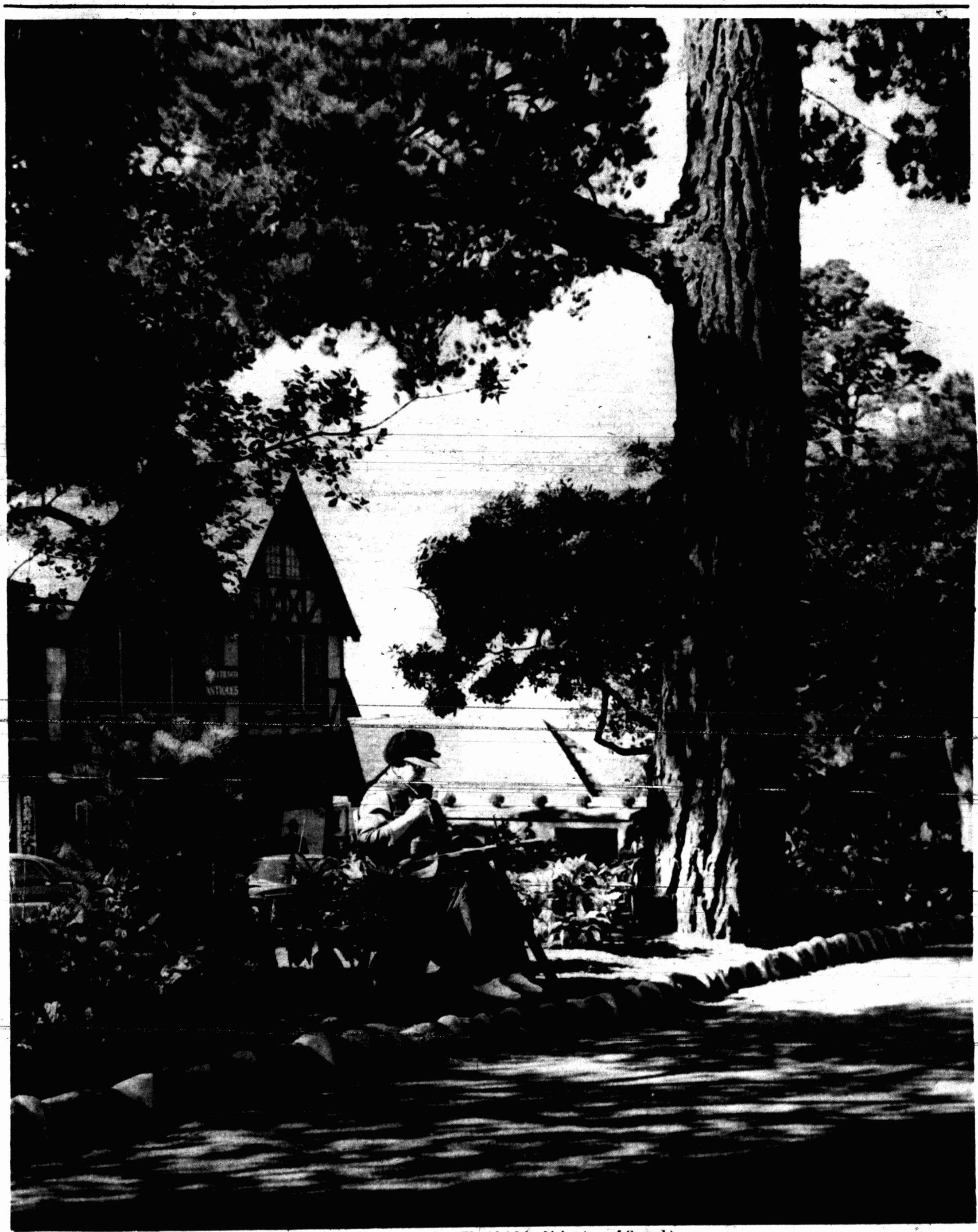

THE ISLAND in the midst of Ocean Avenue provides a spot for artistic expression. (Photo by John Livingstone of Carmel.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

On Oct. 5, 1973, William Penn Mott, Jr. of the California Parks and Recreation Dept. sent a letter to Skip Lloyd, president of the Odello Land Acquisition Fund requesting that OLAF deposit their funds in a trust fund with the state to be used to help purchase the Odello West ranch for park purposes.

As of Nov. 7, OLAF had not responded. With all the ballyhoo and noise and notoriety of the past several years, I would think that OLAF would be anxious to put this matter to rest, finally.

Besides, I feel OLAF is morally obligated to fulfill their part of the agreement; therefore, they should make their funds (which were collected for the specific purpose of the purchase of the Odello West) available to the state immediately.

OLAF also has an obligation to its contributors, who gave generously, and in good faith, for the purchase of the Odello land. To deviate from this purpose could cause legal problems.

The City of Carmel also has pledged $100,000 towards the purchase, and they, according to Mayor Anderson, also have a legal obligation to carry through. I urge the citizens and contributors to insist that the funds be forwarded to the state immediately, because further, needless delay could jeopardize the purchase, and we certainly don't want houses on the west side, do we?

C.M. MONTGOMERY
Carmel

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Dear Editor:

While some of us Carmelites are clamoring for the resignation of the president of the United States why not start a similar movement by asking those responsible for OKing two recent monstrosities in our business district, namely, the horror in back of Magnin's and the bank at 7th and Dolores.

Let's retire this un-Carmelish type to Sand City.

CARL BENSBERG
Carmel

•

Dear Editor:

I appreciated the article by Congressman Burt Talcott explaining why he cannot at this time be either for or against impeachment of Mr. Nixon.

Quoting Mr. Talcott - "If the resolution to impeach is ever presented to the House for a vote, I will be in the exact position of a grand juror. I am certain that every fair-minded constituent would expect me, as a grand juror, to thoroughly study the evidence and to make my decision on the basis of the facts and the Constitution, objectively and non-partisanly. Any prejudgment by me would violate my duty and oath both as a lawyer and as a Congressman."

Section 4, Art. 1 was inserted in the Constitution by the framers about 180 years ago for the express purpose of providing the means to oust an occasional bad apple.

I recognize now it was a mistake to expect Congress to consider it a duty to use the provision just because it was there as a means of learning the facts about the questionable behavior of a high official.

By Mr. Talcott's definition, no Congressman should "pre-judge" anyone, Mr. Nixon, for example, enough to either be for or against impeachment.

Therefore, it appears that any Congressman introducing an impeachment resolution would be violating his oath, meaning in turn that the day they drew up Section 4, Art. 1, was a complete loss as far as the 12th Congressional District is concerned.

At any rate I now understand the rationale behind Mr. Talcott's 10 years of solid support for an un-Constitutional American involvement in Indochina.

D.J. VIVERETTE
Pacific Grove

•

Dear Editor:

More humor should be a part of American life.

Whether in city hall or in the highest courts of our land, humor should play a part.

Humor has been noticeably absent in the character of the now-called Watergate characters, the inner White House circle of Teutonic types.

And in our own local area, the "land developer," the self-appointed, self-anointed character, otherwise the outright speculator and ravisher of our fair environs, speaks to us child-like peons as follows, ".....the expanding tax base that helps make this a nice place to live."

Oh, boy!

Thank you, Bill Pentony, for picking up this delicious piece of immortal prose by a Mr. Jacobs, spoken ever so seriously.

Nice place to live, my eye! I don't live here because it is a nice place. I live here because Carmel has always been beautiful, especially in Indian, pre-Columbian times, and still keeps a little of this paradise-on-earth character.

I don't live here because of any tax situation, Mr. Jacobs. It's just your type that would ultimately bring us all down to the great American standard of mediocrity, even make us another Palm Springs or San Jose or Los Angeles.

Maybe, at this point in time, I too, am losing my sense of humor when it comes to the Messrs. Jacobs in our lives.

Some of us made a sacrifice to live here and bring up our children here long ago (money sacrifice, career sacrifice, that is), and it has been well worth it, and our third and fourth generations benefit but not thanks to any Mr. Jacobs!

FRANK LLOYD
Carmel

•

Dear Editor:

The energy crisis is not all bad. For the first time in many years the American people will find themselves working together toward a common goal, and it is noteworthy that at least one of the factors contributing toward the present crisis was the sad fact that we were not able to find a more worthwhile national goal than to shoot rockets to the moon or kill unbelievers in Indochina.

And just as most Americans saw nothing particularly illegal or immoral or criminal about our Vietnam crusade until they got pocketbook angina from high prices and high taxes, so also did they see nothing wrong with using up our own natural resources to the point that expanding needs now leave us at the mercy of those who control the valves in the Middle East.

It is going to be a sad awakening to learn that turning off lights and lowering speed limits will not even make a dent in our requirements, that without a rather immediate resumption of imports of oil we are going to be in about the same position as the defenders of the Alamo or the Egyptian army that the Israelis have trapped in the desert.

It would all be so simple if only the Arabs were all communists. Our beleaguered leaders could explain the dangers of allowing various Arab sheikdoms to fall like dominos, and we could with great courage force unwilling draftees to go over there to kill all the Arabs to save them from our non-capitalist enemies.

Since the Arabs are not communists it will take a little longer, maybe two summers of gas rationing and two winters of cold toes, after which it should be even easier to sell us a war in the Middle East than it was to trick us into the Vietnam conflict.

MEL VERCOE
Monterey

•

Dear Editor:

On Nov. 8 in the **Pine Cone**'s feature "Ask Your Congressman," Burt Talcott abused the privilege you afforded him with distortions, smokescreens and a falsehood.

The subject was "impeachment" yet Talcott shrewdly addressed himself to "succession" trying to work upon the fears of Republicans that Speaker Albert or Senator Eastland, both Democrats, would succeed Nixon if he were impeached whereas the truth of it is that Mr. Ford will long have been approved by the Congress as Vice-President and it will be Mr. Ford, a lifetime conservative in the exact political (but not moral) mold of Nixon, who will succeed to the Presidency.

Secondly, when Talcott was asked by the press if he was "for" or "against" impeachment he stated that he "cannot be for either now" which of course is a lie. It is the Senate which will sit in judgement, not the House, and Talcott is morally bound to tell his constituents what they wish to know. That is his duty, yet to my knowledge he has rarely done it.

Talcott is Nixon's man. He always has been. What Nixon thinks, Talcott thinks. What Nixon wants, Talcott gives, and that's the whole of it.

JOHN BOIT MORSE
Carmel

Thanksgiving deadline

Because of the Thanksgiving Holiday both the **Carmel Pine Cone** and the **Carmel Valley Outlook** will be published one day early next week.

Closing date for editorial and advertisimg copy will be Monday noon, Nov. 19.

The Carmel Pine Cone

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Let's support the United Fund

(Editorial)

Volunteers for the United Fund are now in the process of contacting Carmel merchants for contributions to this year's campaign.

Although it is too early to know how generous Carmelites feel this year, according to Vic Pankowski, head of the Carmel business contribution drive, it's not too early to start thinking about making a contribution.

As most everyone knows, or should know, the United Fund has a reputation for giving the biggest bang for the buck in terms of charities.

That is, a single donation to the United Fund benefits some 13 charities on the Monterey Peninsula -- among them boy and girl scout activities, the Council on Alcoholism, Gateway Center for the Retarded, family service agencies, handicapped activities, the Salvation Army, the Suicide Prevention Center, the Visiting Nurses' Association, the USO, and others.

The goal for this year's United Fund campaign on the Monterey Peninsula is $250,000 -- an increase of about 4 per cent over last year's goal.

As of last week, a total of $90,000 had been raised toward the $250,000 goal.

United Fund spokesmen indicate that the residential part of the fund drive this year is doing well, while small business contributions are lagging, in some instances.

However, in the case of Pacific Grove, business contributions reportedly have doubled over last year.

In Carmel, fund raising is coordinated by six captains, who work with five or six solicitors -) all volunteers -- who contact the various businesses for donations.

In past years, Carmel businesses, perhaps for reasons best known to their owners and operators and employes, have not contributed what United Fund would like to see donated.

The deadline for contributions this year is Dec. 1, so there is still time for Carmelites to make this year the exception and to prove their charity by giving generously to the United Fund.

It would be a gesture that will benefit the entire community.

R.M.

Development firm becomes partner in Odello plan

Christiana Companies, Inc., of Santa Monica, has formed a limited partnership with the Omega Corporation of Kansas City to develop the eastern half of the Odello artichoke fields at the mouth of Carmel Valley.

President of Christiana Companies, Martin Fenton, Jr., and James Moser, Jr., vice president, discussed the future of the 137 acres of Odello land at a special private meeting at Carmel City Hall on Friday afternoon.

Present at that meeting were Carmel Mayor Bernard Anderson; Carmel City Administrator Hugh Bayless; Carmel Planning Director Robert Griggs; Earl Moser, president of the Carmel Sanitary District Board of Trustees; Sean Flavin, and John Sigourney, directors of the Monterey Peninsula Regional Parks and Open Space District; Gary Tate, general manager of the district, and a representative from the League of Women Voters.

Christiana, which has extensive residential developments in several states, had revenues totaling $35 million last year, according to its annual report.

If the company does decide to go ahead with development it would follow Omega's original plans, which call for construction of a 300-unit hotel and 298 condominium units on the eastern property.

"We're in the same position as before," said Anderson. He said he did not know if purchase of the land for open space purposes could be arranged.

"We hope that the price is in the realm of possibility," said Bayless, "but we don't know what it is yet."

"We only have so much money for acquisition of park land. It will depend on what our priorities are," he said.

Bayless said he is doubtful that development could begin on the property before the current lawsuits have been settled.

A lawsuit by the city of Carmel and the Carmel Area Coalition contesting the present high density zoning of the eastern land is scheduled to be heard in Monterey County Superior Court in Salinas on Dec. 3.

"The officials of the company explained their position. They requested this meeting because they wanted to get the feelings of the local people on this proposed development," Anderson said.

Bayless said the people from Christiana are willing to consider selling their interest in the land to some public group, if that is what the community wants.

"This is what the meeting was all about, to open up the lines of communication. Right now the future of the property is up in the air," he said.

Neither Fenton nor James Moser told the assembled officials the terms of the Christiana agreement with James Grier, a representative of Omega.

"I don't think we learned too much," said Tate.

"We were interested in the extent Christiana was involved with Omega. We won't be able to evaluate their agreement until we meet with Christiana again," he said.

No further meetings with Christiana representatives are planned, but informal contacts between the company and various public agencies on the Peninsula are expected.

The Odellos signed a long-term lease contract with Grier last month, but Omega subsequently turned over a large portion of their interest in the land to Christiana. Though Omega is a limited partner, Christiana would undertake any actual development of the land.

"A short-form of their agreement was filed at the recorder's office, so we don't know the exact terms of the agreement between these two parties," Tate said.

"We are waiting to see what steps Christiana is willing to take, and under what conditions they would sell their interest in the land," he said.

There are two ways in which the local community could acquire the property, said Tate. The company could sign over their lease to some public group for a designated price, or arrange for sale of the entire property.

"The representatives of Christiana said they would get back to us in a couple of weeks. We hope they will present some definite figures," Tate said.

He said it then might be possible to buy the land from the Odellos on an installment basis, or purchase the deed on the property from Christiana and negotiate with Omega and the Odellos separately.

"Fenton and Moser were testing the water up here, I think. To what degree they will cooperate we're not yet sure. Unfortunately, it's getting a bit late, and having to deal with a third party only makes things more difficult," said Tate.

Earl Moser said that he did not think Omega and Christiana had been planning this partnership when Omega first became interested in developing the Odello land.

Moser said he had attended a series of meetings last week with Christiana and other local public officials.

"The Christiana people came up here to ascertain the feeling of the community," said Moser.

He said that purchase of the eastern land by a local public agency was a "possibility."

"The sanitary district, the Monterey Peninsula Parks District, and the city of Carmel have displayed an interest," he said.

Moser also said Christiana's representatives had no objection to the Carmel Sanitary District conducting its effluent disposal study on the eastern land. This project is soon to begin on the western fields.

The future of the western portion of the Odello land is not in doubt, according to Skip Lloyd, president of the Odello Land Acquisition Fund (O.L.A.F.).

The state still intends to purchase the 155 acres of western land for recreation and open space. Governor Reagan signed the bill allocating $1.8 million for this purpose on Oct. 2. The State Parks and Recreation Department would assume control of the property.

"Some of the money in the state's conservation fund is promised for other land purchases, but the state will buy the Odello land," said Lloyd.

He said persons in the state government had assured him that the state would have sufficient funds to purchase the land, and that the money would eventually be forthcoming.

"The reason that the state decided to purchase the land in the first place was that there was a guarantee some private funds would be raised for this acquisition," Lloyd said.

"We're going ahead with our commitment," he said.

Lloyd said he would be contacting William Penn Mott, Jr., chairman of the State Parks and Recreation Department in the near future. Lloyd has been busy lately with personal matters.

He said OLAF had about $230,000 on deposit in cash and certificates. A $100,000 pledge by the city of Carmel has probably expired, Lloyd said. But he said the money would most likely be re-awarded by the city.

"If something got going to purchase the eastern land, we would probably participate if asked, or maybe even if not asked," Lloyd said.

The mayor's report

By BERNARD ANDERSON

FOUR YEARS ago when I was elected to the city council one of the unsolved problems of greatest concern to me was the provision of adequate library facilities for all of us.

When former Mayor Laiolo proposed building at the southern edge of Sunset Center, I would have agreed, but the public vote of two to one against abandoning the Maybeck building was sufficient evidence that that was not what the public desired. Neither did the public wish to have a portion of the Maybeck building converted to office space to assist in financing a new library.

So in searching for a solution to unravel the Gordian knot of at least 15 years effort by the various Library boards, a year ago I appointed a committee to review past efforts and recommend possible alternative plans. In spite of their efforts no apparently acceptable proposal for adequate space has been forthcoming.

During the past several weeks several of us, including library board and council members and concerned individuals, have been mulling a plan which may be the answer to our needs.

Let me try it with you for your reactions. I'll itemize each point of the plan to provide the clearest picture for your consideration.

1. The city now owns the lot on the northwest corner of Lincoln and Sixth.

2. The city would appraise and purchase the two adjoining lots to the north.

3. The purchase would be financed in large part with in-lieu parking money. This is money paid to the city and held in trust for the purchase of land to provide parking.

4. The Pine Inn has expressed a need for additional parking space and might possibly be interested in a cooperative project to excavate the three lots to provide both surface and underground parking.

5. Surface rights on one lot would be allocated for a library annex building.

6. By decking the present Pine Inn parking lots a total additional parking space of 24,000 square feet could be provided. If two underground levels were desired, an additional 20,000 square feet of parking space could be made available.

7. Staying within present and proposed building ordinances, the library annex would provide about 6,000 or more square feet of book space which our librarian has estimated would meet our present needs.

8. This additional space would enable the restoration of the Maybeck reading room to its original condition and possibly provide space for exhibit cases, etc., for some of the art treasures now in library storage.

9. The present library book processing unit now housed at Sunset Center could be moved to the new annex thus providing more adequate space and administrative control.

10. The space at Sunset Center could be rented at from $60 to $100 a month providing additional city revenue.

11. The city is badly in need of a public restroom at the western end of Ocean Avenue. This restroom could be placed at 6th and Lincoln under the proposed library annex with an inside entrance.

12. The inside entrance would assure proper policing and maintenance could be provide by the Library janitorial service.

13. The presently proposed site of the public restroom is on the front lot of the City Hall.

14. The City Hall site which has just been landscaped would lose the lovely oak and fine pine on the site.

15. If City Hall is ever moved, the lot's value would be depreciated due to the necessity of removing the proposed concrete restroom.

16. The cost of a restroom as proposed at the City Hall site could cost in the neighborhood of $25,000. If the restoom is built in conjunction with the library annex, a considerable savings could be effected.

17. If the County should at some time in the future decide on furnishing library service to adjacent Carmel populations through other than the Carmel Library, the annex building could be converted into apartments and disposed of.

18. One more thought. Some of the parking stalls in the excavated area might be rented at a suitable monthly rental to Carmel merchants for getting their cars off City streets and thus relieve residential parking.

What are your thoughts on this solution for providing needed library space, additional parking and restroom facilities for Carmel? We would thus be killing three birds instead of two with the proverbial stone. The entire project could possibly be accomplished with funds already on hand.

Out on a limb

By GREGORY D'AMBROSIO
Carmel City Forester

THE ORIGINAL idea of these articles discussing the daily and weekly happenings of Carmel's trees and greenbelt is to inform the residents and general public about the many different facets of our work.

Equally as important, is the information distributed through these writings of important topics concerning the proper care and maintenance of growing things on residential property. My goal is to help as much as possible with problems you, the public, may be having with trees or plants on your property.

If I fail to discuss a subject that is of special interest to you, but would help others in the community, contact me and I'll be happy to share the information with all.

The forestry commission has, over the past several years, been writing a comprehensive management and working plan for the forestry division and the city of Carmel. This document is full of information about the workings of the forestry division.

The "Management Plan for the Carmel Urban Forest" as it is titled, begins with a brief history of the City and its environs, and goes on to discuss all relevent information concerning trees, greenbelts, work responsibilities, condition of the forest, policies and procedures, work plans and code sections. I feel strongly about this report and would recommend you read it. The Carmel Public Library has several copies available.

The authors of this plan are a group of very diverse and very talented men who either have a broad background in the field of forestry or an undying committment to the preservation of our urban forest. Special recognition should be given to Dr. Ray Taylor, chairman of the forestry commission who has devoted much time, effort, and a great deal of knowledge to develop this document.

If any of you have been to Devendorf Park lately, you may have noticed how nice the lawn and shrubbery looks. Ray Didyk, the gardener, has renovated the lawn and given it a good fertilizing for the winter months. Ray informs me that damage is on the increase again, and many of the flowers are being picked as soon as they bloom. Let's share the beauty.

I guess that's the price we pay and the thanks Ray gets for growing beautiful flowers. Next time you are in the park, look at the large Coast Live Oak in the corner by Mission and Ocean. The entire forestry crew worked on this tree for three days trimming out dead wood and removing some of the weight on the branches. At night with the flood lights on, this tree is absolutely magnificent.

During the next several weeks, one of the forestry crew members will be working throughout the city spraying the large problem areas of tall grasses and weeds. The spray we use is a defoliant which kills the new green shoots. This spray breaks down and is ineffective after it touches the soil. This weed control program should reduce the fire hazards we have during summer months.

Since the Christmas holidays are just around the corner we must begin thinking about putting up the Christmas lights again. This year we have to consider more problems than just installation.

The nation-wide power shortage has given us food for thought as far as excessive use of electricity. Not only will those lights that are used every year eat up large amounts of electricity, but because trees grow continuously, we will have to extend the length of the wires another 20 feet to reach the top of the trees.

The extensions will add another six or seven lights per string. A little addition tells me that 119 bulbs will have to be added to each tree. Maybe we should consider lighting just two trees, or playing the lights on smaller trees and forget the additional bulbs. What's your opinion?

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OCEAN AVENUE in the Carmel of the 1920s was apparently an oiled roadway, passing Devendorf Park (right foreground) and sloping off to the beach. What is now Carmel Plaza would be located some 40 years later on the lot in the left foreground. (Photo by Lewis Josselyn, from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, Nov. 17, 1923

JUDGE J. A. Bardin has rendered his decision in the matter of the estate of Ella Reid Harrison, deceased, giving the Board of Trustees of Carmel-by-the-Sea the right to dispose or convert in any manner the real estate, bonds, books and other personal property left by Mrs. Harrison and use the proceeds not only for the construction of a library building, but also for its equipment and maintenance. Every point made by City Attorney Argyll Campbell was sustained by Judge Bardin.

Two new posters herald the coming performances of "The Thrice Promised Bride," "The Queen's Enemies" and "Doubling in Brass" on the evenings of Nov. 28, 29, and 30 and Dec. 1.

Perry Newberry, Carmel's most versatile resident, is the designer of the poster for his production of the Dobie melodrama. He not only drew the design but cut it out on the wood block. He also cut the block for the general poster heading designed by Dr. Alfred E. Burton to be used for future Arts and Crafts productions. This design is a picture of the front of the new Little Theater on Monte Verde Street. Below is printed information concerning the three plays.

Dr. Burton is again at work building the sets for the two one-act plays. The sets for "The Thrice Promised Bride" and "The Queen's Enemies" are from original designs by John Northern Hilliard.

Carmel's most efficient "property man," Miss May Harris Anson, is rounding up props.

Jo Mora has given up sculpturing for the next week or two. He has decided to become an actor, taking the part of the villain in "Doubling in Brass." The only other change in Mr. Newberry's cast is in the part of Attorney Fulton. Andrew Jacobsen will play the part instead of Argyll Campbell.

25 YEARS AGO:

From The Pine Cone, Nov. 12, 1948

FIRST POETRY, now music is called upon to assist the Carmel Lions in raising money to provide radiant heat for the Carmel High School swimming pool. The first concert of the Monterey Peninsula Symphony Association season is to be promoted by the Carmel Lions Club, which will help publicize the event and will undertake to sell tickets for it.

Profits are to be split between the Symphony Association and the Lions Club, the former to meet necessary expenses, the latter to swell the swimming pool fund, which had its first boost from the Don Blanding Night program last month.

The concert, to be held Nov. 23, at 8:30 p.m., at Sunset Auditorium, will be jointly directed by Lorell McCann, music instructor at Hartnell College, Salinas; and Clifford Anderson, director of music education for the Monterey City Schools.

Fire believed to have originated in an automobile short circuit destroyed garages, stables, and cars valued at $20,000 at the Highlands Inn early Wednesday morning. Discovered at 2:30 by Miss Florence Silent, nearby resident, the blaze brought trucks and crews from the Highlands, Carmel, and Carmel Hill fire stations, who brought the fire under control at 4:30 a.m.

Automobiles were the property of Dudley Yard, manager, and three employes. Although the entire section of garages was razed, there was no damage to the inn or the cottages. A second fire, set off by flying sparks, broke out west of the inn but was quickly extinguished.

"I can't sing the praises of the three fire departments too highly," Yard said Wednesday morning.

"They were on the job in jig time -- particularly Highlands Fire Chief Jack Eaton -- and really did a marvelously organized job of saving lives and property. We lost a lot, but considering how far the fire had gone when it was reported, it could have been a real catastrophe without the efficiencey and cooperation of the Carmel Hill and Carmel fire departments."

Carmel's high pressure pump truck, manned by Chief Vincent Torras, and four men, was at the scene shortly after 3:00 o'clock. Assistant Forest Ranger Harry McAuley and four men from the Carmel Hill arrived a few minutes later. Chief Eaton remained on patrol until daylight, when the area was flooded with the Highlands' 500 gallon pumper.

10 YEARS AGO:

From the Pine Cone, Nov. 14, 1963

A CARMEL Ocean Avenue business, formerly known as the Carmel Creamery, announces in this week's issue of the **Pine Cone** the selection of a new name, chosen from about 300 entries in a naming contest.

"The Flavour Fling" was the name chosen by the committee. A spokesman for the group said that there were at least 30 people who suggested the name "The Purple Cow," the same name as that of a book written by a former resident of Carmel, Gelett Burgess.

Predictably, most of the entries were from the Peninsula, but two came from New York City. The committee expressed appreciation to the **Pine Cone** for its assistance in the contest. The paper was the only medium used to advertise the contest.

Other names which drew attention from the committee were The Wholly Cow, Rhapsody in Moo, Me'Nu, the Land of Ahs, Garden of Eatin', Halle's Comet, and the Big Scoop.

Since the name was suggested anonymously, it was announced that the $25 bond will be awarded to the Carmel Youth Center.

Last Friday night the Carmel High School Varsity won the football championship of the Mission Trail Athletic League by defeating the Pacific Grove Breakers, 14-12, in what proved to be the most exciting game of the year.

The victory gave Carmel its second title in a row, and preserved a 17-league-game winning streak. The Padres varsity faced its severest test of the season as the undefeated Breakers boasted the finest team in many years.

From the opening kickoff, it was obvious to everyone in the overflow crowd at the P.G. Junior Stadium that both teams were determined to take the league crown and that a truly bruising ball game was underway.

A Carmel reader says our identification of the picture which appeared in the Oct. 11 edition was about a decade too early. The picture, looking east up Ocean Avenue, showed the Gould Building, which Ernest J. Atter of 24793 Santa Rita St. says wasn't built until 1934. That would date the photo to the 1930s, rather than the 1920s, as we stated.

HAPPY THANKSGIVING

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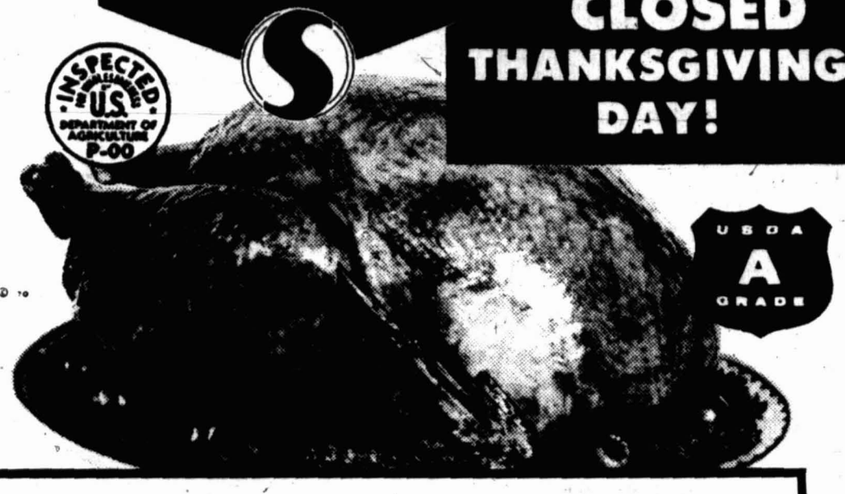

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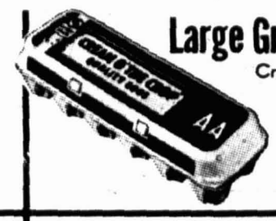
(Hens Manor House—Lb. 66¢)
No Sales to Dealers
Lb. 59¢

Gold Medal Flour
5-lb. Bag
SS 79¢

MJB Coffee
2-lb. Can
SS $1.79



Large Grade AA Eggs
Cream O' The Crop
Carton Dozen
69¢

Cream Cheese
Lucerne
8-oz. Package
SS 39¢

Pie Crust Mix
Betty Crocker
11-oz. Package
SS 23¢

Nestle's Morsels
Semi-Sweet
Chocolate—12-oz.
SS 49¢

Aluminum Foil
Kitchen Craft
25 Square Feet—Roll
EXTRA VALUE
23¢

Yams In Syrup
Cut—Highway Brand
30-oz. Can
SS 35¢

Green Beans
Bel-air, French Cut,
Frozen—9-oz. Pkg.
SS 19¢

Pumpkin Pie
Bel-air, Frozen—24-oz.
39¢
(Mince—24-oz. 49c)

Dinner Rolls
Skylark, Brown 'n' Serve
Regular Pkg.
35¢

Lucerne Butter
Grade AA, Cubes
1-lb. Carton
79¢

SAVE ON FROZEN FOODS AT SAFEWAY

Cool Whip Birds Eye—9-oz. SS 55¢
(Party Pride Whip Topping 53c)

Deluxe Pumpkin Pie
Bel-air Brand—40-oz. 89¢
(Deluxe Mince 40-oz. 99c)

Bel-air Pie Shells	9 Inch—2 Count Package	45¢
Sara Lee Pies	Pumpkin—32-oz. (Apple 33-oz. $1.10)	97¢
Deluxe Ice Cream	Lucerne—Quart	79¢
Pound Cake	Sara Lee—11¼-oz. Package	87¢
Cool Whip Swiggle	Dessert Decorator—6¾ oz.	59¢
Rich's Coffee Rich	Non-Dairy Creamer—16-oz.	29¢
Jeno's Snack Tray	Pizza—7¼ oz.	88¢
Pizza Rolls	Jeno's—6 oz.	59¢
Dinner Rolls	Sara Lee—12 Count SS	39¢

Snack-Time Favorites

Planters Peanuts	Dry Roasted—12-oz. (16-oz. $1.11)	89¢
Butter Mints	Vernells—7-oz.	40¢
SS Snack Crackers	Busy Baker Snackers Regular Package	43¢
SS Borden Spreads	Cheese Base—5-oz. (Cream Base, 5-oz. 39c)	45¢
Potato Chips	Party Pride—Twin Pack	58¢

Holiday Needs

S&W Mincemeat	Brandied—28-oz.	95¢
Pumpkin Pie Mix	Libby—30-oz.	47¢
Pumpkin Pie Spice	Crown Colony—1½-oz.	49¢
Eagle Brand Milk	Borden, Sweetened Condensed—14-oz.	49¢
C & H Sugar	Powdered or Brown—1-lb. Pkg.	23¢
Azar Walnut Chips	3.625-oz. Cello Bag	42¢
Bakers Coconut	Angel Flake—14-oz. (Premium Shredded—16-oz. 74c)	69¢
Poultry Seasoning Mix	Bell's—1-oz. Package	25¢
SS Reveal Roasting Wrap	18¾ Square Yards	56¢
Stuffing Mix	Mrs. Wright's Seasoned or Unseasoned—7½-oz.	33¢
Dinner Napkins	Scotkins—50 Count	34¢

More Holiday Needs

Cranberry Sauce	Ocean Spray, Whole or Jelly—16-oz. (Cranberry-Raspberry Sauce 16-oz. 35c)	24¢
Royal Prince Yams	With Orange Pineapple Sauce—16-oz.	47¢
Mandarin Oranges	Town House Segments—11-oz.	31¢
Kraft Marshmallows	Miniature—10½-oz.	25¢
Cherries	Maraschino, Empress, Whole Fancy—8-oz. (With Stems 8-oz. 47c)	41¢
Water Chestnuts	Peeled, Dynasty—4-oz.	22¢
SS Pitted Ripe Olives	Town House Select—6-oz.	45¢
Zippy Sweet Pickles	Whole—22-oz. (48-oz. $1.29)	69¢
White Sauce	Aunt Penny—10½-oz.	29¢
SS Pillsbury Bread Mixes	Banana, Nut or Date—Reg. Pkg.	61¢

Everyday Needs

Bartlett Pears	Town House, Halves—16-oz. (Del Monte 16-oz. 39c)	33¢
Heartland Cereal	Natural—16-oz.	69¢
Premium Bread	Safeway, Round-Top or Sandwich 1½-lb. Loaf	44¢
SS Pam Vegetable Spray	Aerosol 13-oz. Can	$1.11
Liqui-Pour	Plastic Spouts—also San-Pour & Powder-Pour—Package of 3	$1.98

From The Dairy Case

Lucerne Egg Nog	Non-Alcoholic—½ Gallon (Quart 59c)	$1.15
Cream For Whipping	Lucerne—½ Pint (Pint 93c)	47¢
Lucerne Half & Half	Pint Carton (Quart 59c)	34¢
Sour Cream	Lucerne—Pint (Sour Half & Half—Pint 43c)	69¢
Rods IMO Dressing	16-oz. (8-oz. 24c) (32-oz. 70c)	39¢
Lucerne Onion Dip	For Chips—8-oz.	43¢
Crescent Dinner Rolls	Pillsbury—8-oz.	43¢
Slice-N-Bake Cookies	Pillsbury—Roll	57¢

Liquor & Wine

Fidelis Brandy	80 Proof—5th	$3.98
Bacardi Rum	Silver or Amber, 80 Proof—5th (St. Elmo Rum, 80 Proof 5th $3.68)	$5.15
Scotch Whisky	MacNair's, 86 Proof—5th (Cutty Sark, 86 Proof 5th $7.79)	$5.09
Mateus Rose	Wine From Portugal—25-oz.	$3.19
Blue Nun Wine	Liebfraumilch—23-oz.	$3.98
Champagne or Cold Duck	Say Bon—5th	$1.98
Cream Sherry	Christian Brothers—5th	$1.99

(Liquor Available at Stores Marked L Only)

Coffee Selections

MJB Coffee	Ground—3-lb. Can (1-lb. Can 99c)	$2.93
Edwards Coffee	Rich In Colombian Coffees—3-lb. (1-lb. Can 93c)	$2.66
Edwards Coffee	2-lb. Can	$1.75
S&W Coffee	100% Colombian—1-lb. Can	$1.15
Yuban Coffee	Ground—2-lb. Can (Instant 8-oz. $1.45)	$2.08
Safeway Coffee	Pre-Ground—2-lb. Bag	$1.55
Sanka Instant Coffee	8-oz. Jar (Freeze Dried 8-oz. $2.26)	$2.19
Instant Coffee	Safeway—10-oz. (MJB Instant 10-oz. $1.33)	$1.42

Holiday Film

Instamatic Film	Kodak C126, 12 Exposures Roll (20 Exposures $1.29)	89¢
Kodak C110 Film	For Pocket Instamatics 12 Exposures Roll	$1.09
Polaroid Colorpak Film	Type 108	$4.10
35 mm Film	Kodak 135, 20 Exposures for Slides (CX135 For Color Prints $1.39)	$1.79
Super 8 Movie Film	Kodak KA464 Roll	$2.77
Flash Cubes	Sylvania, 12 Flashes—3 Cubes (Magic Cubes $1.39)	99¢

Swift Butterball Turkeys (14-lbs. and Under—Lb. 83c) Over 14-lbs.—Lb. 79¢
Capon Chickens Ioma Brand, Very Flavorful—Lb. 79¢
Self-Basting Tom Turkeys Safeway (Hen Turkeys—Lb. 83c)—Lb. 79¢
Safeway Smoked Turkeys Fully Cooked—Lb. $1.29
Safeway Fresh Tom Turkeys (Fresh Hen Turkeys—Lb. 75c)—Lb. 69¢
Swift Premium Geese USDA Grade A—Lb. 99¢

Strictly Center Cut Pork Chops
(Center Cut Loin Roasts Same Low Price)
Lb. 99¢

Full-Cut Round Steak
Bone-In, USDA Choice Grade Steer Beef
Lb. $1.08

Top Sirloin Steak
Boneless, USDA Choice Grade Beef
Lb. $1.79

Smoked Slab Bacon
Any Size End Piece
(Center Cut Lb. 93c)
Lb. 79¢

Blade Chuck Roast
USDA Choice Grade Beef
Lb. 74¢

Porterhouse Steak
or T-Bone Steak
USDA Choice Grade Beef
Lb. $1.79

Country Style Spareribs
Meaty and Flavorful From Small Tender Porkers
Lb. 84¢

Sausage	Safeway, Whole Hog, Mild, Medium or Hot—1-lb. Roll	$1.09
Reg. Ground Beef	Very Flavorful—Lb.	88¢
Top Round Steak	Boneless, USDA Choice Grade Beef—Lb.	$1.48
Fresh Fryer Parts	Foster Farms Breasts, Thighs or Drumsticks—Lb.	99¢
Turkey Breasts	Armour Star or Safeway Self Basting—Lb.	$1.29
Turkey Breasts	Swift or Plantation Deep Basted—Lb.	$1.29
Sirloin Tip Roast	Boneless, USDA Choice Beef—Lb.	$1.38
Sliced Beef Liver	Skinned & Deveined—Lb.	$1.19
Canned Ham	Safeway or Dubuque 5-lb. Tin—Each	$7.79
Boneless Roast	Crossrib Cuts USDA Choice Grade—Lb.	$1.19
Cooked Shrimpmeat	Trophy Brand 8-oz. Package	$1.15
Turkey Roast	Lynden, Boneless, Light & Dark Meat, 4½ Lbs.—Each	$6.23
Turkeys	Honeysuckle—Basted, Over 14-lbs.—Lb. (14-lbs. and Under—Lb. 83c)	79¢
Poppy Brand Ducklings	—Lb.	99¢
Fresh Oysters	Captains Choice—10-oz. Jar	$1.09

Cranberries
Ocean Spray—1-lb. Cello
Use 1 Now and Freeze 2 for Later
3 for $1

Danish Squash
or Acorn, Northwest Grown
Excellent For Baking!
Each 10¢

Florida Avocados
Great For Salads or Sandwiches
Booth Variety—Each 3 for $1

New Crop Nuts
Mix or Match—Your Choice
Almonds, Walnuts, Brazils or Filberts Lb. 59¢

Apples	Red Delicious, Extra Fancy, Northwest Grown	4 Lbs. $1
Florida Corn	Tender Golden Ears	4 for 49¢
U.S. No. 1 Yams	Centennial Variety	4 Lbs. $1
Large Eggplant	Delicious Baked or Fried	Each 39¢
Zucchini Squash	Tasty, Mild Flavor—Lb.	29¢
Hawaiian Pineapple	Large Size—Each (Papayas, Large Size—Each 39c)	69¢
Crisp Green Celery	(24 Size)—Each	2 for 39¢
Mustard Greens	For an Economical Vegetable Treat	5 Bunches $1
Anjou Pears	Northwest Grown	3 Lbs. $1
S&W Glazed Fruit		
Leaf Lettuce	Red, Butter, Romaine Varieties	2 for 29¢
Orange Juice	Safeway, Pure, Florida ½ Gallon (Pure Grapefruit Juice, Safeway, Florida—Quart 39c)	98¢

Items and prices in this ad are available from November 14, thru November 21, 1973 at the Safeway Stores listed below.

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

Jelly bean contest heralds Children's Book Week in Carmel

The jelly beans at the Harrison Memorial Library are not for eating, not yet anyway.

A jelly bean guessing contest has been organized by Children's Librarian Alice Terrell and the Friends of the Library to celebrate National Children's Book Week, Nov. 11-17.

Children ages 5 to 13 are invited to come to the library before 6 p.m. any day this week to submit one estimate of the number of jelly beans that are being displayed in a large jar.

The First Prize: 50 jelly beans and a book. There will also be second and third place prizes. The winners will be announced on Saturday.

The beans have been provided by the Hansel and Gretel Candy Shop and the books have been donated by Greer's Bookshop, the Magic Fishbone, and the Thunderbird Bookstore.

The impetus for the creation of Book Week came originally at the 1912 American Booksellers Association Convention. E. W. Mumford, of Penn Publishing Co., was concerned about producing and distributing better books for children.

The director of the Boy Scouts of America, James West, agreed with Mumford's strong indictment of trashy books. West asked Franklin K. Mathiews, recently appointed librarian to the Scouts, to take the initiative in giving new direction to childrens' reading.

From 1913 to 1915 Mathiews toured the country demanding higher standards in children's books.

In 1916, the American Booksellers Association, the American Library Association, and the Boy Scouts sponsored a Good Book Week. World War I delayed further action on this particular project, but an increasing number of librarians, scout leaders, and booksellers continued their efforts to encourage the publishing and enjoyment of fine children's books.

Frederic Melcher, then secretary of the American Booksellers Association and newly appointed editor of **Publishers' Weekly**, asked librarians to be guests and speakers at the annual ABA meeting in 1919.

Mathiews was also invited, and he presented his plan for a Children's Book Week. By the close of this convention a resolution had been adopted committing the association to the organization of a Book Week in November.

The first Book Week Committee was organized by Melcher, and Book Week was celebrated.

The organization and promotion of the second annual Book Week was eventually taken over by the National Association of Book Publishers, and when this organization went out of existence in 1934, R. R. Bowker Co. assumed the administrative responsibilities. As the years passed, more and more schools and libraries joined in the annual festivities.

The Children's Book Council was established in 1945. Since that time, the council has served both as Book Week headquarters and as a year-round promotion and information center for children's literature. The selection of the slogan, the artists, and the promotion is still handled by a Book Week Committee.

Musical classics

Two musical film classics, "Meet Me in St. Louis" and "An American in Paris," will be presented this month by the Monterey Peninsula College film gallery in continuation of the series -- "Highlights of the American Film Musical."

"Meet Me in St. Louis" will be screened at 8 p.m. tomorrow in the MPC Theater. The 1944 film was directed by Vincente Minelli and features Judy Garland, Margaret O'Brien and June Lockhart.

"An American in Paris" can be seen at 8 p.m. Sunday, Nov. 30, in the theater. Also a Minelli film, this winner of seven Academy Awards features Gene Kelly and Leslie Caron.

Admission to each of the showings is $1 for adults and 50 cents for children under 12.

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS ★

JOHNSON & JOHNSON SOFF COSMETIC PUFFS
260 COUNT SOFT-ABSORBENT
LONGS SALE PRICE 44¢

NOXZEMA GREASELESS—MEDICATED SKIN CREME
10 OUNCE JAR
LONGS SALE PRICE 1.09

GILLETTE FOAMY SHAVE BOMB
11 OUNCE ASSORTED SCENTS
LONGS SALE PRICE 69¢

SHOP LONGS FOR HIGH QUALITY NATIONAL BRANDS AT LONGS LOW DISCOUNT PRICES

Longs Drugs
Where Everybody Saves
6 CARMEL CENTER
RIO ROAD AT HI-WAY 1
CARMEL, CALIF.
OPEN DAILY 9:00 A.M. TO 9:00 P.M.
SUNDAY 10 A.M. TO 7 P.M.

SALE PRICES GOOD THRU SUNDAY NOV. 18
NO SALES TO DEALERS

PLATINUM CHROME RAZOR BLADES
CHOICE OF 10 DOUBLE EDGE OR 8 INJECTOR BLADES.
LONGS SPECIAL 59¢

CLOSE-UP TOOTH PASTE
FAMILY SIZE 6.4 OUNCE TUBE
SALE PRICE 59¢

TEK DELUXE TOOTH BRUSH
ADULT SIZE HARD-MEDIUM
LONGS LOW SALE PRICE 15¢

SAVE Old Spice SOAP ON-A-ROPE FOR MEN
SHOWER SOAP WITH CORD 5¼-OZS. 99¢

SAVE 2½-OZ. Old Spice STICK DEODORANT
LONGS SALE PRICE 88¢

4¾-OZ. BOTTLE Old Spice AFTER SHAVE LOTION
LONGS SALE PRICE 1.19

CARD OF 60 RUBBER TIPPED BOBBY PINS
BLACK OR BRONZE
9¢ AT LONGS

EFFERDENT BOX OF 40 DENTURE CLEANSING TABLETS 77¢

FASTEETH 4.25 OUNCE DENTURE ADHESIVE POWDER
SALE PRICE 88¢

LARGE VARIETY BARRETTS AND POLY TAIL HOLDERS
SALE PRICE 59¢
77¢ VALUE

MONEY SAVERS

PRELL SHAMPOO
7-OZ. LIQUID OR 3-OZ. CONCENTRATE
YOUR CHOICE 49¢

CLAIROL LONG & SILKY CONDITIONING LOTION
4 OUNCES 77¢

JEAN NATE FRICTION POUR LE BAIN AFTER BATH LOTION
NOW AT LONGS 2.00
8-OZ.

HEAD & SHOULDERS SHAMPOO CONTROLS DANDRUFF
11 OUNCE LOTION OR 7 OUNCE TUBE
YOUR CHOICE $1.29

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS ★

VALLEY ROCK

Call us for quick delivery of: ground cover rock, drain rock, driveway gravel, and fill sand.

Farm Center, C.V.
624-9222

The Bible-what's in it for you?

Find out through regular daily study. The Bible Lessons in the Christian Science Quarterly are unique. They provide you with a home study Bible course for less than 1¢ a day. Study which brings real insight to the Scriptures, greater purpose and understanding into your life.

Buy your own copy of the Quarterly or study the Bible Lessons in our free, public Reading Room.

LINCOLN at FIFTH CARMEL

CARMEL COLOR CENTER

PAINT IS OUR BUSINESS

SPECTRA-TONE
Professional Quality
WALLPAPER
CARPETING
Junipero & 3rd
624-1404

'Discovery in Red' explores Indian awareness

Films, slides, lectures, demonstrations and samples are all part of an American Indian awareness program, "Discovery in Red," which will take place in the upper fireplace lounge in the College Center at Monterey Peninsula College.

The program begins today and is sponsored by the College Center Programs Board as part of the Associated Students of MPC's fall "Expressions" period.

"Discovery in Red" is divided into four presentations:

Part I -- 11 a.m. to 3 p.m. -- "Native American Culinary Arts" which features a Cherokee Indian dish, Conohana, Navajo fry bread, and Creek mint tea, all available for sampling as long as the supply lasts.

Part II -- 11 a.m. to 12 Noon -- "Eskimo and American Indian Art," Margaret Adams, anthropologist, historian, and part Navajo Indian, will give this presentation featuring many color slides.

Part III -- 12:30 p.m. to 1:30 p.m. -- "A Native American in Non-Indian Society." Paul Moya, a Navajo-Apache Indian, focuses attention on the "long red sunset" as well as the "new dawn" being experienced today. Moya is well qualified as a speaker, being vice-president of the board at the American Indian Center in San Francisco, and winner of numerous speaking awards.

Part IV -- 1:30 p.m. to 3 p.m. -- A film, "Chief Crazy Horse," depicts the proud heritage of a once great nation, and in particular, the courageous life of one of its ablest generals.

Programs which detail each presentation are available at MPC in the Student Activities Office, the Community Services Office and the library.

For more information, call 375-9821, ext. 333.

Gallery VSR

The fine Arts & Collections of Virginia Dain Rogers

897 CARMEL VALLEY RD.
5 Miles E. of Hywy 1
624-7269

Open 11-5 or by appointment • Closed Mon. & Tues.

Holography lecture

Dr. Albert Baez will be the guest speaker in a one-night lecture-demonstration program, entitled "Holography for the Millions," Saturday, Nov. 17, in Monterey Peninsula College Lecture Forum 103.

There will be no admission charge to the 8 p.m. lecture, which will describe through films and demonstrations a new method of photography called holography, three dimensional photography which does not require the use of lenses.

OLIVER'S ART & FRAMING CENTER

Abrego & Church in Monterey

Complete line of artists materials . . . related crafts

STOCK FRAMES and expert CUSTOM FRAMING

PRINTS

9-6 Mon. thru Sat.
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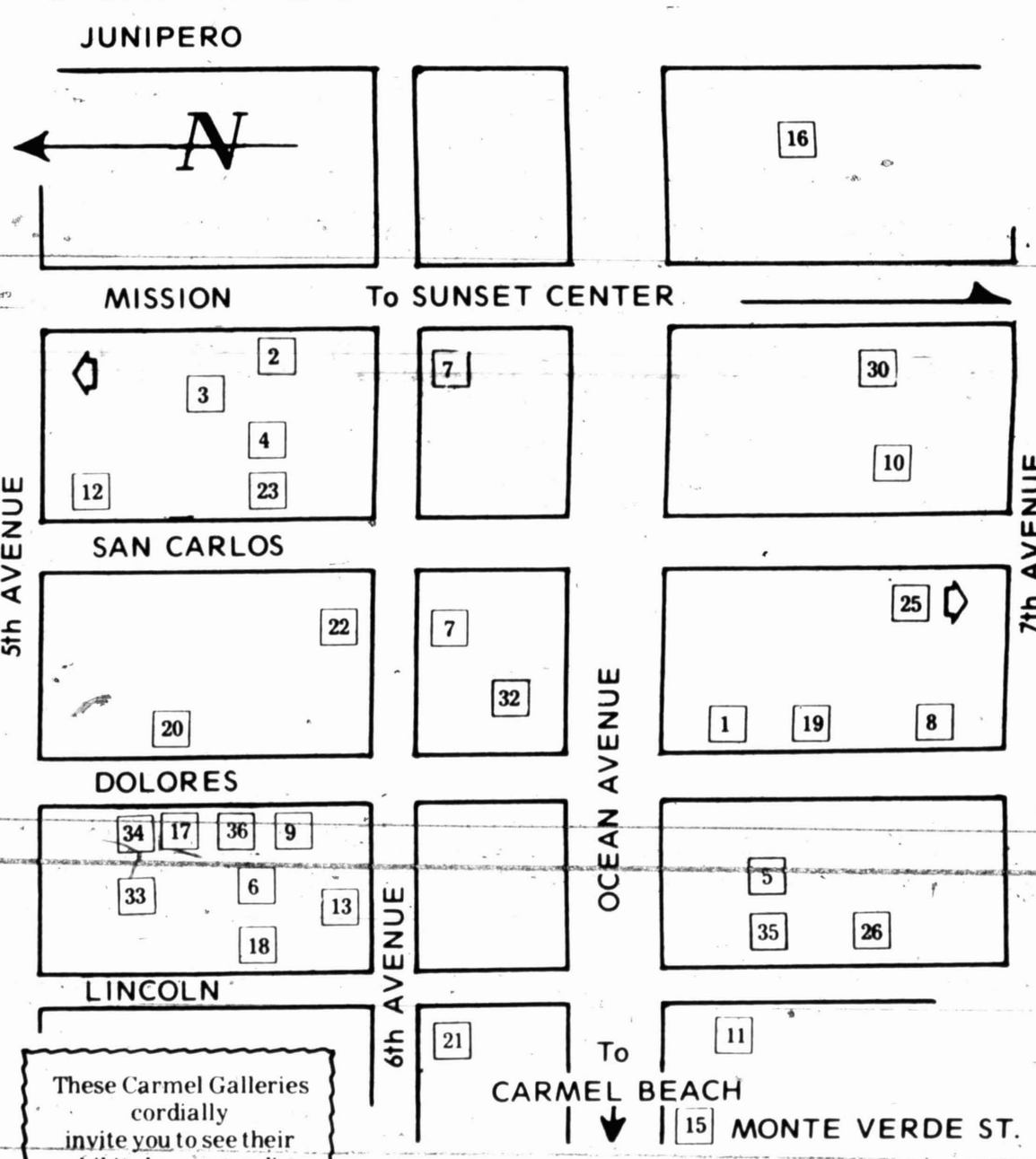
Eleven Showrooms of fine 16th to 18th century antiques.

LUCIANO ANTIQUES

San Carlos and 5th Carmel

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.
Open 10:30 - 5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
HELEN B. DOOLEY
Contemporary Painter.
Enamels, woodcuts, etchings.
Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **THE VESTIBULE**
Lincoln just south of Ocean
625-1894
Court of the Golden Eagle
Featuring 19th Century California Paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Starting Sat., Nov. 17, our one-man show of the works of Gunnar Anderson, featuring "A World of Children." Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.
Open daily 11 a.m. -- 5 p.m.
Tel. 624-8314

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

11 **GALERIE DE TOURS** and (2 locations)
22 **Ocean at Lincoln 6th & San Carlos**
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO ANTIQUES**
San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display windows lighted 24 hours a day for your strolling pleasure.

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

30 **THE CONNOISSEUR GALLERY**
featuring three centures of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily. 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Historical Sailing Ships in oils by Hans Skalagard, International Academy Artist.

34 **THE MASTERS GALLERY**
Del Dono Ct. 5th & Dolores
Phone 625-1511
Featuring well-known artists new to Carmel: Vaughn Shoemaker, Ralph Love, R. Brownell McGrew, Thornton Utz.
Hours 10 to 5, Sun. 1-5

35 **DON MORRILL GALLERY**
Court of the Golden Eagle, Lincoln between Ocean & 7th.
Ferro Paintings and Fine Art
Hours 10:30 to 5:00
Closed Saturdays
Phone 625-1447

36 **HERITAGE ANTIQUES**
Dolores Near Sixth
Su Vecino Ct.
624-4213
Prints, Etchings, Wood Carvings, and Bronzes personally selected in England and Europe.

Fitzgerald Gallery holds Indian art exhibit

The Fitzgerald Gallery of Pacific Grove will hold its Second Annual American Indian and Western Art Exhibit starting Nov. 16 to Dec. 15.

Fourteen "western" artists and numerous Indian artifacts are scheduled for the duration of this period, and opening night there will be a Champagne Preview from 6 p.m. to 9 p.m. to which the public is invited.

Among the artists to be shown is J. Shirly Bothum whose family background was spent in Oregon's Willamette Valley and in which his interest in western heritage took root. His later experience on a ranch "punching cows and breaking colts" is where he derived most of the bronze sculpture currently exhibited.

Before turning his full attention to art work, he became a member of the Rodeo Cowboy's Association and spent six years traveling the Northwest cattle circuit. "The raw action he has lived comes to life in bronze," says gallery spokesmen.

Viewers can expect to see such pieces as "The Hunter's Choice," "The Wild of the Wilderness" and "The Lone Horse," among many others at Fitzgerald's.

Another artist will be Wyoming's Harold Hopkinson who, according to brochure writer John Black, "paints like the old-time favorites of the west--Remington and Russell. He has the same eye for detail and the ability to capture action on his canvas that made those two famous. And, in the words of Ed Grigware, one of Wyoming's long-time favorite artists, 'Harold, I think you're going to make it!'--and so do we."

Hopkinson was born in Salt Lake City to his parent-ranchers whose main work was in Wyoming. After living on the family ranch for his first five years his family moved to Bellingham, Wash., where he started his schooling. His high school years were spent back in Mountain View, Wyo., where he graduated in 1936.

Shortly thereafter, Hopkinson became an intelligence yoeman for the Navy during World War II and worked on the battleship South Dakota. During his naval service he found that combat photographers just "couldn't tell the whole story" with pictures. Thus impelled, his paintings became "highly valued by his shipmates." In March, 1946, he decided to commit his life to painting.

After receiving his master's degree from the University of Wyoming, he moved to Byron and worked as superintendent of schools. He still teaches art and is principal and an administration member in the high school.

His paintings now sell from $25 to $2,300 and are offered at Oldtown Gallery in San Diego, Saddleback Inn near Los Angeles, Gallery 85 in Billings, Trailside Gallery in Jackson, and Palm Desert Gallery in California.

Also scheduled for exhibition is artist Phil Kooser.

Born in Iowa, Kooser was first introduced to the Pacific Northwest while in training in preparation for duty with the U.S. Army Engineers in Burma and India during World War II. Following the war and graduation from the Chicago Academy of Fine Arts, he moved west where he has since worked full time as an artist.

He has been commissioned to paint for the **Ford Times** on several occasions. Many of his murals and paintings are held by financial institutions and appear in public buildings as well as in private collections.

He has done a series of shooting scenes for a nationally known ammunition manufacturer which have appeared in popular hunting magazines. Wild animal drawings for the state of Alaska and a considerable number of his works can be seen as part of the decor on Alaskan super ferries.

Galleries in the Northwest including the Frye Gallery in Seattle, the Curtis Gallery in Spokane and the Magic Mushroom in Missoula have exhibited Kooser's work.

The similar subject matter of Don Prechtel of Creswell, Ore., will also be shown. Prechtel has had several one-man shows including ones at: Eugene Hotel, Ore.; Illahee Country Club, Salem, Ore.; Burbank Public Library, Burbank; Agra Gallery, Washington, D.C.; and Lloyd Galleries Ltd., Salt Lake City, Utah.

He has also participated in western art auctions at the Pacific Northwest Indian Center, Spokane, Wash.; The C.M. Russell Auction, Great Falls, Mont.; The Missoula Art Festival, Missoula, Mont.; The Western Art Rendezvous, Helena, Mont.; and The National Western Art Show and Auction, Ellensburg, Wash.

Prechtel has "a growing acceptance and is sought by connoisseurs of Western Americana. His paintings have become part of private collections and galleries throughout the United States," according to gallery spokesmen.

The **Salt Lake City Tribune** has said that "the themes are of Northwest Indian life and entertain a considerable facility for inventive drawing that complements an evidently thorough research for detail. A fairly personal landscape provides a setting for his figures."

The last artist about whom information is presently available, is Walter Graham of Wenatchee, Wisc. Graham is internationally known in both watercolor and oil. For many years he operated a commercial art studio in Chicago prior to moving to Wenatchee.

He has exhibited in many eastern galleries including the International Watercolor Show, New York, and Chicago Galleries and numerous honorable men-

please turn to page 9

art and artists

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Champagne Preview *FRIDAY, NOVEMBER 16* *6 p.m. to 9 p.m.*
Fred & Hazel Casebeer will be at the gallery through Sunday, November 18 to show Indian artifacts. They will also be available to authenticate Indian artifacts.
Exhibit will run to December 15
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"THE RAW action he has lived comes to life in bronze"--J. Shirly Bothum.

continued from page 8

tions.

He was awarded the "Gold Medal" of the Chicago Palette and Chisel Academy, two "Bronze Medals" and an honorable mention from the Chicago Art Director's Club.

His paintings have been shown on KOMO-TV "Exploration Northwest" and are included in the movie "Chief Joseph War Trail." Graham has also been commissioned to do paintings for the states of California, Alaska and Montana.

The other artists scheduled at the Fitzgerald's Gallery are: Belva Curtis, Elmer Schock, Dick Lewis, R.C. Gorman, Lowell Davis, Susan Brooke Fisk, Gerald Tailfeather, Adrian Boisen. Also featured in the program will be Indian artifacts explained and authenticated by Indian traders Fred and Hazel Casebeer who will be present at the gallery from Nov. 16 to 19.

The gallery is located at 2108 Sunset Dr., Pacific Grove, between the 17-Mile Drive Gate and the ocean.

Gunnar Anderson exhibits at Zantman

The works of Gunnar Anderson are scheculed to appear at Zantman's Art Gallery in Carmel from Nov. 17 to Dec. 6. The artist will be present on opening night from 6 p.m. to 9 p.m. to meet with patrons.

Anderson, who started a career in the advertising field, has become very well known for his portrayal of children.

Since 1964 he has had many one-man shows and has exhibited his works in several states from east to west, according to gallery spokesmen. Describing his own work and development, Gunnar said:

"I rarely paint the events in a child's life that seem important to the adult. I look for the moments important to a child: walking down a path, discovering a bug in the grass, playing with a pet or simply gazing into the distance when thoughts are long and far away. I try to reach the viewer by depicting the whole child, absorbed with life and seen at a safe distance from adult intrusion.

"I enjoy painting children and constantly find that there is no end to the challenge. After working many years in advertising, hoping the future might give me the opportunity to be creative in my own way, I finally realized this dream.

"As a diversion from my painting, I spend my leisure hours flying a sailplane, which has been an all-engrossing hobby for the past 12 years. This completely relaxes me after many hours behind the easel and gives me the opportunity to approach my work with new energy and enthusiasm."

'Rock country'

The Lincoln Gallery is presenting a special show through Dec. 12 of oil paintings by Pat Smoot Nilsen entitled "Red Rock Country" inspired by a trip to the desert of flowering yucca, desert skies, Colorado river embankments and massive rock formations.

art and artists

"BAKING" -- one of the moments "important to a child" as seen by the artist.

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CARMEL

New members show at Carmel Art Association

Among 28 exhibiting artists in the Main Gallery of the Carmel Art Association this month are five of the newest members, elected at the annual autumn review.

Spotlighted in the center of the room is a grouping of the bronze sculptures by Anne Van Kleeck, including "The Family," "Balanced," "Vecchia," "Seated Girl," "Venetian Cat" and "Cardinale in Preghiera." Showing three interesting oils with a French accent is Betty Brader Ashley, with "Hon Fleur," "Cafe-Cannes" and "Le Bon Lait."

Ruth Allen Jordan is represented by an abstract oil in tones of blue, "Road to Mordor" while Bernice Fouratt's "Mountain Pines" contrasts with cool greens in an oil with oriental overtones. Tina Roberts presents a watercolor appropriately called "Hideaway," of a house half-hidden in huge trees.

Others showing watercolors in this exhibit are William Stone, Jr., with "Colona Gold," "Winter Wind," in icy blues by Jeanne Bellmer, Elizabeth Keatinge's "Kan-Pati," and Virginia Conroy's "Glass House Series No. 7." Also "Wood Ducks" by Vern Yadon in warm autumn colors, and "November Seascape" by Eugene Towne, a jewel of simplicity.

The bulk of this show consists of oils, running from stark realism through still lifes, to abstracts. Mabel Landaker's "Tuileries-Paris" first catches the eye, followed by "Rattan Chair" by Ardoth Terrill, and John Cunningham's "Kavalla, Greece."

Van Megert shows "The Coal Carrier" and "Before the Storm." "The Summer Place" is by Ann Rugh, and two abstracts, "Carmel Series No. 15" by Troy Hunter and "Bridgeport" by Isabel Tavernetti balance each other.

Ellwood Graham shows "Lilies of the Nile," a strong composition which holds its own against "Guitar Shop, Spain" by Joe Feuerborn, "Five Figures" by Keith Lindberg and "Winter Solstice" by Helen Dooley.

Barclay Ferguson's "Boxes in the Cove," Irene Lagorio's "The Circus is in Town," Y.S. Lim's "Monterey Wharf" and "Marcel Marceau" by Walter Georis are all eye-catching works, all totally different.

"A CHILD'S WORLD" is what Shirley Holt of the Carmel Art Association calls this oil painting, which will be on display at the association main gallery, 6th and Dolores.

art and artists

Three italic books offered

The public is invited to celebrate the publication of three books about italic handwriting in the studio of All Saints' Day School, Carmel Valley Road, four miles east of Highway 1, from 2 p.m. to 3 p.m., Sunday.

The three books are by Beva Farmer. They consist of a new teaching series on italic handwriting.

--"Kindergarten Cards" is designed for small children. The 26 letters are written in italic script on 8½ x 11 cards. Price: $4.

--"Primary Pages" is 30 pages of trace and copy work sheets on italic writing for First, Second, and Third Grades. Price: $4.

--"A Manual of Instruction" is a 100 page booklet on how to teach yourself and others italic writing. It is designed for all ages, students and teachers. Price: $8.

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Sunset views:

Double features shown at Sunset

By FRANK H. RILEY, director
Community and Cultural Activities

WE START right off with "double features" on both Friday and Saturday.

On Nov. 16 -- that's Friday -- we offer the fourth segment of the "Heritage of Ancient Egypt" at 2 p.m. in the Sunset Center Theatre. It's too late to buy a season ticket, of course; but each segment is interesting in itself, and so a single ticket at the door should prove worth the price -- remembering, of course, that the rate is reduced for senior citizens.

The second event for Friday is the latest Explorama travel-adventure film. This one concerns itself with Scotland and is narrated by Jonathan Hagar. 8:15 p.m. is the hour.

Saturday's two-event schedule includes the Annual Homecrafters Marketplace from 10 a.m. to 3 p.m. in the main parking lot followed by an 8:15 p.m. performance in the theatre by the Rec Russel Jazz Dance Company.

The Marketplace sale is the third annual event of its kind. It will be bigger than ever before, and all the participating craftsmen are Carmel residents. You will surely want to visit the sale and see the wide variety of articles offered.

The dance performance is a return engagement, the Rec Russel Company having played here at Sunset Center approximately a year ago. The audience at that time enjoyed the show immensely and we think that you, too, will find Russel's choreography challenging and innovative and his company more than competent. Tickets for this event will be available at the door.

Relax on Sunday and come back on Monday, Nov. 19, for the Monterey County Symphony concert. Henri Honegger will appear as soloist in the Haydn **Cello Concerto in D Major** and Maestro Haymo Taeuber will conduct the orchestra in a Rossini overture and will conclude with the Mahler **No. 1 in D Major.** The concert begins at 8 p.m. Call 624-8511 to get a ticket. Only a few are available so don't delay.

On Tuesday, at 12 noon, we continue our "Noontime Flicks" movie series. Every week I write that the program is in Room 20 and that the entrance is on Mission Street and every week we have people come in to ask, "Where are the movies?"

You know what we tell them? "In Room 20 and the entrance is on Mission Street!" Hope to see you there -- bring your lunch if you like or pick up a snack at Esperanto. There is no charge for admission. Last week we had about 30 in attendance but we have plenty of chairs for as many more as would like to come.

From Thursday, Nov. 22, to Monday, Nov. 26, we will be closed for the Thanksgiving holiday but we will be right back with more activity -- new exhibits in both our galleries, and all of our regular continuing programs.

Have a happy turkey!

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Sierra Club hails anniversary of Prop. 20

The Ventana Chapter of the Sierra Club says the Coastal Zone Conservation Act of 1972 had "given the lie to prophets who last November predicted that construction along the coast would come to a grinding halt."

The chapter's executive committee hailed the first anniversary of Prop. 20, "which in its baptismal years has shown great promise for the future of coastal growth."

From February through September, 1973, regional and state zoning commissions received 5,000 applications for permits to build within 1,000 yards of the shoreline, the statement said, and 82 per cent were granted. Only 128, or 2½ per cent, were finally denied, and 15 per cent of the applications are still pending.

"But the high percentage of permits granted doesn't tell the whole story. The most undesirable and offensive projects have been discouraged and in many cases, developments which had been discussed before last November have dropped out of sight," the chapter said.

The Sierra Club group admitted there has been a decline in construction, but said most of it can be attributed to increased lumber costs, high interest rates, and financing difficulties.

"On the Monterey Peninsula, an additional factor has been the water crisis, which last May led the Public Utilities Commission to order a halt to almost all new developments until additional water sources can be found," the report stated.

The Sierra Club statement concludes: "...long-range coastal planning has begun and we look forward eagerly to the first of 13 draft elements, the one on marine environment. We understand that this draft, prepared under the leadership of Ruth Andresen, Central Coast Zoning Commissioner from Salinas, will be released publicly in the next two weeks.

"We believe that our central coast areas may have most to gain from planning now, because the reach of shoreline from north San Mateo county to south Monterey county is probably less spoiled than any other stretch along the entire 1,072 miles of California coast.

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'The Way We Were' is a Hollywood sham

IT'S NOT too difficult to imagine how a film like "The Way We Were" first evolved. Picture, if you will, two Hollywood VBDs (Very Big Deals) discussing their studio's financial situation:

"We need a blockbuster, Morey. Something that will really pull in the suckers."

"Right, B.J."

"We'll put two superstars in the leads, have lots of nostalgia, since that's all the rage now, trendy clothes ..."

"Right, B.J."

"... throw in some politics, a little sex, but not too much, a catchy title song, and we've got a hit on our hands."

"Right, B.J."

And so they do have a hit on their hands, albeit a flawed one at best.

Nothing rings true in this stylishly produced film. Not the acting of its two superstars, Barbra Streisand and Robert Redford, not the overdone, synthetic sets and costumes, and especially not the ill-conceived, unrealistic plot.

The plot, such as it is, revolves around the conflict between a dedicated, leftist Leninist, champion cause fighter extraordinaire (Streisand), and an intellectually lazy, easygoing, affable, All-American golden boy (Redford).

They meet in college in 1937, but Streisand has little use for Redford, despite the fact that a paper of his read aloud in their writing class reveals that not only is he a super jock, but -- wonder of wonders -- a man with sensitivity and depth as well (a very rare breed indeed, and, as luck would have it, they had all but died out by the time I got to college).

Our two stars drift apart, and then come together again in New York City during The Great War. Throwing caution to the winds, Streisand falls in love with Redford. They begin an affair, fight over her causes and his lack of commitments, break up, get back together again, fight a lot over her causes, get married and move to Hollywood where he becomes a screenwriter, and fight a lot.

BY THE TIME the film ends it is the late 50s, our two lovers have gone through the traumas of the McCarthy witch hunts, the same fight, round 937, produced a baby and finally, they get a divorce. One day they run into each other on the street in New York, where Redford introduces his blonde, WASPish wife and Streisand mentions something about her nice Jewish husband.

They hug each other a lot and weep a bit over the days gone by, the memories shared and the way they were. Redford goes off to write scripts for television, and Streisand goes off to her latest cause, banning the bomb.

The inconsistencies in the film are annoying and numerous. Redford's bleached locks stay exactly the same length (a la 1973) through the entire movie, and of course no one ages a whit in those 30-odd years of hard in-fighting.

A great deal of attention is given to the details of the 40s look, but the dress styles of the 50s are completely ignored. Well, who can really blame them? Those weren't exactly our most glamorous days. Remember?

Crew cuts, baggy pants with pleats, dresses that came to the shin bone. Streisand is a great one for old clothes, but it's a little hard to imagine her looking glamorous in a felt skirt with poodles sewn on it. But that was the way we dressed back then.

Streisand's acting has become little more than a parody of herself, and she spends most of the movie talking like Karl Marx and looking like Harpo Marx.

Redford's acting improves with each film, but his one real saving grace is his virile good looks. So, if vicarious lusting is your thing, then that alone should be reason enough for seeing "The Way We Were," now playing at Carmel's Golden Bough Theatre, Monte Verde and 8th. For more information phone 624-4044.

G.K.Q.

Water drill at Pebble Beach

If, during the next couple of weeks, you see a strange object 40 feet high, 8 feet wide and painted red and white inside Del Monte Forest, don't be alarmed!

It's not a flying saucer, but a water test drilling rig from the firm of Maggiora Bros. Drilling, Inc. of Watsonville.

To determine if there is water -- and the potential quantity and quality if it's located -- Del Monte Properties Company has hired this firm to test drill at the following sites: (1) at Pescadero below Ciervo, (2) behind the Pebble Beach Equestrian Center near Drake and Sombria, (3) south of Spyglass Woods Road near Stevenson Drive.

This exploratory drilling could lead to a future supplemental source of water within the Forest.

Supervising the test drilling will be Oliver E. Bowen, a nationally known geologist who has been with the California State Division of Mines and Geology for 20 years. Mr. Bowen has stated that the test drilling will not affect any homeowner's water level or existing vegetation.

The diesel motored rig will be at each site about 48 hours and it will be drilling from a minimum of two feet to a maximum of 600 feet, if necessary.

Dave Maggiora of the Maggiora firm said the only noise to be heard within the area of the drill is that of a muffled sound, similar to the sound of a car engine running.

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SUNDAY, November 18 ..... 8:00 p.m.
Monterey Peninsula College Gym-Auditorium
MONDAY, November 19 ..... 8:00 p.m.
Sunset Auditorium - Carmel
TUESDAY, November 20 ..... 8:00 p.m.
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COMMUNITY CHURCH **Carmel Valley Road**

"PEPUSCH," otherwise known as Peter Siefert, will perform in the second in a series called "The Art of Pantomime" which will be presented at 8 p.m. Saturday at Monterey. Peninsula College.

Ray Bradbury to speak on future

Science fiction writer Ray Bradbury will present the second of four guest lectures on the theme "Towards the Year 2000" at 8 p.m. tomorrow in the Monterey Peninsula College Armory.

Bradbury, the author of "The Martian Chronicles," "The Illustrated Man," "Farenheit 451," and some 500 articles, stories, poems, plays and novels, will discuss "A Few Thoughts on the Next Two Billion Years."

In other lectures on this theme, Bradbury has said: "The rocket is the symbol of our age. After all these years of wars and other things to depress us, we finally have something for the whole human race to glory in. If we can put that rocket on the moon, it means that someday we'll reach planets so far away that we can't even imagine it ... so the space program is really a theological activity."

Admission to the lecture is $1. Advance tickets are available at MPC.

Film on Mother Teresa

A BBC documentary film on Mother Theresa, who has worked with the poor of Calcutta for 25 years, is scheduled for showing at the Church of the Wayfarer, 7th Avenue and Lincoln Street, Carmel, on Nov. 23, at 2 p.m. and 8 p.m.

Admission is free and complimentary refreshments will be served.

The 55-minute inspirational film, narrated by journalist Malcolm Muggeridge, was obtained for these two special showings by an ecumenical group of lay persons.

Mother Theresa, 63, started her work in 1948. She was alone and possessed less than $2, but she now has 800 co-workers, 213 dispensaries caring for 960,000 patients, 54 clinics for 47,000 victims of leprosy, 20 homes sheltering 1,600 abandoned or orphaned children, and 23 homes for the destitute and dying.

"We think sometimes that poverty is only being hungry, naked and homeless. The poverty of being unwanted, unloved and uncared for is the greatest poverty."

Pantomime series

The second theater performance in the series "The Art of Pantomime" will feature Peter Siefert with "Circus Macabria, Limited" at the Monterey Peninsula College Theater at 8 p.m. Saturday.

Siefert, who calls himself "Pepusch," performs in a contemporary European style of mime. Admission is $1.50 and $1 for children under 12.

diversions

Carmelite nuns to hold annual bazaar

Throughout the year, the cloistered Carmelite nuns have been working on their individual specialties in the way of artistic creations -- Christmas cribs, cards, paintings, original crewel work designs, knit wear and many other items suitable for gift-giving.

They will offer them for sale at their annual bazaar to be held at the Monastery Saturday and Sunday.

Left until the last, however, is the special baking done by the sister-cook, who will be turning out loaf after loaf of delicious bread--plain and "golden"--together with an assortment of cookies and coffee cake. Coffee will be served in the monastery dining room to all who wish it.

The monastery will remain open from 10 a.m. to 5 p.m. each of the two days.

Children's stories to be read

Richard Chase, nationally known children's author, balladeer, and puppet master, is scheduled to tell children's stories at Carmel's Harrison Memorial Library on Friday, at 2:30 p.m. and 4 p.m.

He will also appear at the Monterey Library on Friday, at 9:30 a.m. and 11 a.m.

Chase was born in Huntsville, Ala., Feb. 15, 1904, and graduated from the University of Tennessee with a B.S. in botany.

He has been an avid collector and teller of folk tales ever since he heard his first ballad 35 years ago, while visiting Pine Mountain Settlement School in Kentucky.

Since then he has written several books, and directed folk festivals and folk workshops throughout the United States.

Chase resides in Claremont.

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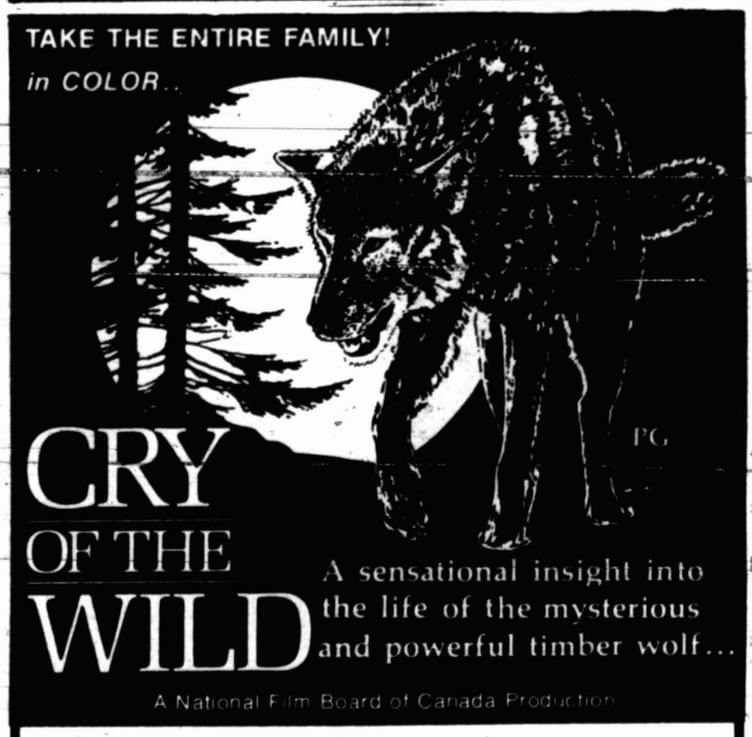
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'How the Other Half Loves' is clever, modern comedy

By ROBERT MISKIMON

MARITAL INFIDELITY, real and imagined, is a humorist's gold mine, and this vein is exploited to its hilarious limits in "How the Other Half Loves," which opened last week at the Studio Theatre Restaurant in Carmel.

The work originally was produced in England, and is the exception that disproves the rule that domestic comedies can't be transplanted from one country to another.

As pointed out in the program notes, the comedy opened in March of 1971 with Phil Silvers and Sandy Dennis, and had a three-month run. Following that, the work was brought to the hinterlands, where it is enjoying warm receptions.

Through just the right amount of "realistic" language, effective character portrayal, and an ingenious staging device wherein separate scenes are made to overlap, the play is fast-moving and attention-grabbing.

The device of using time-warp and separate scenes, enacted on the same stage, enabled the audience to participate in the fragmented love lives of three sets of couples and trebled the comic effect by enabling the absurdity of the story to rebound through a three-cornered prism.

The three couples are Bob and Teresa Phillips, (played by Danny Gochnauer and Heather Stafford), Frank and Fiona Foster, (played by Dick Vreeland and Raylene Ewing), and William and Mary Detweiler (played by Jeff Richmond and Ellen Sherman).

The action begins when Teresa Phillips becomes suspicious of her husband, Bob, for staying out late one night and doesn't fully believe his explanation that he was just "having a few with the boys."

Specifically, Bob says he was talking with William Detweiler, a business associate, in an effort to salvage his marriage.

The fact that Bob Phillips was having a tryst with Fiona Foster, wife of Bob's boss, becomes known when they telephone each other the next morning.

CLINT AND MAGGIE Eastwood had front-row seats for Sunday's performance of "How the Other Half Loves."

Fiona's husband, Frank, is also suspicious of the fact his wife was out late the night before, but bumblingly passes over the irregularity and believes his wife's story that she was consoling Mary Detweiler about her marital problems.

Teresa Phillips, smelling a rat, decides to invite the Detweilers to dinner, to test her suspicions. Frank Foster, because he is concerned about the need to maintain order and marital bliss within his department, similarly decides to invite the young couple to dinner.

Although the two dinner invitations are for different nights, through the dramatic device of simultaneous scenes and interwoven dialogue, all three couples sit down to the same table--minus Bob Phillips, who rages out of the house before the Detweilers arrive.

The action becomes a roller-coaster rib-tickler, as the demure, shy Detweilers bear up under the drunken diatribes of the Phillipses and the coy inferences of the Fosters, turning one way when relating to one time and scene, and another when in another time.

The device is very effective, because the audience's imagination is forced into activity, amplifying the comic line.

THE SITUATION escalates when William Detweiler becomes suspicious of his wife, Mary, after she goes to the Phillips' house the next day to help clean up the mess left from the dinner party. This results when Frank Foster telephones the Phillips' home to hear the phone answered by Mary Detweiler.

Although Detweiler

IN THE MIDST of a telephone conversation with her lover, Bob Phillips, Fiona Foster, played by Raylene Ewing, is interrupted by her semi-suspicious husband, Frank, played by Dick Vreeland. They appear in "How the Other Half Loves" at Carmel's Studio Theatre Restaurant.

punches Bob Phillips in misdirected rage, the violence resolves itself comically when the fact of Bob's dalliance with Fiona is revealed to Teresa, although Frank Foster remains in the dark about his wife's misconduct.

The story permits some hilarious side-swipes, including telephone calls which are mistaken for obscene, and humorous references to many contemporary inanities.

Heather Stafford gives a brilliant portrayal of Teresa Phillips, the harried, child-weary mother and wife of her errant husband, Bob. Her stage mannerisms are professional in the sense they appear natural, and her dialogue is equally as low-keyed. She has an extensive theater background, although this is her first appearance with the Studio Theatre.

Dick Vreeland, appearing in his 24th dramatic role on the Monterey Peninsula, gives a convincing rendition of the well-intentioned, naive Frank Foster. His timing and delivery, as are those of Ms. Stafford, are excellent.

Danny Gochnauer, as Bob Phillips, is indisputably stage-oriented and possesses dramatic talent. One would perhaps wish for a somewhat less frenetic rendering of the character of Bob Phillips than he presents.

Raylene Ewing, who portrayed Sister Margaretta in "The Sound of Music" at the Studio Theatre last summer, gives a less than inspired portrayal of Fiona Foster, whom one would expect to be more seductive in this role.

Both Jeff Richmond as William Detweiler, and Ellen Sherman as Mary Detweiler, give good performances which buttress the fine acting by the other players. Excellent, too is the staging which enhances the split-scene technique, and without which it would not be effective.

Credit should also go to director Bill Asp, who has returned to this area after living in Oakland, and to stage manager Roberta Little for good use of technical details.

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THE MUSIC CORNER

By IRVING W. GREENBERG

The Carmel Music Society opened its new season last Wednesday with a beautiful concert by the Los Angeles Chamber Orchestra directed by the eminent British conductor, Neville Marriner. The program ran the musical gamut from a suite involving English folk songs, to the baroque, the romantic, and the contemporary.

The Gustav Holst **St. Paul Suite**, which opened the program, was written for the school orchestra of St. Paul's Girls' School, where the composer was serving as director. It has four characteristic sections-Jig, Ostinato, Intermezzo and Finale. It was evident from the first notes heard that here was a group that not only had a complete rapport with each other, but was also in close harmony with the conductor, following his temperate, rhythmic beat with complete absorption and dedication.

The dance tempi were charmingly exposed throughout, with special emphasis in the ostinato and intermezzo sections, where pizzicatti figurations predominated. The dance tunes of "Dargosan" (popular in Elizabethan England) and the melody of **Greensleeves**, used as contrapuntal background, were blended in the finale in a rare exhibition of harmonic and rhythmic assertion.

The Ceremony III by Paul Chihara of UCLA was commissioned by the Los Angeles Chamber Orchestra and dedicated to Neville Marriner, and in the notes furnished by the composer "presupposes same to be a stylized ritual corresponding to a deep, spiritual transformation." It is in three sections, translated in the traditional nomenclature, as exposition, development, recapitulation and coda. The work is in the typical contemporary idiom, and is interesting in its tonal effects, offering an atmospheric mood ambience.

There are dissonant elements intermingled with lyric passages.

Oriental feeling predominates and conceptual values are developed in a progressive and ordered manner. Undoubtedly, it was played with verve and sympathetic understanding, with the composer at the drums in the orchestra, but this work needs to be re-heard in order to effectively determine its musical patterns and fabric.

The Torelli **Sonata in D major for Trumpet, Strings, and Continuo, Gg. 1**, with Edward Tarr playing the small baroque trumpet, was a model of the baroque manner of pitting the concertino against the tutti of the strings, with the soloist performing most capably in this mellifluous work.

Although, at times, this particular trumpet, consonant with its natural sound, appeared rather shrill, it still exposed effectively this work. An interesting feature is the third grave movement, where the trumpet remains silent throughout, only the strings performing, and it was indeed a performance of beauty in depth. The final allegro came through with forceful delineation, with a cello obbligato by Nathaniel Rosen being most compelling as an accompaniment to the suave principal melody. Malcolm Hamilton, of recent Carmel Bach Festival participation, played the harpsichord continuo.

The Handel **Suite in D for Trumpet, Strings and Continuo**, is obscure as to its origin and instrumentation, but the melodic material seems to be truly Handelian. Here, Tarr played a large, valveless baroque trumpet, whose sound was less piercing than the one he used in the Torelli work. He expressed vividly the contrapuntal relationships between his solo instrument and the string ensemble, which aided him in a convincing manner. Particularly well defined were the minuet and march sequences, where the orchestral strings gave an exposition of vitality and verve, in complete collaboration with the soloist. Here, again, Malcolm Hamilton was at the harpsichord.

The Josef Suk **Serenade for Strings in E flat, Op. 6**, employs the typical folk melodies of its Czech orientation. Although Suk was somewhat influenced by Dvorak, who was his father-in-law, his inspirational and refreshing originality was notable.

The work is in the classic four movements, and it was performed with accentuation, scholarly intuition, and an exquisite sense of lyric beauty. A feature of the opening andante was a violin obbligatto by the concertmaster of the group, Paul Shure. There was a melodic inventiveness displayed in the modal divergences, with the chordal texture brilliantly interwoven by the various choirs of the instrumental ensemble.

The adagio, with the cello opening and violas and violins taking up the melody, was played with an emotional and sentimental vein, the interpretation being conceptual and alliterative. The folk melody, coupled with the composer's own, in the finale, was brought out with a lovely exposure that clearly showed the exuberance of the composer's art of composition.

As with the Academy of St. Martin-in-the-Fields, which Marriner founded and developed into an expert musical organization, he, by his charisma and musical scholarship, is forging the Los Angeles Chamber Orchestra into a similar excellent group.

RECOMMENDED RECORDINGS

Holst: **St. Paul's Suite**
Neville Marriner conducting the Academy of St. Martin-in-the-Fields on Angel S-36883.

Torelli: **Sonata in D for Trumpet, Strings and Continuo**
Josef Spindler, trumpet, with the Vienna Chamber Orchestra conducted by Zlatko Topolski on Musical Heritage Society MHS-1053.

Handel: **Suite in D for Trumpet, Strings, and Continuo**
Roger Delmotte, trumpet, with the Vienna State Opera Orchestra conducted by Herman Scherchen on Westminster XWN-18954.

Suk: **Serenade for Strings in E flat, Op. 6**
Karl Muenchinger conducting the Stuttgart Chamber Orchestra on London CS-6737.

THE SECOND series of concerts of the Monterey County Symphony Orchestra will take place on Nov. 18, 19, 20. For that occasion, Maestro Haymo Taeuber has scheduled a program of Rossini, Haydn and Mahler.

The Overture to the opera "**Semiramide**" by Rossini, which will open the concerts, is to a text by Gaetani Rossi, based on the drama by Voltaire, and the opera was first performed in Venice on Feb. 3, 1823. A sprightly figure for strings grows in sonority from pianissimo to fortissimo at the opening of the overture. A stately melody for four horns follows, and is discussed by the woodwinds against plucked strings. An orchestral exclamation and a brief woodwind passage lead to a return of the opening crescendo section. The main body of the overture now unfolds, dominated by two lively themes. The first is for strings, and the second for the woodwinds. A characteristic Rossini crescendo brings the section to an end. The two lively themes of the main part are now repeated, and the overture ends with another crescendo.

Cello Concerto in D major by Joseph Haydn was published shortly after the composer's death, from a score not in Haydn's own hand. In the 19th Century, by which time high standards of virtuosity on the cello had been reached, it had gained a regular place in the concert repertoire. The discovery of the original score, written and signed by Haydn, and now in the possession of the National Library in Vienna, put an end to any remaining doubts about its origin.

Until this score was discovered, it had long been held that the concerto, whose solo writing shows familiarity with cello technique, was not by Haydn, but by his pupil, Anton Kraft, who was an outstanding cellist in the Esterhazy court orchestra under Haydn from 1778 until its dissolution. The truth may lie between the two, inasmuch as Haydn certainly wrote this marvelous work, but probably depended on Kraft's advice on matters of technique. It is in three movements: Allegro moderato; Adagio; Allegro.

Its joyous opening in the strings is followed by a graceful lyrical subject for oboes and clarinets. The solo instrument repeats and elaborates these melodies. The slow movement is made up of three themes, all introduced by the solo cello. The first is a stately dance subject; the second, a mobile melody treated imitatively by the bassoon; the third, also of lyric character, precedes the return of the first melody and the concluding cadenza. The finale, a rondo, is a gay episode in which the main melody, first heard in the cello, has the character of a folk dance.

The Symphony No. 1 in D major of Gustav Mahler, despite the composer's injunction against reading "programs" into his music, has been interpreted by his disciples and associates along mystical and philosophical lines. The first four symphonies have been commonly regarded as a unit in the sense that they complete an emotional and intellectual cycle in Mahler's outlook. The first is the prelude, "a tempest of emotions," Mahler's **Werther**, representing an escape from a "Heart-rending experience," according to Bruno Walter, an outstanding Mahler exponent. The introductory part of the first movement in D major has long been regarded as a tone picture of nature stirring slowly to life at dawn. The strings sound a long-held A against descending fourths in the oboe and the bassoon, with clarinets and trumpets chiming in at a distance. A clarinet chants a cuckoo call, then the basses, in an ascending passage, lead into the main section.

In hushed tones, cellos and double basses give out the main theme, deriving from Mahler's song cycle "Lieder eines fahrenden Gesellen." Listeners may detect a resemblance between part of this theme and a passage in Franz Lehar's **The Merry Widow**. In similarly soft mood, the horns announce another subject, promptly taken up by the cellos. After full development, the movement ends briskly. A Laendler-like tune, suggesting Schubert and Bruckner, ushered in by the woodwinds after a short passage for the strings is the chief feature of the scherzo second movement, with the trio subject allotted to the violins, which unfold it pianissimo.

The macabre fantasy and ironic burlesque so strong in Mahler's early work are revealed through the third movement, where the old French canon Frere Jacques" is rendered with somber satire in the minor mode. Against the G major second subject, sung soothingly by the violins, the parodied "Frere Jacques" returns in solemn mockery. It was this "Funeral March in the manner of Callott" as billed at Weimar in 1894, that whipped up sharp feeling against Mahler's alleged "triviality and accumulation of extravagances" and that so keenly interested a young aspirant named Bruno Walter.

The turbulent finale draws on the first movement for themes. Here the "raging vehemence" of Mahler's nature breaks forth. The seven horns heard over the heaving orchestra towards the close have been likened to a "chorale of salvation from paradise after the waves of hell." Walter views that exultant outcry as a "triumphant victory over life." This symphony has also been subtitled "The Titan."

NEW RECORDING.

On its Melodya label, Angel has recently released a new recording of the First and Second Symphonies of Dmitri Shostakovich (SR-40236), with Kiril Kondrashin conducting the Moscow Philharmonic Orchestra and the RSFSR Russian Chorus.

The First Symphony is a product of Shostakovich's student days, and it immediately established an international reputation for its composer. It stands alone in its direct unselfconscious manner, its conciseness of form and in its freedom from official Soviet artistic creeds, which have colored and inflated so much of Shostakovich's later work beyond the scope of his natural talent. Particularly intriguing are its abrupt alternation of moods and dynamics. There are no half measures and few transitions; the music is either sharply, dryly humorous or broadly melodic. The work is built on classical lines, though deviations occur, showing the originality of the composer. In its four movements, it ranges from delicate introspection to gaiety, featuring a piano obbligatto, to the lyrical, nostalgic and finally to the momentous climax and aggressive finale. Kondrashin conducts the Moscow Philharmonic with a great deal of zest and artful evaluation of the musical values involved. The orchestral sound is well defined and comes through with excellent clarity. It is as idiomatic and authentic a reading as could be asked for or desired.

The **Second Symphony**, with its final chorus, was commissioned by the state, and is dedicated to the 10th anniversary of the "October Revolution." The work is in one movement, although one can distinguish certain subdivisions, marked by changes in tempo and character. This is music in the service of political propaganda, and, as such, it is no small wonder that its exposure to Western ears did not take place until quite recently.

The orchestra performs this work with authenticity and dedication, and with a flair for this type of formalistic treatment. Especially significant in the political area is the final vocalization of the mixed chorus, where emphatic utterances of accentuated rhythms are declaimed, rather than sung--a further display of so-called "socialist realism." Although it is in the vein of the composer's idiom, it still does not grip the listener as the **First Symphony** does.

The sound coming off the disc is bright and clear, and beautifully expressive. The wonderful **First Symphony** and its excellent performance on this record alone makes a persuasive case for the collector of modern Russian music, and, particularly, for those affected by Shostakovich.

K-WAV Classical Music Highlights

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Salieri - **Flute Oboe Concerto in C** - Nicolet, flute; Holliger, Oboe; Bamberg *Symphony Orchestra/Maag* (8:25 p.m.)

FRIDAY, NOV. 46

Britten - **Les Illuminations** - Harper, s; Northern Sinfonia/Marriner (8:40 p.m.)

SUNDAY, NOV. 18

Sunday Evening Opera

Weber - **Oberon** - Nilsson, s; Domingo, Brobe, t; Prey, br; Bavarian Radio Chorus & Orchestra/Kubelik (8 p.m.)

MONDAY, NOV. 19

Dvorak - **Symphony No. 7** - Cleveland Orchestra/Szell (8:55 p.m.)

TUESDAY, NOV. 20

Beethoven - **Symphony No. 3 "Eroica"** - NYP/Bernstein (8:30 p.m.)

WEDNESDAY, NOV. 21

Handel - **Ode for St. Cecelia's Day** - Cantelo, s; Partridge, t; King's College *Choir*; *St. Martin's Academy* Willcocks (10:05 p.m.)

REGULAR PROGRAMS

K WAVE Master's Concert, 8-10 p.m. Monday through Friday; **Opera Stage**, 8 p.m. Sunday; **Noveaux Discs**, 10:05-11:55 p.m. Sunday; **Requests**, 10:05-11:55 p.m. Monday; **Concerto**, 10:05-11 p.m. Tuesday; **Counterpoint 50**, 11-11:55 p.m. Tuesday; **The Choral Experience**, 10:05-11 p.m. Wednesday; **Musica da Camera**, 11-11:55 p.m. Wednesday; **Art of ...**, 10:05-11 p.m. Thursday; **Potpourri**, 11-11:55 p.m. Thursday; **Song of the Night**, 10:05-11:55 p.m. Friday.

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'Glass Menagerie' to be presented by Community Theatre

The Community Theatre of the Monterey Peninsula will present Tennessee Williams' masterpiece "The Glass Menagerie" Nov. 23 to Dec. 16 in the main gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

"The Glass Menagerie" is an imaginative and enchanting story of a dilapidated Southern mother's efforts to marry off a daughter as fragile as the glass animals she collects.

The work was the winner of the Drama Critics Award in 1945 and the first great success of Tennessee Williams, who is now recognized as one of the greatest American playwrights.

The play was revived in 1965, and of the production Walter Kerr wrote in the **New York Tribune**: "If all American plays held up as well as "The Glass Menagerie," we'd have a sizeable working library by this time. A small lie is told at the very beginning of Williams' 20-year-old fistful of lost shadows and it is precisely because of this lie that the play stands firm as a rock today. The play describes itself as sentimental, and it isn't."

The four-character drama concerns a mother's attempts to mold her two children into an image that is in keeping with her own fantasy about herself.

The son works in a warehouse and writes poetry on shoe box lids, and the crippled daughter is too shy even to continue her studies at business school. Into the dingy flat overlooking a back alley in St. Louis, comes the daughter's first gentleman caller--a good-natured Irishman whom the mother has insisted that the son bring home to dinner to meet the sensitive girl. An embarrassing evening ensues, topped off by the discovery that the gentleman caller is already engaged to be married.

Told with the wise good-humor, the curiously elusive poignance and the real affection for his characters that distinguish Williams at his best, "The Glass Menagerie" was the playwright's first award-winning play in a succession that includes some of the American theatre's most compelling and universally acclaimed dramatic efforts, such as "A Streetcar Named Desire," "Summer and Smoke," "Cat on a Hot Tin Roof," and many others.

Tickets went on sale Monday. Reservations may be made by calling the Community Theatre office between 1 p.m. and 4 p.m., weekdays, or by calling the Pacific Grove Art Center, 375-2208, weekdays.

Del Monte Lodge redecorated

Del Monte Properties Co. announced that work began today on the initial phase of redecorating the upper and lower floors of Del Monte Lodge. During this time of refurbishment only the hotel's bedroom accommodations will be affected.

All dining room areas, Club XIX, the Tap Room and the Terrace Lounge, in addition to the banquet and public rooms on the Lodge's main floor, will remain open to the public.

Harry Holmes, executive vice president for DMPCo., requested all residents of the Forest and visitors to the Lodge and its shops to enter via the Palmero Road entrance off 17 Mile Drive, located east of the hotel.

Construction work will necessitate closing the entrance to the west side of the Lodge to all automobile traffic. Also closed to vehicles will be the small parking lot directly behind the bank, which will be used for building material storage.

Residents and visitors to the Lodge complex are requested to park their cars in the lot located above the Chevron station.

Fifteen-minute parking areas have already been marked on the street above the post-office for residents picking up their mail.

An attendant will be available to assist residents or visitors in parking their cars if they are physically unable to walk to and from the upper parking lot.

The initial phase of construction is expected to be completed by mid-May of 1974.

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New Italic writing books

Battling the deterioration of legible handwriting

By ROBERT MISKIMON

DO YOU have difficulty reading your own writing after going back to it several days later?

Do others tell you your telephone messages resemble a drug prescription?

If so, you may be candidate for learning Italic handwriting--a skill which Beva Farmer of Pebble Beach believes may be the answer to what she regards as the appalling deteriorating of handwriting.

She's so convinced of it, she's written a set of instructional books on the subject designed to teach teachers how to show their students Italic handwriting.

Mrs. Farmer, the wife of the headmaster of All Saints' Episcopal Day School in Carmel, says the books are the product of some 20 years of fascination with the art of handwriting.

There will be a "celebration" for the publication of the books from 2 p.m. to 5 p.m. Sunday in the studio of All Saints Day School on Carmel Valley Road. The three-volume set includes the Italic alphabet for kindergarten children, with all 26 letters on cards for practice; an Italic handwriting manual for the primary grades, for first, second and third grades, with 30 pages of trace and work sheets; and the manual of instruction for both students and teachers.

Italic handwriting, as Mrs. Farmer explains in her instruction manual, is a 15th Century "sloped, elliptical, cursive" hand based on an earlier script, known as "Humanistic," which evolved slowly from the Roman inscriptional majuscules of the Trajan Column (114 AD) and from the minuscule writing from the period of Charlemagne.

"Niccolo Niccoli is presumed to be the first person to use this lively, cursive Italic hand," she explains.

"Later, Italic was used in the Vatican Chancery. It was cut in wooden blocks to print a writing manual published by Arrighi in 1522. The style eventually made its way to England via the Italian secretaries to the royal court.

"Here, the princess who became Elizabeth I used it under the tutelage of Roger Ascham. Because of the need for great speed in the commercial world of 18th Century England, writing disintegrated into the loops and swoops that were known as Round Hand.

"This hand was itself the result of a Continental variation of what originally had been Italic."

Although the teaching of print script, which is taught in the first and second grades," Mrs. Farmer says.

"The abrupt substitution of cursive script for print script is usually very confusing to the young student. And this cursive can degenerate into a hideous scrawl under the pressure of speed."

Mrs. Farmer is especially pleased to be able to bring her method to the public on the Monterey Peninsula, since she is a native of the area and because she believes it will find acceptance here.

Her instructional books are probably the first of their kind, since most others on the learning of Italic are aimed at adults. Mrs. Farmer says she has read and absorbed some 200 books on the subject, and written her own system for teaching it to children.

"I'm self taught," she says, noting that her interest in calligraphy developed some 20 years ago.

The instruction manual includes a complete glossary of printing and handwriting terms, as well as a section on Chinese calligraphy, by Carmel artist Alison Stilwell Cameron, who was born in China and who now has a one-man show at the Carmel Art Association.

Mrs. Farmer was placed in charge of a national handwriting program for Episcopal schools in this country, which eventually resulted in her getting in contact with Lloyd Reynolds, professor emeritus of art at Reed College in Portland, the author of several books on Italic.

He, in turn, asked her to be on the board of the Western American Society for Italic Handwriting, in which capacity Mrs. Farmer served as a judge of Italic handwriting papers for three years.

"There hasn't been a system developed here for teaching Italic to children," she says. "The people I worked with were all university professors."

In the preface to her instructional manual, Mrs. Farmer explains her philosophy for teaching Italic:

"Handwriting as a graphic art means that after you learn the way to hold your pen, move it and then write the letters, you need to know how to flow them into words, sentences, paragraphs, pages, so that there is a beauty of margin and of letter and of space."

In addition to instructing teachers in how to teach Italic handwriting to their pupils, Mrs. Farmer has taught residents of Canterbury Woods retirement home.

She hopes the esthetic appeal of Italic handwriting will attract more teachers and will lead students to take more care in their handwriting.

"Teachers see a degeneration of interest in handwriting in schools. This Italic is more interesting. This turns some kids on to writing. Also, if a child sees he can do something well, it helps him all over."

Italic has been largely confined to private schools, Mrs. Farmer hopes and believes it will find wider acceptance in the public schools.

It offers a viable substitute to the kind of handwriting taught in the public schools which, she feels, is responsible for many people's poor handwriting. This results, she believes, from the fact children start writing in print script, then must shift in the third grade to cursive script.

THE PRINT script, she explains in her manual, is based on old Roman majuscules and minuscules which correspond to upper and lower case in printing terminology). This writing is based on a circle shape and a line.

But, after learning this, the student at about the third grade is introduced to a new handwriting model which goes by various names--Round Hand, Spencerian, Palmer, Noble, Copper Plate, Secretary--and commonly referred to as "cursive."

"The cursive script bears little resemblance to the slow but simple letters of

BEVA FARMER practices her Italic handwriting with her instructional manual.

The Carmel Pine Cone

SECTION II

World of Pets

By Norma Kays

ABOUT FOUR YEARS ago I realized there was a cat living under the house across from my office. He was black and white and rather ragged looking. No amount of coaxing would get him to come out and be petted. I started leaving food and water for him each day, calling to him softly each time I put the food down. The gentleman who was renting the house had no particular interest in "Kitty", but did not object to his making his home under the house, nor to my comings and goings near his back door.

It took over a year of letting Kitty make friends at his own pace--never pushing him--for him to finally accept me. Eventually, to my great delight, he would be waiting for me in the morning when I drove my car into the parking lot (on which the house was located) and would even favor me with an occasional "raow". As time went by, Kitty followed me to the designated feeding spot each day and seemed fairly comfortable in my presence. This became a morning ritual and as long as I observed his "no touch" rules, everything was fine, but when I reached out to pet him, he would cower and run. My heart ached when I speculated on the reasons for his actions. Finally, wonder of wonders, the day came when he allowed me to stroke him briefly as he ate. I never forced my attentions on him, however, and would usually leave quickly so that he could eat in peace. Even though I'm sure he knew the food would always be forthcoming (after two years), he never failed to gobble it down rapidly, a habit which must have been acquired when the supply was sparse.

WE BECAME good friends over the years and I looked forward to seeing him every day. During vacations, I always arranged for someone to leave the food in the appointed spot for Kitty. I longed to hold him on my lap and let him know that in addition to worrying about his dietary needs I also loved him. But I knew that Kitty had had too many hard knocks to handle that kind of relationship.

ONE DAY, the tenant in the house moved away and I worried about the new renters who might not be as tolerant of Kitty and his friend. My fears were dispelled though, because a young couple with two cats of their own moved in and, after introducing myself and giving them a sketchy background of Kitty, they loved him almost immediately. They really took an interest in him and started sharing his upkeep. They wanted very much to be friends with Kitty, as I had. Looking back, I think he was confused by so much attention. He just couldn't cope. Cruel circumstances had forced Kitty to be a loner. He accepted me into a tiny part of his world merely because I asked nothing of him. I provided *sustenance each day and then left him alone. If we saw each* other during the day I would speak affectionately to him and he would answer, knowing that I would not press him further. Bob and Mary, on the other hand, were determined to domesticate him. When his foot became infected they tried to tranquilize him in an effort to take him to a veterinarian. The experiment was a miserable failure and it left Kitty exhausted an terrified. He disappeared for several days. I explained to Bob and Mary that the infection in Kitty's foot was minor compared to the trauma he would suffer at being examined by a veterinarian. I related a story to them as told to me by an uncle who should have been a naturalist because he had a "way" with animals, but who, maybe because of the times in which he lived, was instead their hunter. As a child he was obsessed by capturing small animals and keeping them in cages as pets. He was an expert in his field and was able, on rare occasions, to capture them in his hands. Once, he caught an adult rabbit in this manner and the poor creature died instantly--the shock was too great. I think Kitty might have suffered the same fate had my two friends been succesful in getting him to their veterinarian

At any rate, Kitty healed his foot with his magic tongue, but he was never quite the same. He still came around for his food, but the old camaraderie was gone. He began spending more time away form his sanctuary, coming back during the night to eat, but we did not see as much of him during the day. On the mornings he did happen top be there, if I tried to stroke him he would sometimes cuff me angrily with his paw. My heart was breaking for him because I knew he felt betrayed. There was no way to explain to him that all we wanted was to see him secure and happy, on his terms without fear ever again.

ONE DAY about a year ago, after Kitty had been gone for quite a few days Bob came over to my office to tell me that he and Mary had found Kitty dead on a street near their house. He had been killed by a car. They buried him in a spot where he used to sleep in the sun. I don't think a day has passed since his death that I have driven into the parking lot without seeing him (in my mind's eye) waiting for me. At least I know now that he is no longer afraid.

Traveling the world to explore the sandwich

By TRICIA GORMAN

Some travel the world to experience strange lands, others simply to visit famous monuments. Mrs. Soodabeh Hoffman goes to explore the sandwich.

The sandwich? It isn't so strange when one realizes that Mrs. Hoffman is the owner of what is becoming one of Carmel's most popular restaurants, The Soodabeh. The speciality of the Soodabeh is the sandwich.

Mrs. Hoffman has recently returned from a trip abroad which took her to Copenhagen; Hamburg, Germany; and her own home, Tehran, Iran. She visited restaurants of quality, including Oscar Davidson's in Copenhagen, in order to enhance her own repertoire back in the Carmel restaurant.

The word "repertoire" is appropriate and no literary embellishment, for Mrs. Hoffman's sandwiches are indeed "works of art." As an artist comes to sense color, so Mrs. Hoffman can "sense" possible food combinations.

"I can taste in my imagination," Mrs. Hoffman said, "and I'm constantly thinking of new sandwich ideas."

Almost all of the sandwiches in her restaurant are her own creations--and there are more than 70 she has "invented." Even the more standard fare, such as the tuna salad, are her own special recipe.

SOODABEH HOFFMAN

Her basic tenet is that the sandwich can be "an elegant, complete and nutritious meal" in its own right.

The idea of presenting the sandwich in a more elegant light occurred to her once when she gave a party. It was a very hot day and nothing but a cold dish seemed suitable.

"So I prepared many different types of sandwiches and presented them as a complete dinner," she related.

Apparently her idea was a success, because afterwards a party guest suggested her opening a restaurant based entirely on this concept of the "sophisticated meal based on the sandwich."

Mrs. Hoffman had been teaching her native language--Persian--at the Defense Language School before becoming a restaurateur. She came to this country 15 years ago to attend the graduate program at the University of Florida, Gainesville.

After 10 years of teaching, however, she began to feel that her creative talents were not being put to their fullest use.

"Now I've had the restaurant for about one and a half years and I'm continually excited by the creativity involved," she said.

Creativity is indeed the word to describe her sandwiches. She refers to the process involved in thinking up new sandwich ideas as "designing."

Her recent trip to her home in Tehran inspired her to "design" a new creation which will appear shortly in her new menu. The sandwich is called the "Persepolis" after the ancient Iranian city of the same name.

The city is the home of a recent celebration of the 2,500-year celebration of Iranian monarchy, but the sandwich has more to do with cheese, nuts and fruit.

"It's fabulous," she said enthusiastically.

Although her trip to Iran inspired some new sandwiches, the trip to Northern Europe did not contribute directly to her new menu.

"The American taste is just not the same as the German or the Danish. They prefer more raw dishes: meat, fish, even egg yolk," she said. The trip was interesting for her nonetheless, if only because it showed her novel concepts in eating.

"At the moment the most popular sandwich is the "Ambrosia," a delight which combines ham and turkey with asparagus, eggs, avocado, bacon and Mrs. Hoffman's own special sauce.

Although the Soodabeh has a Persian name, Mrs. Hoffman pointed out that Persian meals are not featured. She does have a Persian sandwich, some soups and a lemony-tasting tea which is based on an Iranian tea, but basically, she said, it is not a Persian restaurant.

Mrs. Hoffman said her establishment is well suited to Carmel. "I must have sophisticated clientele who understand what I'm doing."

"My customers don't have just an ordinary taste," she said.

Though she feels that Carmel is particularly receptive to her style, many visitors come up to her after their meals and ask her for the recipes, or even request her to open such a restaurant in their cities. Some even ask for postcards which picture the sandwiches they have tasted.

It is this personal element which gives her so much satisfaction, she said.

"So many people do come up after a meal, make a point of thanking me. It is so gratifying to know that people have enjoyed themselves."

With a cookbook coming out in the next few years, and the possibilities of opening a restaurant for the discriminating Parisian palate, it is very likely that more than just the Carmelites will have a chance to sample the "elegant sandwich."

Carmel life

Hudson promoted

Douglas Hudson is the new special products manager and William E. Robinson the new manager, sales administration and training for the Schilling Division of McCormick & Co., Inc. of Salinas.

Hudson, who lives in Carmel Valley with his wife Pat and two children, specialized in sales, marketing and supervision at Orange Coast and Golden West Colleges.

Robinson was a business administration major from the University of California and he, his wife Joyce, and three children reside in Pebble Beach.

Second hole-in-one!

Attention envious golfers!! Mr. Harold Solomon of Pebble Beach has recently shot his second hole-in-one, this time on the 7th hole of the Pebble Beach Golf Course. Now that Mr. Solomon is making a habit of this, we're all anxiously awaiting his third.

Town House sale

Instead of their regular "boutique" sale generally held this time of the year at the Town House, the "knitters" of the Carmel Foundation are participating in the Crafts Sale Saturday at the Sunset Center, from 10 a.m. to 3 p.m. (Sunday, same time, if it rains.)

Harrison in college drama

William Harrison, son of Mr. and Mrs. Don E. Harrison, Jr. of Carmel, played one of the major roles in a recent Carleton College dramatic production.

Harrison, a graduate of Carmel High School and mathematics major at the Minnesota school, played the part of Dorante in Moliere's comedy. "The Middle-Class Gentleman."

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Calendar

VOLUNTEER SERVICES SALE

The annual Monterey Peninsula Volunteer Services' Fall Sale will be held Nov. 17 at the Exhibition Hall, Monterey County Fairgrounds, from 10 a.m. to 4 p.m.

Featured will be clothing, gourmet items, antiques, collectables, what-nots, Christmas gifts and decorations, fresh produce, jewelry, hand-sewn items, and a snack bar for the convenience of the customers.

Family Service Agency, which last year received about $6,600 will benefit again this year. Since 1954, MPVS has contributed $50,600 to their cause. The Family Service Agency, celebrates 26 years of social service to the community this year.

There will be a $1 donation. Advance tickets may be purchased at the Fitzgerald Gallery, 2108 Sunset Drive, Pacific Grove; Family Service Agency, 1030 Cass in Monterey, and the MPVS Thrift Shop on 785 Broadway in Seaside.

CARMEL WOMAN'S CLUB

Robert Andrews, assistant professor of oceanography at the Naval Post Graduate School, will talk to the Carmel Woman's Club Monday on "The Bay A Million Years Ago." His talk will explain the geology of Carmel and Monterey bays.

Andrews and a team of NPGS researchers have been working in cooperation with the U. S. Geological Survey and mapping the bottom and sub-bottom of the bay, tracing fault activity, and locating quake epicenters.

Following the talk, tea will be served with Mrs. F. E. Gould and Mrs. T. D. Urbahns as Hostesses. Pouring tea will be Mrs. A. Gordon Burns and Mrs. Parmelia Roeber.

CHAMPAGNE GALA

Free champagne, an auction and a "brief but delightful play" will be the highlights of the annual Champagne Gala sponsored by the Children's Experimental Theater Nov. 28.

The Gala, to be held at the La Playa in Carmel, at 8 p.m., promises to be the most significant event of the season for the experimental theater group. The play to be performed is "Aria da Capo," presented by the staff players.

Tickets may be obtained for $7.50 each at the La Playa, the Thunderbird Bookstore in Carmel Valley or by calling 624-1531.

COIN CLUB

Silver Coin Investments will be the subject of a talk to the Monterey Peninsula Coin Club next Tuesday, Nov. 20.

The public is invited to attend the meeting which will be at the Northern California Savings building, 7th and Dolores, Carmel.

The program will begin at 7:30 p.m. The usual auction and door prize will be part of the program and refreshments will be served.

HARVEST TEA

The All Saints' Church is holding its Harvest Tea Nov. 17 from 2 p.m. to 5 p.m. and extends a welcome to friends and neighbors alike.

Local shops, decorators and individuals will create unusual seasonal table settings, and the popular Pantry Shelf goodies and table plants will be on sale. Baby sitting will be provided.

A donation of $2.50 is requested.

Neale acts in play

John Neale of Carmel will be performing in the Willamette University production of "Abelard and Heloise" by Ronald Millar. Performances are scheduled for Nov. 15, 16 and 17 in the Smith Auditorium.

The Willamette sophomore is working on the role of Fulbert. Neale is the son of Mr. and Mrs. Herbert W. Neale and a graduate of Carmel High School.

Jewish Hospital benefit

The National Jewish Hospital and Research Center at Denver was recently given a boost by a fund-raising campaign sponsored by Mrs. Norma Tringali.

An open house was given at Mrs. Tringali's shop, The House of the Third Inn at the Carmel Center Mall, and all donations were given to the hospital. Mrs. Tringali, a long-time friend and supporter of the medical center, provided refreshments and free gifts from her shop.

The National Jewish Hospital receives patients free of charge if they are unable to pay expenses, and such fund-raising events as that held at the Mall make this possible.

The hospital treats asthma, emphysema, tuberculosis and allied chest ailments and accepts patients regardless of race, origin, creed or age.

Meals on Wheels

Meals on Wheels is now delivering three meals per day to 60 elderly or handicapped citizens every day, five days every week. This is ten times the number served less than a year and a half ago. As a result, the need for drivers to deliver these meals has also increased.

Meals on Wheels of the Monterey Peninsula is a non-profit organization preparing and delivering nourishing, nutritional meals to shut-ins who can't cook for themselves or shop for food, and who have neither relatives nor friends to provide these services.

Meals on Wheels is appealing for volunteer drivers, public-spirited citizens who can devote an hour or two at noontime one or more days each week, weekdays only. Drivers use their own autos, and deliver the meals in the neighborhoods with which they are familiar, either in Pacific Grove, New Monterey, Seaside, or Monterey.

Please phone Sally Griffin, Meals on Wheels project director at 373-4421 or 375-4454.

BOATING SAFETY

A boating safety and seamanship course, sponsored by the United States Coast Guard Auxiliary of Monterey, is to be offered in the new year free of charge.

Ashton Stanley, commander of the unit and Carmel Valley resident, notes that such a course is needed now more than ever due to the recurring frequency of marine accidents and loss of life.

The Auxiliary also hopes that their public education program will interest new members to Flotilla 44 of Monterey.

Patricia Sheehan marries

The Highlands Inn Chapel was the setting for the wedding of Patricia Lee Sheehan and Wayne Carroll last Saturday.

Rev. Tar led the late evening ceremony.

The bride wore a champagne colored gown of crepe satin and carried a long stem of yellow roses. She wore a garland of fresh flowers in her hair. The maid-of-honor, Cindy Peluso, sister of the bride, wore a brown gown and carried a fall-colored bouquet of flowers.

A reception was held at the Highlands Inn, Point Lobos Room, before the couple left for a honeymoon at Lake Tahoe. They will make their home in Millbrae.

Daughter of Mr. and Mrs. Pasco Peluso of Sylman, the bride attended Sylman High School and Bryman School of Medical Assistants.

Son of Mr. and Mrs. Alfred H. Carroll of Ft. Lee, N.J., the groom was attended by Jeff Lugris, Best Man, and ushers David Sands, Bill Arnold and David Foster. A graduate of Ft. Lee High School and Fordham University in New York, the groom recently received an Honorable Discharge from the U.S. Navy.

'Guests included at the wedding were Alan M. Carroll, the groom's brother from Melbourne, Australia and relatives of both the bride and groom from the East Coast. Eileen Woodleif sang during the ceremony.

Symphony Guild luncheon

The women of the Monterey and Salinas chapters of the Monterey Symphony Guild recently held a get-together at the home of Carmel Valley resident, Mrs. George Lockwood.

The luncheon was held to acquaint the members of these two groups to one another. The two groups, though operating independently of each other, are working towards a common goal.

Both women's groups work to raise funds for the symphony through community activities, luncheons, drawings and the like.

Stanley re-elected

Ashton A. Stanley of Carmel Valley has just been re-elected commander of the Coast Guard Auxiliary.

Stanley appointed the flotilla staff officers, including Willard B. Coons of Carmel, finance officer; James R. Large of Carmel Valley, courtesy motorboat examining officer; and John D. Riggin of Pebble Beach, communications officer.

Dylan Garrison born

A son, Dylan Edward, was born to Mr. and Mrs. Dyke Garrison of Carmel on Oct. 22. Three days later, a daughter, Patricia Anne, was born to Mr. and Mrs. John McCormick of Carmel, both at the Community Hospital.

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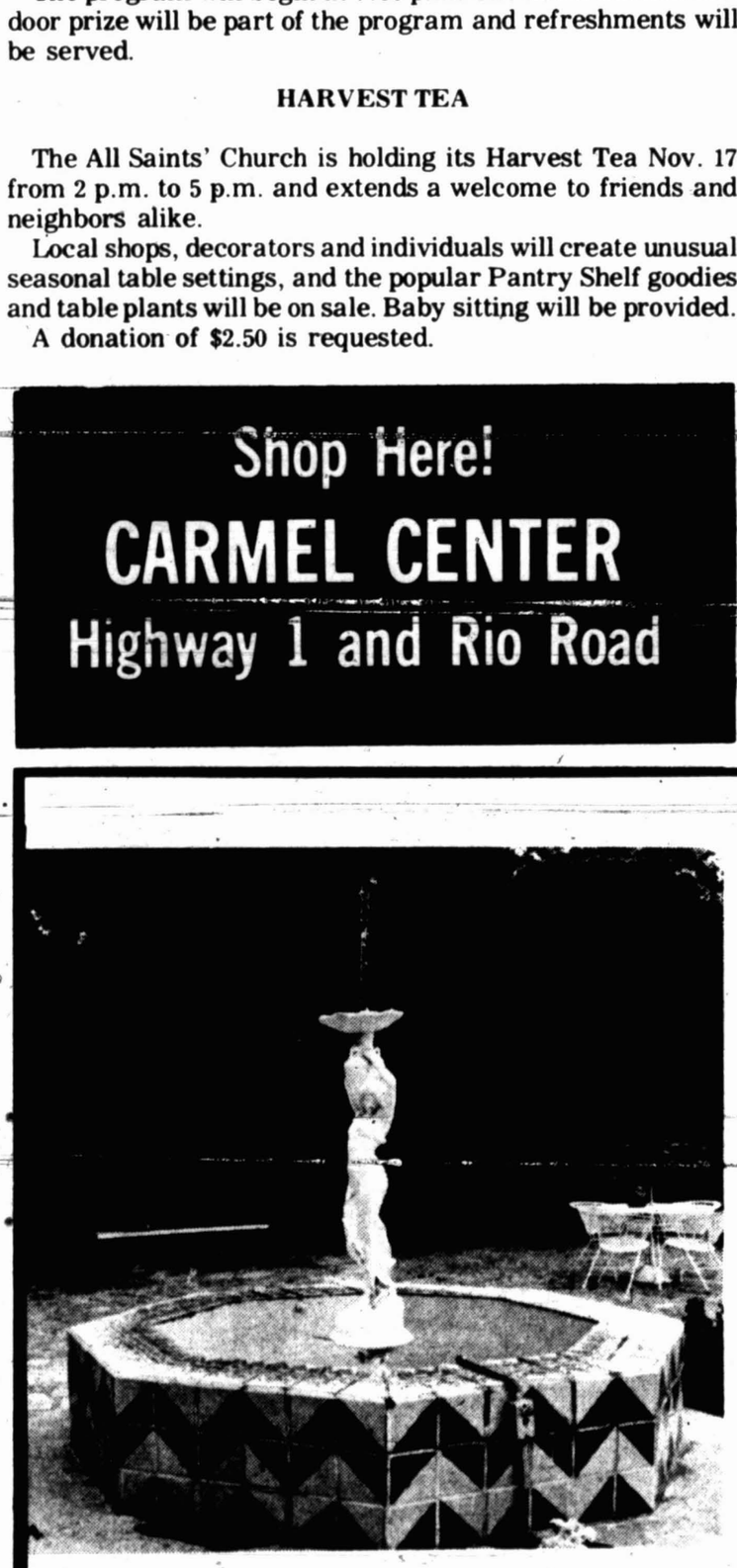

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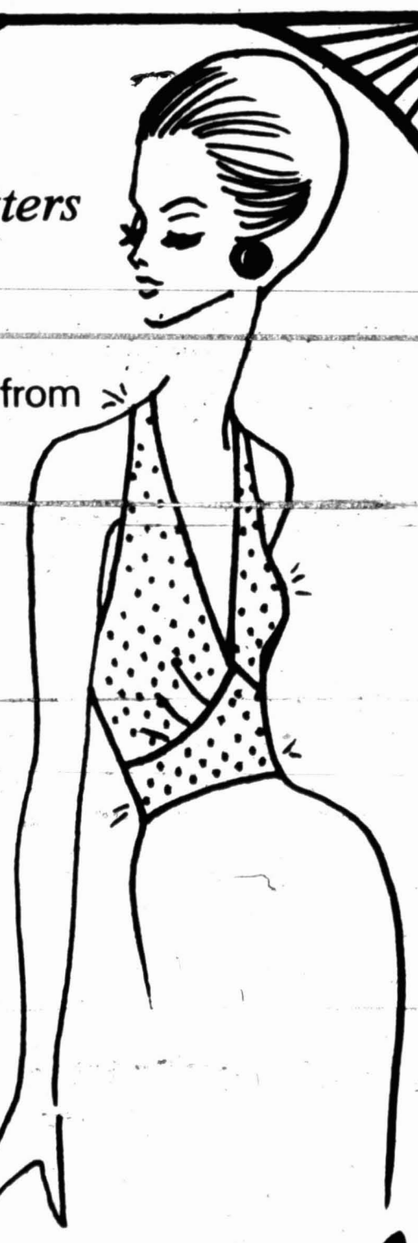

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MRS. DONALD SCHMA is given commendation while receiving her award.

MRS. MARK THOMAS receives congratulations from Dr. Arthur Turner, as Mrs. Jane Murchison, chairman of the Northwood National Women's Board, looks on.

Maureen Perry marries Michael Vavra

Maureen Whalen Perry became the bride of Michael Bruno Vavra of San Francisco last Saturday at Erdman Memorial Chapel, Robert Louis Stevenson School, Pebble Beach.

The bride, daughter of Mrs. Joe Whalen Perry of Anaheim, wore a long, white, draped jersey with long sleeves and train, gathered under the bodice to a row of seed pearls. She wore a three-tiered veil with train and carried a bouquet of assorted red roses.

Mary E. Burcham was maid-of-honor and Steven E. Schultz was best man. A dinner reception followed the wedding at the Naval Postgraduate School.

The bride, a graduate of Grad Western High School in Anaheim and Occidental College in Los Angeles, is currently employed as Systems Analyst for Pacific Telephone in Belmont.

The groom, son of Dr. and Mrs. Michael H. Vavra of Pebble Beach, has one sister Mrs. Frank Saunders of Carmel Valley.

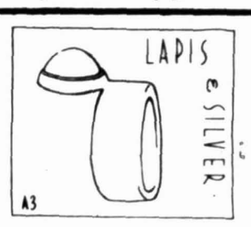
Mrs. Thomas, Mrs. Schma honored

Mrs. C. Mark Thomas of Carmel Valley and Mrs. Donald W. Schma of Pebble Beach were among 15 women from around the world presented with the Northwood Institute Distinguished Women's Award recently in Houston, Tex.

The Northwood Institute is a private college of which the Monterey Institute of Foreign Studies is a branch.

The Institute gives the award annually to recognize women who are noted for "the increasing role they are playing in the management field in many walks of life -- in business, education, community affairs, finance, and many others," as Dr. Arthur E. Turner, president of the institute, states.

Both women were honored for their active participation in the Monterey Institute of Foreign Studies and for their dedication to Northwood Institute.



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MRS. RICHARD Rhodes pauses for a moment in her meal.

Symphony Guild luncheon

MRS. GEORGE Lockwood, seated, hosted the get-together luncheon of the Monterey and Salinas chapters of the Symphony Guild. Mrs. R. J. Hoard, (left) and Mrs. Gaylord Nelson, (right) look on.

A GOOD LISTENER, Mrs. Don Arnold enjoys the conviviality of the luncheon.

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The key to a colonial Thanksgiving dinner

By PHYLLIS JERVEY

A BRONZED Thanskgiving turkey is judged by its dressing as much as the bird itself for the two complement each other.

In many families this is prepared from a time-honored family heirloom recipe and becomes a part of the holiday tradition. This year we plan to have two dressings, a double standard to uphold. Brandied chestnuts are for the turkey's body cavity while the neck contains an old fashioned cornbread stuffing.

At the first Thanksgiving proclaimed at Plymouth in 1621, at least two foods unknown to the colonists--corn and wild turkey, were partaken thankfully. Today's turkeys are a far cry from that tough sinewy flying bird. Time, crossbreeding and science have perfected the gobbler so that one has a choice in size from turkey-for-two, small enough to roast on a revolving spit, half turkeys, self-basting and stuffed frozen "butterball" turkeys and large ones for a bigger gathering. It is rewarding to ask some of the foreign students to enjoy this typical dinner in our homes.

Thanksgiving Menu

Hot Clam-Tomato Broth
Roasted California
Turkey with Double Dressings
Candied Acorn Squash Onions
Whipped Yam Puffs Cranberry Sauce
Walnut Pumpkin Tarts
Fresh Fruits Coffee Wines

There is no use in overloading the groaning board. To facilitate service, let each pour their own broth from a side table in the living room.

Depending on the weather, it is served heated or cold. Canned or bottled clam juice is combined half-and-half with tomato or V-8 juice and sparked with Worcestershire, celery salt and thinly sliced lemon rounds stuck with whole cloves. Dry sherry, old fashioneds for adults, sweet cider for youngsters.

Brandied Chestnut Dressing

Cook, shell and skin 2 lbs. chestnuts and chop coarsely. Slit each nut but not through. Roast in medium oven until soft. In large skillet, melt 2 tbsps. butter; add 6 chopped green onions, 2 chopped celery stalks, ¾ lb. sausage meat, minced parsley, powdered thyme, marjoram and salt to taste; 2 cups soft bread crumbs with madeira or sherry; ½ cup brandy.

When vegetables start to brown in the butter, add sausage meat and seasonings. Break up with fork so sausage will separate. Moisten bread crumbs with wine and brandy. Mix all then add chopped chestnuts. Refrigerate until needed then put loosely into turkey's cavity.

Cornbread Dressing

One and a half qts. cornbread crumbs made from mix; ½ tsp. celery seed; dash pepper, salt to taste; ½ tsp. poultry seasoning or crumbled sage; ½ cup melted butter; ½ cup minced onion; ¼ cup minced celery; 3 tbsps. snipped parsley. Both dressings are for a 14-lb. turkey.

Combine cornbread crumbs with seasonings. In large skillet melt butter in which saute onion, celery, until light brown. Add crumb mixture heating through; stir in parsley lightly. Proceed as with other dressing but put this one into neck. Skewer, truss, cover turkey with foil. Bake according to directions. No pink must appear.

Candied Acorn Squash

Two large acorn squash; ½ cup butter; ¾ cup brown sugar; 4 tbsps. water; 4 tbsps. dark corn syrup; ½ tsp. nutmeg.

Boil whole squash in deep kettle until fork pierces skin easily. Drain, split, remove skins. Peel, cut into chunks. Melt butter in heavy pan. Stir in rest of items. Toss well, simmer, covered, 10 min., uncovered 5 min. Makes 10 servings. This is from an exclusive Safeway recipe leaflet and one we find super.

Creamed small white onions are popular spaced with broccoli flowerlets. The whipped yam puffs are made by baking yams in their jackets and when soft, remove insides, whip with butter, shape into round mounds and bake in oven until firm. Surround roasted turkey with these. Fill centers with whole cranberry sauce. Intersperse with parsley clusters.

We suggest buying the small pumpkin tarts and passing whipped cream and chopped walnuts separately to further glamorize this temptingly bountiful repast. Of course it can easily be cut down to your size, appetite and pocket book. Substitutes are up to you. These are most successful.

As a final suggestion for "vittles" with guests lingering over the long weekend:

Turkey Tureen

This is not a "level tablespoon" recipe, because it is based on turkey leftovers, so to begin with provide enough. This is a great chance to use imagination. Get into action while able to cut good-sized chunks from the bird. Add what is left of the stuffings, creamed onions, giblet gravy. For every quart of this ensemble add 1/3 cup dry white wine.

Simmer on stove top until consistency of a thick ragout to serve on toasted English muffins. Complete with a tomato and avocado Bibb lettuce hearts salad, chilled white wine and fresh fruits.

Guild fashion show

The Salinas Chapter of the Monterey County Symphony Guild will hold its first annual Fashion Show, "Holiday Extravaganza," Dec. 6 at 12 p.m.

The fashion show, to be held at the Corral de Tierra Country Club, will feature singer John Gary. There will also be a drawing for the grand prize, a 16" x 20" oil on canvas painting donated by noted Peninsula artist, Hans Skaalegaard.

Tickets are $10.00 and the price includes favors and doorprizes. Tickets are available at the Symphony office at Room No. 8, Sunset Center, and also from Mrs. Roxie Vaughn, 601 Riker St., Salinas.

Table reservations for groups can be obtained from Mrs. T. Fredrickson, the President of the Salinas Chapter.

Wilburn promoted

Marine Cpl. Harold J. Wilburn, son of Mr. and Mrs. Cleo R. Wilburn of Burney, was promoted to his present rank while serving with the Marine Corps Base at Camp LeJeune, N. C.

photos wanted

The **Pine Cone** is now soliciting photographs of high caliber to accompany its new column, "The Realist" and for other general purposes.

Professional and amateur photographers are welcomed to submit their prints to the **Pine Cone** office at Dolores and 8th, or to mail them to Box G-1, Carmel, 93921.

The newspaper will be particularly interested in photo-subject matter dealing with realistic environments in Carmel, and in studies which tend to probe beneath the surface aura of Carmel life.

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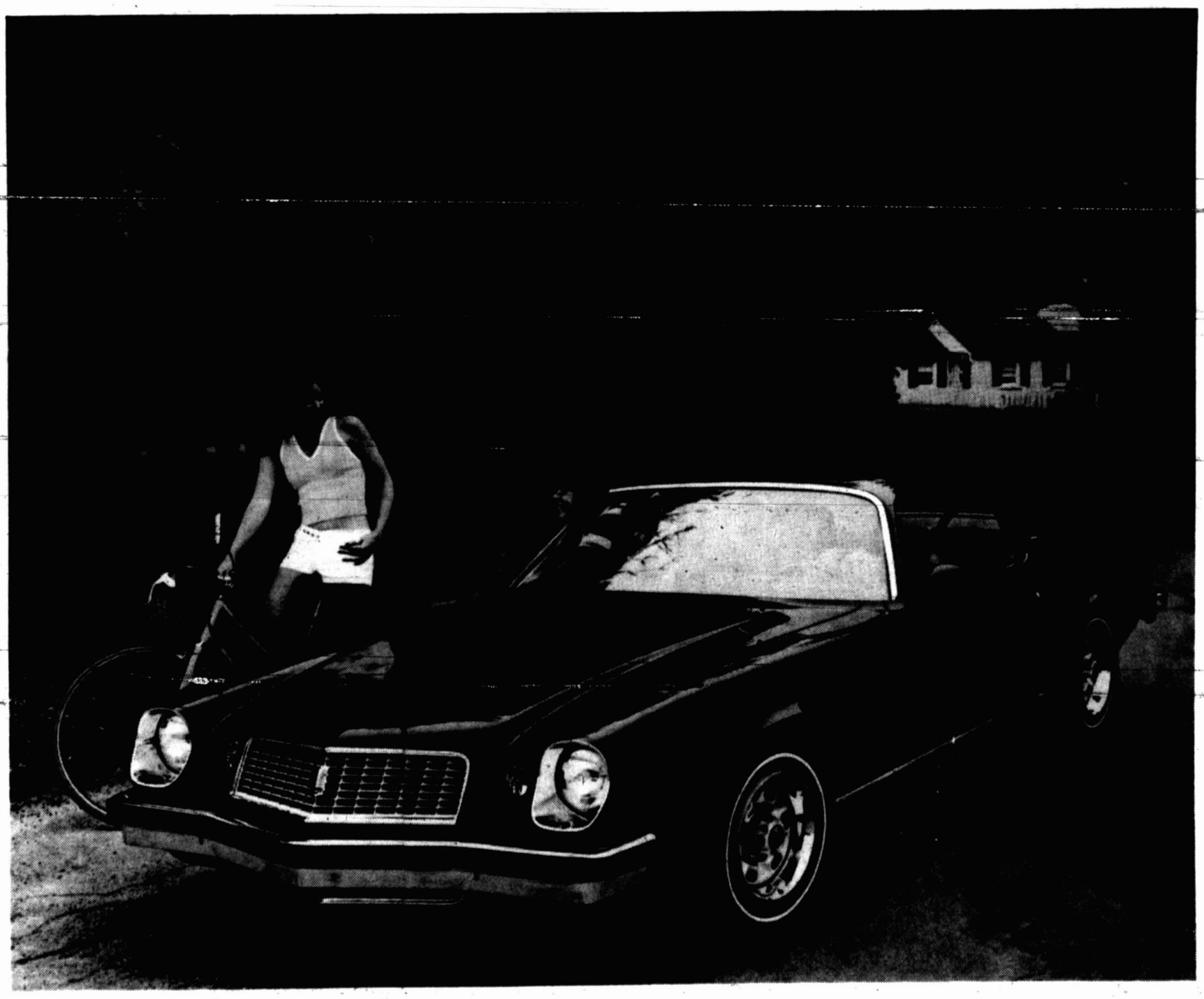

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MONTEREY

HOMECOOKED Thanksgiving dinners will be served from 12 p.m. to 4 p.m. at Carmel's unique new restaurant the *Carmel Wine Cellar and Restaurant*. The old fashioned sage dressing is a family recipe handed down over the years. The candied yam pie sounds delicious...the yams are mashed, then buttered, brown sugar walnuts and marshmallows are added, and finally it is baked. To top off this holiday dinner there will be hot homemade pumpkin pie with whipped cream! For that real homecooked dinner the *Carmel Wine Cellar* is the place. Don't forget they also serve dinners nightly except Mondays.

ENJOY THE ROMANCE of *Rancho Canada* while having one of their popular sandwiches for lunch some day soon. The magnificent scene from the dining area reflects the romantic historic heritage of this beautiful place. Long ago it was a prized part of a great California Rancho - Canada de la Segunda which was 4,366 acres given as a land grant to Lazaro Soto by the Mexican government in 1839. The natural beauty of *Rancho Canada* has been preserved with the tall cottonwoods and sycamores lining the lovely Carmel River and all sheltered by the lofty Santa Lucia mountains. Friday night, of course, is the great baron of beef and king crab buffet - be sure to make reservations for this Peninsula treat at *Rancho Canada*.

THE EXCELLENT service and outstanding menu at *The Clock Restaurant* in Monterey are but two of the things which make this restaurant so popular. Hidden behind the high blue gates of the garden patio, it is easiest to find by looking for the antique jeweler's clock. The colorful lounge and dining room were created from an old adobe carriage house, and flowers, fountains and gaslight background the conviviality. Featured entree this week is the London broil - flank steak from choice young beef bathed in a marinade of lemons and scallions and soy and spices - broiled to rare perfection - carved delicately thin - then sequestered in fresh mushrooms sauteed in white wine and butter. Call 375-6100 for reservations.

SOUTH SEAS adventure in dining is in store for you at the *Mark Thomas' Outrigger*. There are many delightful Polynesian delicacies to choose from, but one of the more exotic is the Mongolian Fire Pot, originated with Genghis Khan. It is reported that he and his warriors conquered half the world while eating Fire Pot cookery! At the *Outrigger* the Fire Pot is brought to your table, where the succulent viands are prepared and served. First you choose from two gourmet combinations: beef, lamb, chicken and shrimp...or shrimp, abalone, sole and squid. Also included are imported bean thread, Chinese cabbage, mushrooms, bean curd, bamboo shoots and seven exotic sauces. For reservations call 372-8543.

LORE AND CHUCK are planning a very special Thanksgiving feast for you at the *Carriage House* in Carmel Valley. The cozy and intimate atmosphere of this fine restaurant provide an excellent background for your family's Thanksgiving dinner. Served from 1 p.m. to 9 p.m., the dinner is continuing the tradition of the very successful feast last year. Meanwhile the Friday night special at the *Carriage House* continues. Both Alaskan King Crab and Prime Rib are carved at a cart right at your table, and the dinner includes a salad, vegetable and beverage - all for only $6.25.

THE FAT ADMIRAL Restaurant on Cannery Row is serving the finest in seafare and porters...coupled with a fantastic salad bar where you can create your own masterpiece. Formerly the Fish Market, *The Fat Admiral* is located next to the Steinbeck Theatre. While dining you will enjoy the beautiful view of Monterey Bay and the lights beyond. Another feature is the unique "hole in the deck" where visitors can view the surf crashing against the pilings below the restaurant. Right now "Crab is King" at *The Fat Admiral* First the crab is cracked and then the flavor is highlighted by steaming it with herbs and spices. It is served with drawn butter or mayonnaise. Don't forget there is live entertainment on Thursdays through Saturdays from 9 p.m. at *The Fat Admiral*.

THE CHARM of the *Mission Ranch* Dining Room is enhanced by the Monterey Cypress trees - planted when the Ranch was built a hundred years ago as a dairy. The view of the Carmel River and Point Lobos has remained the same throughout the years. Another steady feature at the *Mission Ranch* is the excellent fare...Chef Sylvester is going on his 27th year with this restaurant. Filet Tips Saute (with mushrooms), Lobster Thermidor with Sherry (The Chef's Greatest) and Sole Sylvester en Casserole are three of Chef Sylvester's most popular dishes.

CHEZ FELIX is a small and intimate restaurant on the third floor of the Carmel Building in Cannery Row Square...if you haven't visited here yet you are missing a truly fine gourmet dining experience. Felix and Annie Roux are steeped in the best traditions of the finest of French Cuisine. Here are but a few of the gourmet entrees prepared: Poulet Saute Cynthia (chicken in champagne and raisin sauce), Poussin a la Cevenolle (cornish hen roasted with chestnuts), Paupiettes de Sole Normande (poached in seafood sauce), and Entrecote Marchand de Vin (New York cut sirloin, flambe cognac). Visit soon this little bit of France on Cannery Row...call 373-0556 for reservations.

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Since last year's Thanksgiving Dinner was such a success early reservations are suggested
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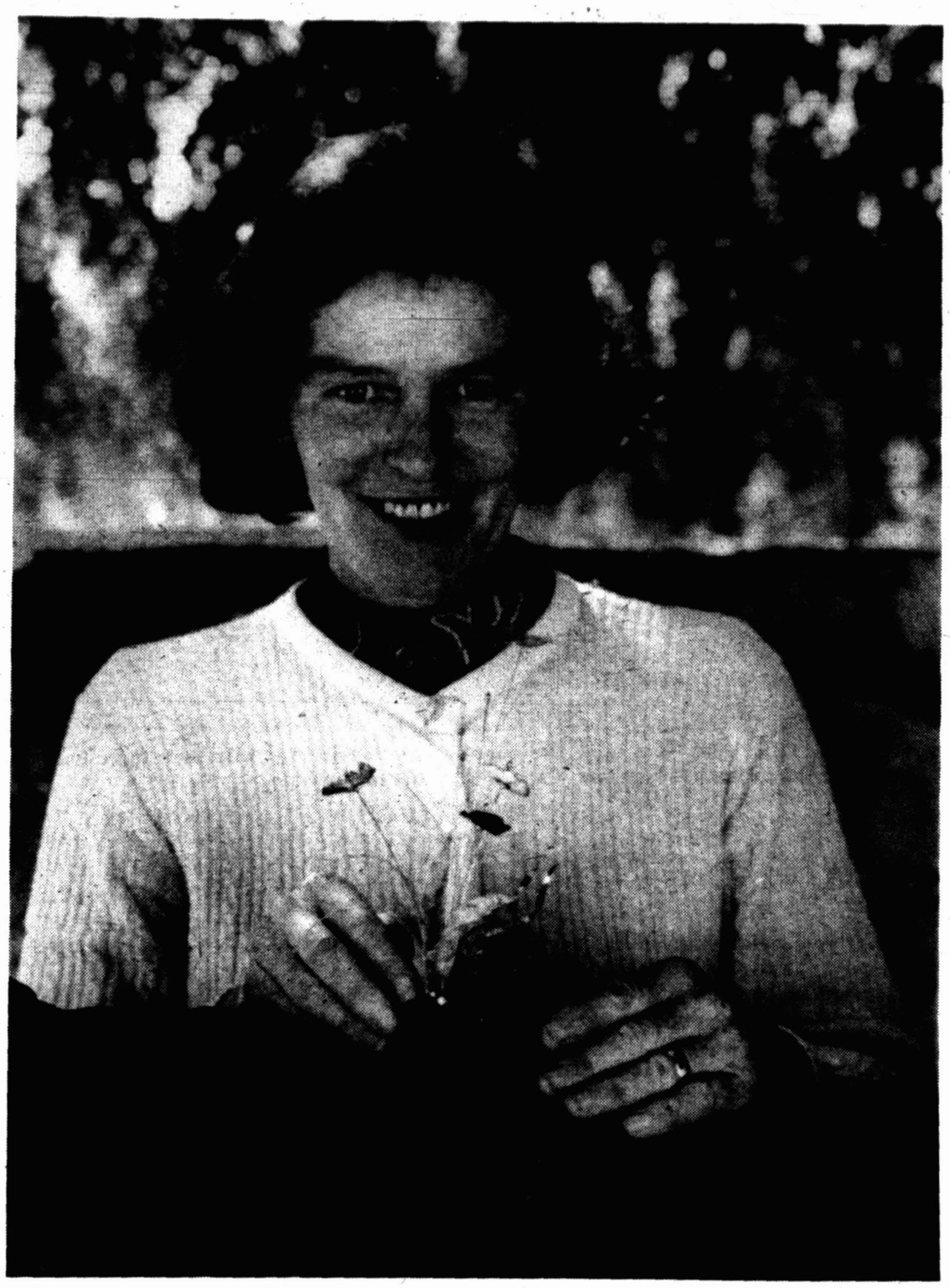


ANN BERTHOIN of Carmel holds a small copper enameled sculpture, one of her creations, along with jewelry and paintings, which she will display at "39 Craftsmen Bring Christmas," which is to be presented Nov. 30 through Dec. 2 at La Playa Hotel in Carmel. Proceeds of the event will go to youth-oriented activities and cultural activities in Carmel.

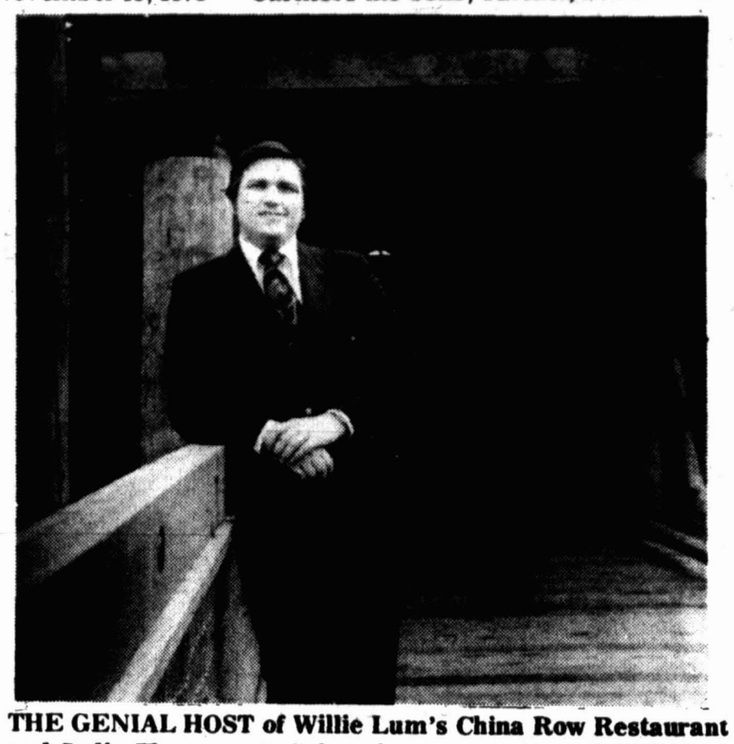
Carmel girls work as volunteers

"Everyday during the past summer, teenagers Debbie Silver and Anne Leonard of Carmel spent their vacation as working volunteers at the Carmel Hillhaven Convalescent Hospital," says Mrs. F. John Davey, chairman of the American Red Cross Youth group of Carmel.

"These girls have donated more than 150 hours of service, they work hard and are most cooperative and the patients as well as the staff really appreciate and look forward to their visits.

"The restless, searching spirit of youth is a major resource of the American Red Cross. Our youth program involved more than 40,000 young people in development of leadership and community action programs throughout the nation." Mrs. Davey continued. "In addition to Debbie and Anne, Veronica Bestor and Wendy West-Smith of Carmel Valley spend their Sundays bringing pleasure to the patients at Hillhaven by helping wherever they are needed."

Mrs. Davey stressed that the youth program as sponsored by the American Red Cross is open to all young people with the idea of creating opportunities for youth to become involved in humanitarian service.



THE GENIAL HOST of Willie Lum's China Row Restaurant and Sadie Thompson's Saloon is manager Lowell Eldridge. He has announced that lunch will be served at China Row from 11:30 a.m. to 2:30 p.m. weekdays starting this week. Dinner is served from 5 p.m. to 11 p.m. weekdays and 5 p.m. to 12 p.m. Fridays and Saturdays.

Carmel students honored

Kenneth Bullock, principal of Carmel High School, announced that several students at the high school have received recognition in the 1974 National Merit Scholarship Program.

More than one million students in 17,000 high schools took a qualifying test in October, 1972. Four Carmel High seniors have received recognition semi-finalists in this national scholarship competition. They are Dan Curran, Eric Hiassen, Lawson Robinson, and Mollie Williams.

These students are part of 15,000 semi-finalists constituting about one half of one per cent of the graduating seniors in June of 1974.

Six other senior students were given letters of recommendation for ranking among the next 38,000 graduating students in the United States. They include: Lynn Carothers, John Criddle, Tony Heinz, David Scheffer, Francis Toldi, and Diane Young.

Carmel High School, reports Bullock, was pleased to have 10 students listed among the 53,000 students recognized as being the top scholars in the nations's class of 1974.

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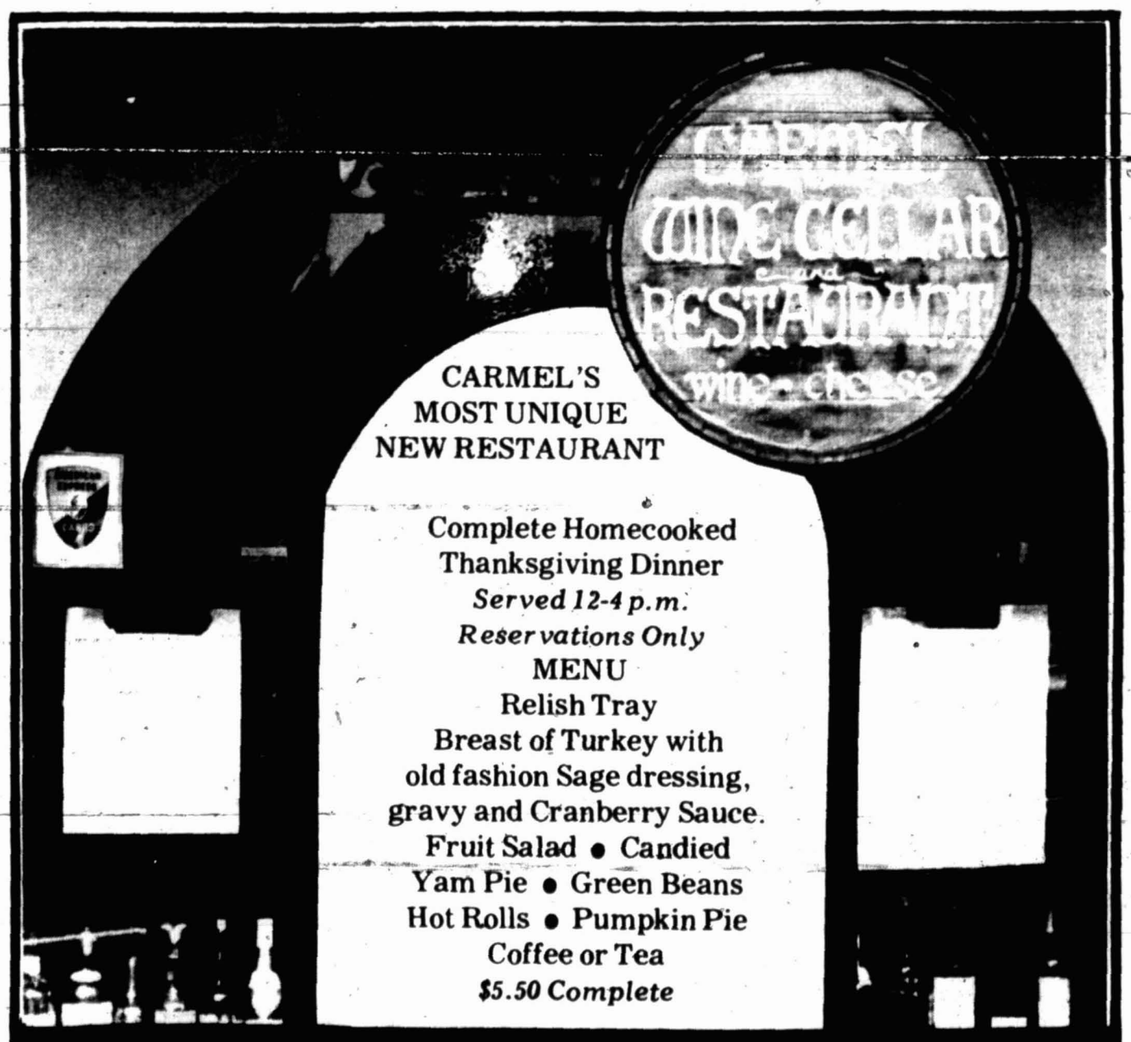

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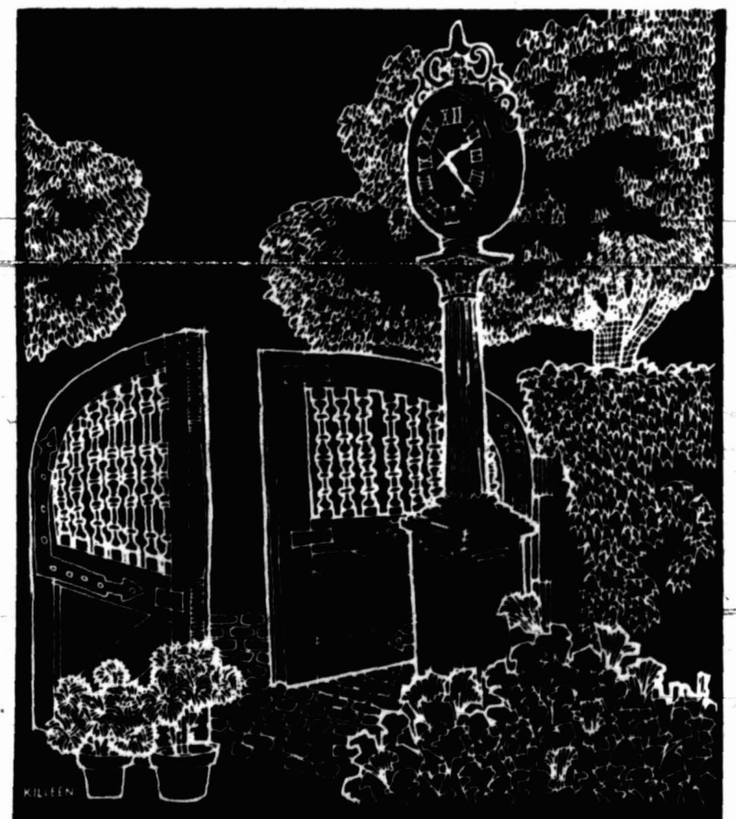
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A VOLUNTEER fireman helps hose down a fire in Carmel. The volunteers function closely with regular firemen in most emergencies.

BACK IN THE 1930s, just after the completion of the present fire station, Carmel's firemen lined up with their three trucks for this photograph.

Volunteer fire department aids Carmel firefighters

By RICK ROBERTS

"On paper we're divided into two groups -- the paid and volunteer members -- but we've always functioned as one unit. The morale around here is very high," said Bill Hill, captain and training officer for the Carmel Volunteer Fire Department.

Since the department was established in 1915, one year before the city of Carmel was incorporated, it has responded to thousands of alarms.

"We're permitted to be relatively independent," Hill said, "though of course the men support Chief Updike in whatever action he takes."

Battalion Chief Jim Kelsey agreed. He said the atmosphere in the department was relaxed but that the members are more disciplined than ever before.

"We know exactly what we're going to do during drills. Years ago this procedure was less organized," said Kelsey.

All the men that are hired must have first aid cards, and are required to attend ambulance drills during the year to keep their cards up to date.

Fire drills are conducted weekly to review procedure and to work with equipment.

New volunteers undergo a three month probationary period after their application is accepted and a preliminary examination is completed.

They are drilled in the use of equipment and in procedure, and then given a written and practical examination. At the end of the three months a vote on admission to the ranks is held at a designated meeting, and badges are issued accordingly..

The city has eight paid members working for the department -- four engineers, three officers, and a secretary-dispatcher. The volunteers include about 35 persons. But there is much overlapping activity, said Hill. Some paid employes work as volunteers in their spare tine.

"We save the city a lot of money. It would have to pay about 45 men to provide similar service for a town this size, if they didn't have volunteer help," he said.

Hill said they responded to about 740 calls last year, and more than half were rescue calls.

The city has long had a volunteer tradition. In its early days the department was comprised totally of volunteers. This was when the station was first located near where the Cork 'n Bottle is now. It was next moved to 6th Street, about a block west of its present location.

"Back then," Kelsey said, "Carmel had a volunteer chief, and five residents bought the first truck."

"In the first 40 years the department has had three or four volunteer chiefs. We did not get a full-time chief until about '55," he said.

Over the years the department began to hire other men. Hiring is now done almost exclusively from the volunteer ranks.

Hill said the recent city council approval of $100,000 for a new fire engine was a much-needed step. The 20 year-old engine is soon to go on reserve status, and one of the other engines was recently converted to power steering.

"It's ridiculous to drive a 25,000-pound vehicle around Carmel without it," said Hill.

THE NEW FIRE engine, which will take a year to build, is being constructed to exact standards, he said. It

please turn to page 27

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REGULAR AND VOLUNTEER firemen inspect one of Carmel's fire trucks--the first line of defense against a blaze.

Volunteer fire department

continued from page 26

will be equipped with what is called a "telesquirt."

The telesquirt is a 50-foot ladder with hose attachment.

"It'll be used for rescues as much as anything else," Kelsey said.

"It's something we can really use," said Hill.

"The engine can be expected to last a minimum of 20 years. As long as revenue sharing funds were available, we thought it was an excellent time to ask for this equipment. We'd have to get a new engine within the next few years anyway," he said.

"This type of equipment may even be a requirement within three years. There's been some talk about it lately," Kelsey said.

"We received all sorts of compliments from the companies we sent our specifications to," said Hill.

"We've practically specified down to the last lug nut. You have to get together with salesmen and tell them exactly what you want," he said.

Hill said heavy testing of the equipment is anticipated as well as several trips to the factory to assure the taxpayers' money is well spent.

"Our tallest ladder now is a 35-foot ground ladder. We could have gotten a 50-foot ground ladder, but it would take six to eight men to maneuver it," said Hill.

"This would not be good rescue equipment. With the new engine and ladder we will be able to pick somebody off any building in town," he said.

To accommodate the new equipment the present station is going to be expanded, Hill explained. The building will be extended to utilize space in the adjacent alley. When the construction is completed, the three fire engines and one ambulance that the department has now, as well as the new engine and ladder can then be adequately housed.

The building addition may also provide enough space for a small lecture room upstairs.

The department does receive some donations, but tax money pays most of the bills.

"Our budget is extremely low," said Hill.

"It's been a while since we had a fund-raising drive, about five or six years. It's probably time we had another one," he said.

Several activities -- a Christmas dinner-dance, an awards dinner, and a stag barbecue -- are scheduled during the year. These affairs are partially financed by funds that the volunteers have collected.

"Volunteers also often return a percentage of the money they receive as a clothing allowance. This gives them a stake in the operation of the department," Hill said.

Besides the active members, the inactive volunteers and veterans are allowed to attend these functions. The inactive members each have at least five years experience and the veterans 20 years. Neither group has a vote or voice at meetings, nor are they required to respond to calls.

"Wages have kept pace," said Hill.

"We negotiated hard for salary increases last year, but we got what we asked for. We get good benefits, also. This is probably because we have so many volunteers," he said.

The Seaside Fire Department is the only unionized department on the Peninsula.

One of the reasons that morale is so high in Carmel's department, said Hill, is the influence of the younger volunteers. The age for joining was lowered to 18 when the voting age was lowered. Students of age 17 have also formed a special contingent.

"Their work does them a lot of good and helps the city at the same time," said Hill. Such early interest may prompt them toward a career in fire prevention, he believes.

Hill said he has been a volunteer for nine years, and a paid employee for six. Kelsey is a 24-year member of the department.

'Born Free'

Second in the series of fine films for children, currently being offered by Hidden Valley Music Seminars will be the well-known "Born Free."

This delightful film will be seen on Nov. 17, Saturday afternoon, at 1 p.m. at the Hidden Valley theater in Carmel Valley. All seats are 75 cents. For further information, call 659-3115.

Local artists in rental gallery

Fifty of the Peninsula's artists have been selected to participate in the third annual collection of the Rental Gallery at the Monterey Peninsula Museum of Art, among whom are 26 from Carmel.

Each artist is represented by two works of art which are for rent to the public. A typical rental cost would be a painting valued at $90 going for three months for a total of $10.50 (tax included), and rental fees can be applied to purchase.

The 1973-74 collection was previewed on Nov. 2, and is now on display at the museum.

Rental gallery co-chairpersons William F. Stone, Jr. and Barbara Johnson have urged local business and professions to investigate the art rental services offered. The current collection includes wall hangings of various types-macrame, weaving, and applique, as well as sculpture and traditional and modern oil, acrylic and watercolors.

The following is the official list of Carmel artists chosen for the collection: Babs Balzar, Claudia Bibber, Ann Boone, L.C. Churchill, Diane Crane, Susan Deras, Sam Colburn, George Downs, Barbara Greenvurg, Alex Gonzales, Katheryn Aurner, Virginia Mannon, Bernice Huber, Marta Muth, Miriam Ibling, Louisa Jenkins, Andrea Johnson, Barbara Johnson, Lucinda Johnson, Irene Lagoriao, Gene Lamken, Rosemarie Manke, John Boit Morse, Alan Parker, Gerald Wasserman, Ilene Tuttle, Louise Boyer and Els Grelinger.

The museum is open Monday through Friday from 10 a.m. to 4 p.m. and on week-ends from 1 p.m. to 4 p.m.

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Ocean Ave.-at-the-library-patio, Carmel

The Realist:

Diary of an arrest

By BRADWELL SCOTT

BEFORE ONE'S eyes, storybook buildings flank on both sides of Ocean Avenue; the ornate-porcelain weight-scale in front of Village Hardware, a book in the shop window: "There are Those Too Gentle To Live Among Wolves;" the buttoned-up overcoats, the steam-pink flesh of hot-showered faces, the lips and kneesocks of a wooded high school.

Life strolls -- the diffident intersections, the slow crackle of the **Pine Cone** at the park, the wood-paneled wastecans filled with blue cardboard bakery boxes and milk pints, the undulant fog of retirement.

These are among the features which compose the face of the town, the surface aura, the "old quaint Carmel."

The question as to whether this appearance of innocence, untroubled artistry, peace and security, does indeed reflect the basic character of Carmel -- and whether Carmel has sustained its traditionally-espoused insularity from worldly turmoil and has kept above the struggle, is a matter of increasing significance as urbanization emerges in our midst, unwanted by many, and expanding rapidly (e.g., traffic congestion so thick that a big city engineering firm was hired to propose radical re-designs for Carmel's commercial layout -- at the same time, a monolithic sphinx of cement and steel grows up in the city block surrounding Ocean, 7th, Junipero and Mission Streets).

It is not the purpose of this column to speak for or against commercial expansion, or to harrangue certain factions of the community for romanticizing Carmel as a foretaste of heaven.

It is, rather, to look around the place with fresh eyes and eschew this mindless reverence for soporific nostalgia -- if this nostalgia poses a perceptual blockade against the facts. And what are the facts?

We do'nt know 'till we look at them -- and even then, some will dissent with our selection of them, with our impressions about them, and with the significance we place on them. Therefore, rebuttal is sought and welcomed.

We'll look to the underside of Carmel -- that dimension of our environment not sold to the tourists -- drugs, alcoholism, crime, suicide, etc. -- but also, to prove we're not ugly-mongers, we'll do profiles and environment sketches of people and places whose social obscurity and lack of prestige have left them unappreciated; certain aspects of local religious life, and good, unpopular art -- we'll make unique discoveries, just as Carmel itself was, a half century ago.

"... one and all unsoiled by dollar-snaring thought ... Carmel is an earthly paradise ... a place where health and an abundant measure of happiness await beneath the pines ... Here calico and cashmere dwell in perfect harmony ... Nobody cares a hoot from whence the money comes, the money to foot the bills -- for above all things, Carmel is tolerant and uninquisitive."

Thus writes **Pine Cone** columnist "Samuel Pepys" in 1924. But today, there was an event which suggests a contradictory view.

Suspect: Gayle Kern. White female, 23, 65", 113 lbs., brn. eyes, blonde, moderately straight hair parted in the middle, close set eyes, very slender, small nose, narrow chin, pale complexion and broken out (acne), no make-up.

Wearing: Light sweater, beige or white, and possible floral design, one sleeve, purple corduroy pants, straight legs, no cuffs. Left-handed.

Possessing (when apprehended): $500 in cash, various denominations; $200 in Travelers Checks issued by Security Pacific Bank, Carmel.

Police narrative: "Suspect appears to be overly tired, or drugged. Speech is slow, and sometimes sentences incomplete. Suspect did not appear to have any jewelry on, and stated that she did not drive. When she signs check, writing is shaky."

Report: "Suspect entered bank (Security Pacific, Carmel) during normal business hours (11-12-73, 10:15 a.m.) with a stolen check in her possession, forged the check with the name of Mrs. C.S. Chance, Jr., obtained cash and Travelers Checks and departed."

Information of the crime first came to me as second-hand rumor: Dan, our sportswriter said he'd been talking to the cashier at the Drive-In Market on Dolores. He and 400 other merchants in Carmel had been warned of an audacious forger on the loose, and were given a description. I went there -- just next door.

The cashier told me to go to Dolores Pharmacy, "the headquarters" of the so-called C.B.A.-Lert system. The manager there said, "Hah, I don' have any information -- jus' what the police give us -- but I can say this, boy, somebody's sure got their ass in a sling this time."

"O.K., what is this alert system -- how does it work?"

"Well, you see the police first notify four banks and savings and loans -- they in turn call four or five merchants each, then those four or five merchants call another group and so on down the line -- it works pretty good -- but you should really talk to the Carmel Business Association across the street -- they can tell you all about it."

"O.K., thanks." I'm headed across the street.

"Say, give us a plug will ya?"

"Sure."

THE SECRETARY at CBA says I should talk to Charles Brenner, assistant manager of Security Pacific where the crime was committed. (I finally find out where it happened.) She gives me a print-out describing the new, sharp, innovative C.B.A.-Lert system and says, "It's really wonderful," and points out the window to the location of Security Pacific.

"Thanks a lot."

"Well thank you -- give us a plug!"

I'm off to the bank.

Charles Brenner semi-reclines in his office chair, stuffing a black Briar pipe, looking at my business card from all possible angles. No, it wasn't forged.

"Well, I'll have to clear through the police before I can release any information." He pushes one button and is instantly in touch with, presumably, Officer Gerald Pullen, Carmel P.D.

"Well, I'm sorry to put you off, but, we'll have to wait 'till he calls me back."

"O.K., mind if I take your picture?"

"Ah, yes I do."

"Very well."

"Excuse me if you will, I have some things to take care of while we're waiting."

"Sure, I don't mean to interfere, I mean ..." He walks off. After consulting with another bank executive and talking to the police from a phone extension on the other side of the room, he returns with a "nothing I can do" apology on his face.

Back to the **Pine Cone** with no info.

I tell the editor to call the police and ask them to inform us right away when and if an arrest takes place -- we want pictures. He does -- they promise.

Later, a Carmel policeman tells me by phone the forger apparently stole the checks from the Del Monte Hyatt House in Monterey -- Room 206, registered to C.S. Chance, Jr., of Westlake Village.

The accounting office girl at theHyatt said there was such a registrant, but that it was a he -- and he only had a single, no wife or female relation to whom the checks could have belonged. A female forger could not, in her view, use checks with a man's name on them.

"Can I have his forwarding address?"

"Well, I don't think he's the one, and I can't just give out that type of information."

I talk to Gary Tolleson, Hyatt security officer on duty. He reads me a report which says that $30 and eight major credit cards were stolen (among which, Mastercharge, BankAmericard, all major oil companies, and several major department stores), along with personal checks and a Security Pacific Check Guarantee Card, based in Westlake Village, Calif.

Then it was C.S. Chance, Jr., Room 206, from Westlake. His wife's name appeared with his.

Stuck. The chief Hyatt Security officer's not on duty, the officer who took the report's on vacation, Brenner wo'nt talk, the Carmel P.D. won't talk until they've done a couple hours more investigation. Can't confirm anything for newsprint.

An hour passes. Another phone call to the police and I'm told that a full report will be ready for me by this evening. To the Carmel P.D. 8:30 p.m. The report by Officer Pullen had this to say:

"Monterey Police Department arrested a suspect fitting the description in our case, at the Security Pacific Bank in Monterey, when she attempted to pass another forged check ... I requested MPD via Detective Vierra, to place a hold on the subject for our department. He stated that he would, and that if she tried to make bail this evening, they would notify us.

"6:48 p.m. -- I contacted (via phone) Judge William Burleigh, at his residence, 624-2471, and appraised him of the situation. I informed him that we were concerned about the suspect bailing out of MPD on their charge, and then leaving the area. Judge Burleigh stated that $5,000 bail should hold the suspect, and set the bail at $5,000. CASE CONTINUES."

HARRIET DUNCAN

6th bet. Dolores & Lincoln, Carmel

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Short (not shown) 13.00
S-M-L

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More Consumer Service Tips from PG&E

If your lights go out, will you know what to do?

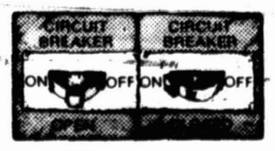
If the lights go out in your house, these tips may help you avoid the inconvenience of waiting for a serviceman to arrive.

KNOW THE LOCATION OF YOUR FUSE BOXES

Power failures can happen in your home or in the whole neighborhood. If you're not sure which it is, check with your neighbors.

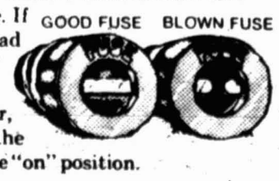
If the power is off in your home only, it's probably a blown fuse or a tripped circuit breaker. Be sure to know where the fuse boxes or circuit breakers are before you really need them, and have spare fuses on hand.

HOW TO DEAL WITH FUSES AND CIRCUIT BREAKERS

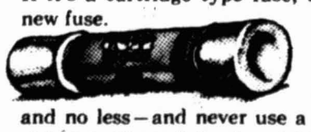


When a fuse blows or a circuit breaker trips open, think of it as a warning. Something's wrong with your wiring, or the way you're using your appliances.

First, check your fuse or circuit breaker box which is near the location where PG&E electric service wires connect to your house. If you have circuit breakers instead of or in addition to fuses, one of them may have tripped open. To reset an open circuit breaker, move the switch all the way to the "off" position. Then reset to the "on" position.



Check the old fuse closely. However, make sure the main power switch (if that main fuse box has one) is turned "off" while you replace the fuse, then turned "on" again. A blown plug-type fuse has a smoked-up window. If it's a cartridge type fuse, test by replacing it with a new fuse.



Be sure to replace a blown fuse with one of the same amperage—no more and no less—and never use a penny or any other metal object to "jump" the fuse (this could cause a fire).

If the problem isn't with the fuses or circuit breakers at this main box, follow the same procedure to check the fuses or breakers inside the house. This secondary box is usually located in a closet or utility room. Again, make sure the switch, if you have one, is turned "off" while you replace the fuse, and then turned "on" again.

HOW TO DETERMINE THE CAUSE

If replacement of a fuse or re-closing of a breaker fails to restore service, you may have too many appliances or lamps on one circuit. Also, one of your lamps, appliances or extension cords could be defective causing a short circuit. Unplug all the electrical appliances or lamps from the circuit, check for damaged or scorched cords or loose plugs, and when you locate the problem, have the faulty appliance repaired before using it again.

If you've followed all the procedures and you're still in the dark, don't hesitate to call PG&E, any hour of the day or night. We'll be happy to help.

PG and E

Padres roll over Sacred Heart, 42-6

By DAN HAFSTROM

The Carmel High Padres rolled over Sacred Heart of San Francisco 42-6 in a one sided game Saturday afternoon at Carmel High.

The Padres toyed with the Fighting Irish from the West Catholic League of the San Francisco area in Carmel's Mission Trails Athletic League bye game.

The Padres ground offense pushed through the Sacred Heart Line easily, quarterback Mike Chappell completed 13 of 21 passes for 207 yards, and the Padres defense held the Irish to only four first downs.

The Padres mixed runs by backs Rich Fleming, Scott Green, Mike Ford, Chong Chang, Joey Gimble and quarterbacks Mike Chappell and Jeff Ryan with passes by Chappell to Bill Lemos, Dave Hunter and Green in their victory.

In the first quarter, Ford pushed through the line from the one yard line for a touchdown. Chappell completed a 20 yard pass to Hunter, all by himself in the end zone, for another first quarter touchdown.

Chappell completed another pass from the Sacred Heart 30 yard line to Hunter at the five who stepped back a step to catch it, then ran into the end zone for another touchdown in the second quarter.

The Padres scored again in the third quarter when Chappell completed another 20 yard pass to Hunter who ran into the end zone from the six.

Secondary quarterback Ryan handed the ball to Gimble at the Sacred Heart 22 and Gimble flashed through an expressway-sized hole untouched to a fourth quarter touchdown.

Hunter returned a Sacred Heart punt from the Carmel 35 through a scramble of tacklers along the sideline to a final touchdown.

Sacred Heart scored in the third quarter when quarterback Kevin Baker completed an 11 yard pass to tight end Mike Pezet at the Carmel 37. Without a defender in sight, Pezet trotted into the end zone for the touchdown. The kick for the extra point was short.

The junior varsity defeated Sacred Heart 13-7 earlier.

Coach Jason Harbert looked on the varsity game as "a good tune-up game for Pacific Grove," the next game on the Padres' schedule. Sacred Heart presented a varied defense providing valuable game time experience for both first and second string players. "Your best practice is always in a game," Harbert said.

The game with Pacific Grove this Friday is doubly important for the Padres. Pacific Grove has been a football arch-rival since the two schools started playing together in 1941. And if thePadres win there is an "iffy" chance at the Mission Trails Athletic League title for them.

Gonzales and King City also play Friday night. If Gonzales wins, the title is theirs. If King City wins, they play against Carmel for the title. If Gonzales and King City tie, the title goes to Carmel. Carmel and King City fought desperately to a heart-breaking 21-21 tie two weeks ago and the Padres had defeated Gonzales 21-7 earlier in the season.

"If we beat Pacific Grove we still have a chance," Harbert said.

Symbol of the Carmel-Pacific Grove rivalry is the "Bronze Shoe," a perpetual trophy awarded to the victor of the annual battle. The Shoe had been at Pacific Grove two years when Carmel crushed Pacific Grove 50-20 last year.

This year it may be a bit harder to do. The Pacific Grove team is "a lot like we were last year," Harbert said.

Sophomore quarterback Bob Pappas is deadly accurate and has fast receivers. Harbert also worries about two backs, Nair and Kehoe, who he described as big and fast.

The only definite weakness Harbert sees in the Pacific Grove team is the defensive line. Pacific Grove started the season with a basically inexperienced line, but they have quickly become seasoned. Pacific Grove's two losses this season were to Gonzales and Hollister, both of whom rely on powerful offensive ground teams. Carmel too is a strong ground team though Chappell's passing is improving quickly.

"We'll find out really who has the best balanced ball club," Harbert said. "We'll try to do what we've done all year ... and try to keep away from mistakes."

Game time is 8 p.m. at Breaker Stadium in Pacific Grove, preceded by a junior varsity game at 6 p.m. and a freshman game at 4 p.m.

Winner of the game ball used in the Padres' win over Sacred Heart was Wayne Wilkinson, a 12 year old seventh grader at Middle School. The ball was autographed by the Padres team and given to him later. The contest is sponsored by the Booster Club and held at all home games.

Carmel High School Padres

1973 Varsity Football Schedule

Date	Opponent	Place
Sept. 15	Carmel 20, Harbor 0	Cabrillo
Sept. 22	Peterson 14, Carmel 6	Carmel
Sept. 29	Carmel 17, Santa Clara 14	Santa Clara
Oct. 6	Carmel 34, Marello 14	Carmel
Oct. 13	Carmel 21, Gonzales 7	Carmel
Oct. 19	Hollister 35, Carmel 20	Hollister
Oct. 27	Carmel 47, Palma 18	Carmel
Nov. 2	Carmel 21, King City 21	King City
Nov. 10	Carmel 42, Sacred Heart 6	Carmel
Nov. 16	Pacific Grove	Pacific Grove

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Follow your stars

Good prospects for finance

By JEWEL WHITE

Open note to "Dear Aquarius and Pisces: I kneel before you in solemn atonement for not getting your two signs into the last issue. Please forgive. Ann Landers, where is your wet noodle?

I feel especially contrite because Pisces people are so easily hurt by what they take to be a "snub." I promise that I will never let it happen again.

Does everyone realize that we had one of the two named Veteran's Days on Nov. 11? This one is called the "Traditional Veteran's Day" and factual information on why so is almost non-existant.

I tried to research it many places -- even had a brainstorm and called the American Legion Hall at Seaside and the VFW headquarters at Marina. The only facts that I gleaned say that this day (Nov. 11) is the old day, and the one President declared legal is Oct. 28.

That was so everyone could have a long weekend and be able to take a quick trip to see loved ones. I find no quarrel with that.

I display my flag both days and feel strongly that everyone should. We might not even have the right (let alone the place) to do this if these wonderful fellows of the VFW weren't Johnny-on-the-spot in the right places at the right time.

I did many USO shows and saw much of this first-hand. Let's take both dates and see what astrology and numerology can tell us about them.

First, the one just passed, Nov. 11. Not knowing the year is a dreadful handicap but November being the 11th month and the day also the 11th comes up a "22." It is the most powerful number of all.

The number 22 means that no matter how and where you put in your time will bring great personal satisfaction. It will also be of aid to others and work towards creating future success.

I think that is a pretty good description of an American VFW. And, when he comes out of the service, he can use his pay to learn any profession he chooses. The other day mentioned, Oct. 28, breaks down to a number 2. That means going into business with a partner, or a marriage, perhaps, where the wife aids in the business.

Not knowing the year of these dates makes it very difficult to figure.

This week of Nov. 15 through 21 has help for most signs in the financial realm. Long-planned projects should materialize now. That, plus even a windfall, should affect Aries, Leo, Libra, and Scorpio.

And next week, we focus on romance. We strive to reach the most people in this column, and to help you understand how you can better your daily living, so we welcome your astrology questions.

If you wish to write to me, please do so at P.O. Box 3139, Carmel, and please also say if you wish it published, but do not want your name to appear.

Almost everyone can learn to make charts and I will gladly help you in your analysis. I can't imagine anything else that is as interesting and informative as astrology.

If you have never tried it, why not now? I consider a book by Llewellyn George to be the best for the do-it-yourself astrologer. I tis titled "A to Z Horoscope Maker and Delineator." It is in most book stores. It is my sincere hope you will play your record of "Song of Aquarius," arm yourself with book paper, and pen, and dig in. Let it be your thing from now on.

So many of the past years have brought nothing but promises, promises, promises. Isn't it about time that we turn to some of the better things of life? Remember that the stars fortell, but can not compel. It is up to you. Let's get together next week.

ARIES: Property matters are important. Check for possible solutions this month. Don't put off.
TAURUS: Your point of view is changing. Learn to live for today. Wonderful news from a distance. Decide. Act.
GEMINI: Great for travel. Meet old friends, reminisce.
CANCER: Issue invitations to loved ones and friends. Be gay.
LEO: Great for banking, loans, mortgages, and taxes. Strive for peace of soul, in spite of friends advice.
VIRGO: Guard against money loss. Seek out older, wiser minds.
LIBRA: Move ahead confidently. Loose ends tie themselves.Investments pay off. More money than before.
SCORPIO: Investments pay off. Spend on something you really want.
SAGITTARIUS: Try out new ideas. Do not borrow money, though. Easy does it.
CAPRICORN: Big romantic days. Watch your step.
AQUARIUS: Show imagination. Be creative. Business is good.
PISCES: Be social and romantic on the 17th. Think positively. You will gain.

Forged check for $700 passed in Carmel

The Security Pacific Bank on Mission and 7th Streets in Carmel was the victim of a forgery last Monday morning, involving a stolen check written in the amount of $700.

Booked on suspicion of burglary, forgery, and attempting to pass a forged check is Miss Gayle Kern, 23, of Seaside. She was arrested at approximately 3 p.m. Monday as she attempted to pass another forged check at the Monterey Branch of Security Pacific Bank. Judge William Burleigh of Carmel set bail at $5,000.

According to a police report submitted by Officer Gerald Pullen, Carmel Police Department, the forged checks, along with numerous credit cards including a Security Pacific Check Guarantee Card, were taken during a burglary at Monterey's Del Monte Hyatt House.

The victim of the burglary was hotel registrant C.S. Chance, Jr., of Westlake Village, who told security officers that he left a glass door open in his room "because it was stuffy." The burglary occured Nov. 9 sometime between 9 p.m. and 2 a.m.

The police report also indicated the suspect was apprehended by Monterey police and that the $700 was fully recovered in various cash denominations and Travelers Checks. Kern was scheduled to be arraigned in court Tuesday morning.

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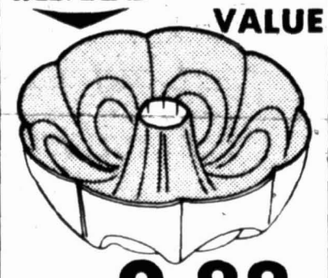
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Monterey Peninsula HELP to benefit from 'How Other Half Loves'

By ROBERT MISKIMON

The bed-ridden veteran may well feel he is a perpetual, and forgotten prisoner of war.

It is this individual to which the Monterey Peninsula Hospital Entertainment Liaison Program (HELP) is directed. Launched in Carmel about two months ago by Jerry Winters and Sioux Scott, Peninsula HELP has received enthusiastic support from service clubs, businessmen, and individuals.

The origin of HELP was when James Sheldon, director of USO programs in New York, sensed a need for the veterans who had returned from Vietnam, as well as those who had been confined in hospitals for a long time, Sioux Scott explained.

There followed a series of four pilot HELP shows at various veterans' hospitals involving a number of entertainers--Barbara Gates, Skip Young, Pam Baird, Walter and Grace Lantz, and Sioux Scott and Jerry Winters.

Sioux Scott, a Carmel resident, is known to Peninsula residents as the singer-entertainer at the Outrigger in Monterey, with pianist Jerry Winters.

"There had never been regularly-scheduled programs for veterans here," she said. "It was decided that professional people were better equipped to handle the patients than amateurs. This is because the program is partially visitation."

The format of the pilot shows included bedside conversations with the participating entertainers, all of whom perform on a strictly volunteer basis, plus impromptu entertainment, Sioux Scott said.

"We had a disabled vet at the head of each tour," she explained.

Following this initial tour of pilot programs. Sioux Scott and Jerry Winters were able to open an office in Carmel for the Peninsula HELP at Doud Arcade, through a donation from Dick Bragg. Telephone service to the office is also donated by Bob Thomas of Los Angeles, and other incidentals, such as stationery, are also donated.

"This insures that every dollar donated to HELP goes to helping a disabled veteran, and not to a top-heavy organization," Sioux Scott said.

The Monterey Peninsula HELP headquarters in Carmel is the only functioning office in the country, although others will be soon opening.

The function of the local HELP offices is essentially fund-raising, with the revenues going to the main headquarters in Los Angeles, from which the revenues are divided up to defray costs of the entertainers going to the various hospitals.

"Eventually, we hope to be able to schedule our own entertainment locally," Sioux said. "Now, the fund raising goes into one fund, which pays for the expenses."

Another aspect to HELP is the creation of jobs for the disabled veterans, who lead the tours.

"There's an incredible thing about someone coming to say 'I care about you'," Sioux said.

The result of a visitation by an entertainer frequently is to convince the veteran that he perhaps is not as disabled as he might think. This helps to move him back into the mainstream of life, she said.

The Monterey Peninsula HELP already has collected $5,000. Jerry Winters and Sioux Scott are the co-chairmen of the committee, while Gene Kohagen is the vice-chairman, and Sue Bollinger is the secretary.

Representatives of HELP are in the process of going to all the service clubs on the Monterey Peninsula seeking contributions.

Tonight's production of "How the Other Half Loves" at Carmel's Studio Theatre Restaurant will benefit the Monterey Peninsula HELP.

The cost of this event, including dinner, wine, and the performance, will be $10 per person. There will be door prizes, and other entertainment, all arranged through the cooperation of manager Bob Evans.

The director of the production is Bill Asp, who has returned to Carmel from Oakland.

"This is his gift to the community--his way of saying 'Thank you for taking me back'," Sioux explained.

Sioux Scott, born in Tel Aviv, Israel, came to New York City at the age of six, and grew up in the Bronx. Later, she attended Michigan State University, where she studied music and theatre. She came to California and went into costuming with Jack Byers, her advisor in college, who is costumer at San Francisco State University.

Following that, she got a job at the White Oaks Theatre in Carmel Valley, and on one occasion met a pianist at what used to be known as Rubin's (now the Buckeye). The two hit it off well in repartee, and later joined together as Sioux Scott and Jerry Winters.

JERRY WINTERS AND SIOUX SCOTT

They've been together as a performing team ever since--for 18 years.

Sioux Scott believes service activities on the Monterey Peninsula have an especially fertile soil.

"It's because the Monterey Peninsula is the place it is that this has been a success," she said. "Anything we've asked for, we've gotten."

A large boost was given to HELP when cartoonist Walter Lantz gave HELP rights to his Woody Woodpecker. Other well-known entertainers and whose business personalities have been equally as generous, Sioux Scott said.

"This is called the heart of Hollywood," she said. "It's the actors and performers who have the program--we make the rules. In USO programs, the Department of Defense sets up the rules for all the shows. But we run all our own shows.

"We're totally flexible. We are under the umbrella of USO, but we're an independent organization."

The whole purpose of HELP is stated thus by Sioux Scott:

"If we can prevent one person from thinking he's dead, then that's what it's all about."

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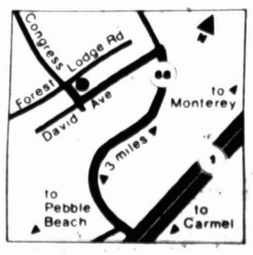

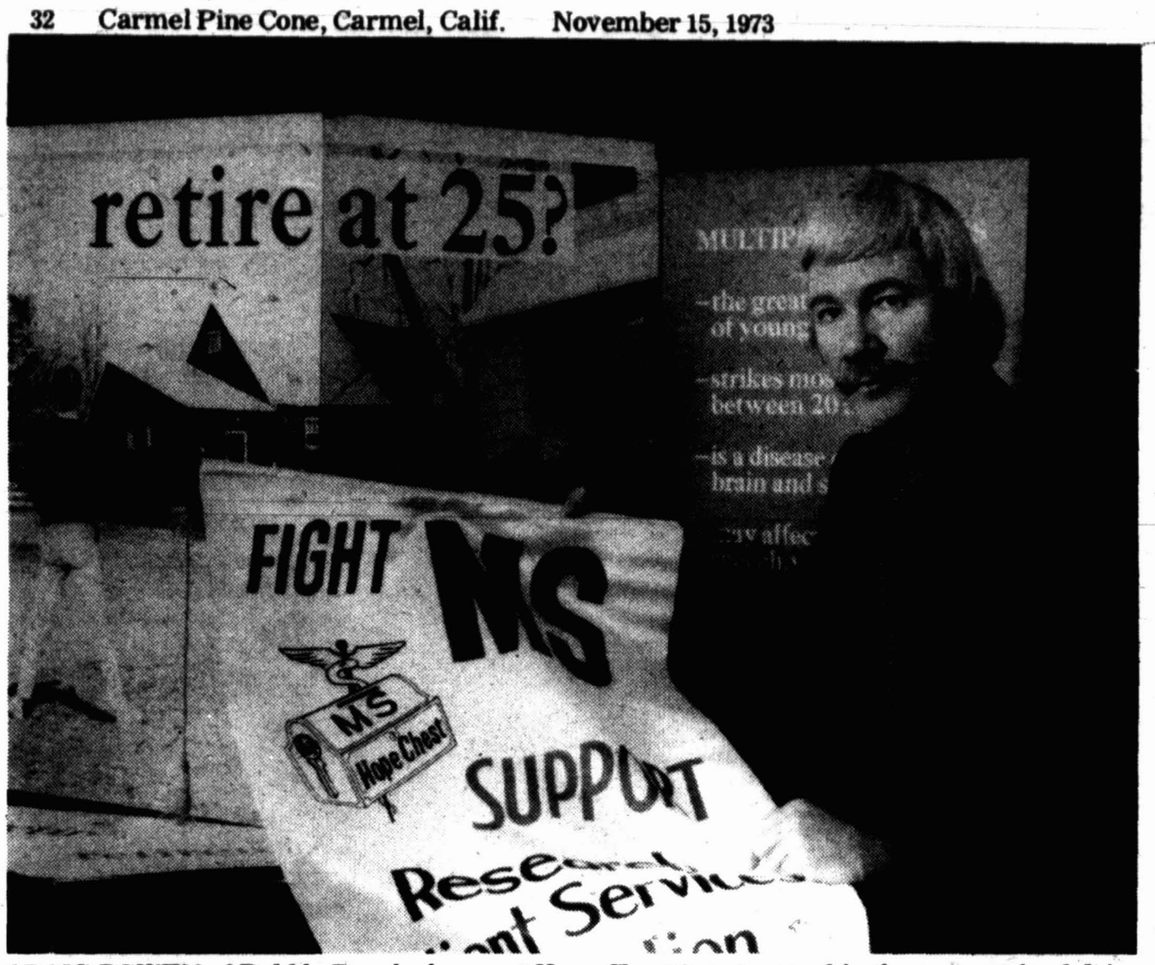

CRAIG BOWEN of Pebble Beach shows a "Hope Chest" poster used in the current fund drive of the National Multiple Sclerosis Society. Local support in a national campaign will center on a doorbell-ringing program Nov. 12 through 18. Bowen heads the project on the Monterey Peninsula.

Multiple sclerosis campagin begins

Ringing Carmel doorbells this week signal the arrival of volunteers aiding the current drive of the National Multiple Sclerosis Society.

The effort is the first of its kind on a local level and will last through Sunday. Monterey Peninsula Chairmen are Craig Bowen of Pebble Beach and his wife Patricia, whose 28-year-old son is a victim of the disease. Scores of local volunteers are assisting in the door-to-door canvass throughout Carmel and the tri-county area.

Aptly called "Hope Chest," the drive is spurred by the encouragement of new scientific discoveries about the crippling disease which has baffled medical men for over 140 years.

Dr. Hilary Koprowski of Philadelphia has reported finding a parainfluenza virus in the brains of MS patients, and his discovery has been substantiated by independent studies in England and Australia. These findings suggest the inciting cause of the MS process may be a viral infection, and they have led to the planning of a five year multi-million dollar research program on a national level.

There are more MS patients in the U.S. today than have ever contracted polio in the country's history. Most are between the ages of 20 and 40.

The disease attacks the sheath-like lining of the central nervous system, interrupting and distorting the flow of nerve impulses. Resultant symptoms include paralysis, weakness, and loss of coordination. Nothing has yet been learned about cure or prevention.

Half the money raised in the current "Hope Chest" campaign will be used to further research on a national level. The other half will remain in this tri-county area to aid MS victims and to broaden the educational-guidance services offered by the local MS chapter.

Carmel residents wishing to help combat MS are invited to join the "VIMS" (Volunteers in Multiple Sclerosis), and may do so by phoning the chapter office at 758-2640.

Bob Wood reports:

By BOB WOOD

Monterey County Assemblyman

I doubt if many of you realize that up to now it's been very hard for a single woman regardless of whether she is unmarried, a widow or divorced, to obtain credit. I didn't realize it until I started receiving letters from many such women telling of their predicament.

The legislature has now changed this, and no longer will creditors be able to deny credit to a woman regardless of her marital status, when a man with similar earnings or property would be granted credit.

The bill that will become law will eliminate the discriminatory credit practices that continue to prevent women from obtaining credit solely because of the sex or marital status. I'm sure passage of this particular bill pleased the Women's Right's Organization. I voted "yes" on this bill, not because I always agree with the women's right's groups, this is for sure, but because it makes good sense and I'm sure it has placed a hardship on many an eligible woman.

However, the governor vetoed another bill, supported by the Women's Right's Organization, that would have required public schools and colleges to provide physical education facilities and programs for girls comparable to those furnished boy or male students.

Although we have three daughters and no sons in our family, I voted against this bill and I notice the governor must have felt the same way because he vetoed it. My reasons for not approving the bill was the cost it would place on the school districts, plus the fact that our office has received no mail from any disgruntled high school, junior college, or college coed claiming they wanted an inter-city athletic league set up for girl teams only.

I sort of doubt if a volley ball game between Ohio State coeds and U.S.C. Trojan girl students would really draw enough of a crowd in the Rose Bowl to pay back the school districts the money it would cost to prepare for such an event.

Unless a bill starts from the grass roots level and not just someone's idea that moves from the top down, I usually hesitate before giving it a stamp of approval.

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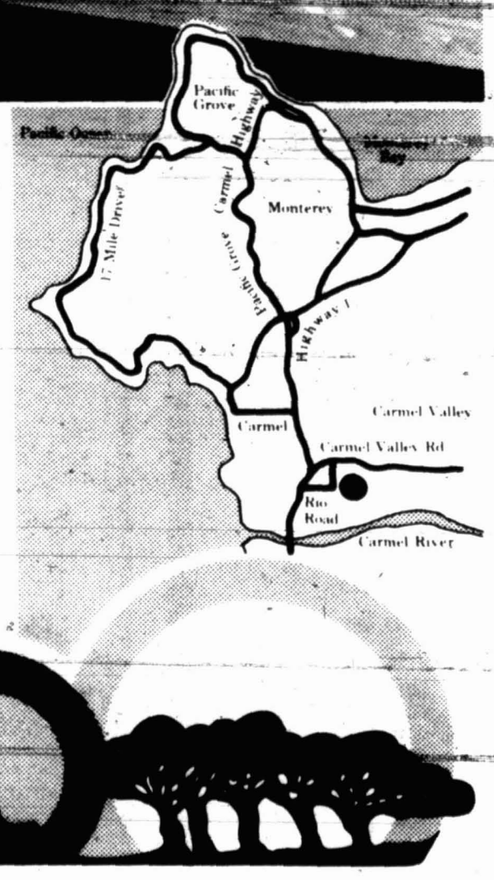

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Building moratorium extended eight months

By RICK ROBERTS

THE PRESENT building moratorium, which was to expire next week, was granted more life by the Carmel City Council in a busy session Tuesday night.

The council voted to extend the moratorium for eight months, until July 22, 1974.

During the public hearing, Arthur Black, president of the Carmel Citizens Committee, recommended continued use of the moratorium until the recent proposals suggested by the planning commission were adopted as ordinances.

Keith Evans, former Carmel mayor and businessman, said the eight month extension would be too long, and that 60 days would be more appropriate because the planning commission and the council were already in substantial agreement on the commission recommendations.

He said fears of large developers moving into the Carmel area were "pipe dreams."

Hank Fonseca, owner of the Jade Tree Inn, said he was angered by a suggestion of a council member that there were too many art galleries, gift shops, and hotels in Carmel. Fonseca said that these establishments all find their level in a free market economic system.

He agreed with Evans that extension of the moratorium for eight months was not necessary.

"What ever happened to property rights?" asked Fonseca.

"To continue the moratorium for no reason would be unfruitful and unlawful," said Brian Finegan, attorney for several commercial property owners.

"The planning commission has done an exhaustive study, and has had a great opportunity to gather input from many interested groups," he said.

Finegan suggested a short extension of the moratorium would provide sufficient time for the city to adopt whatever planning commission recommendations that it wanted to.

Mayor Bernard Anderson began the council discussion by saying that no one desired to endanger local businesses.

"The planning commission has done a very fine job, in accordance with Carmel tradition. No one wants to squeeze any group out," he said.

Anderson said he was sure the law of supply and demand is still an effective market mechanism.

He also said he hoped some sketches and further clarification of the planning commission proposals would be made available to the public.

Councilman Gunnar Norberg called for adoption of his motion extending the moratorium for an eight-month period.

City Atty. Goerge Brehmer, Jr. said the moratorium could be extended for a shorter time, but there was no legal precedent for taking such an action, or for allowing for further extensions.

"It's wiser to extend the moratorium for the full legal period, and then it would be terminated when the new ordinances are adopted," said Norberg.

The shortest allowable extension of the moratorium would be 60 days.

"The public should be reassured that the planning commission and the city council will pursue the adoption of ordinances during the eight-month period." council member Olof Dahlstrand said.

HE ADVOCATED extension of the moratorium for a shorter period of time.

Norberg agreed with Dahlstrand that the adoption of the new ordinances should be expedited.

But Norberg reminded him that neither Finegan nor Brehmer could find any legal case to support extension of the moratorium after a less than eight month period.

Norberg also said the council may want to make some changes in the planning commission recommendations.

"When an ordinance comes before the council, it can only be referred back to the planning commission. We can't add one word, only subtract," he said.

"We don't have formidable prior wisdom. Different people see things in an ordinance that we don't see originally," Norberg said.

He said it was "logical" to extend the moratorium for eight months.

"That would be my advice, to extend for eight months," said Brehmer.

"It would be the most legally sound thing to do," he said.

Anderson said he still thought four months was sufficient time for the council to act on the planning commission's recommendations, but he and the other four council members voted for adoption of Norberg's motion extending the moratorium for an eight-month period.

The planning commission recommendations for new ordinances will be discussed at an adjourned meeting of the council Dec. 20.

A public hearing was also held on an amendment to the Municipal Code that would provide appropriate zoning for an existing theater in the R-1 zone, a residential district.

Theaters, including motion pictures and live shows, and schools of the theater arts, are permitted in the A-1 zone. Art displays, community activities, including meetings, lectures, forums, and concessions for snacks and non-alcoholic beverages incidental to performances, would also be allowed in zone A-1, but only if conditional use permits were granted, and prior approval by the Carmel Cultural Commission was obtained.

Commercial signs would be subject to the Design Review Board's approval, and in order to maintain the residential character and design of any structures built within the A-1 zone, the regulations established for the R-1 district, pertaining to driveway grades, site and height limitations, building coverage limitations, front, side, and rear yard setbacks would apply within the A-1 zone.

Norberg said the land would be put in a quasi-commercial classification, but that it would have to be rezoned if the council ever wanted to return the property to R-1 classification, and this procedure would take time.

Councilman Ken Brown disagreed, and said Norberg was complicating matters. But Dahlstrand, Anderson, and Councilwoman Florence Josselyn sided with Norberg and the ordinance was referred back to Brehmer to be redrafted for the planning commission for reconsideration.

Brown voted no.

A public hearing on consideration of the revised "General Plan," which was originally submitted to the council in August, will be discussed Dec. 20.

The Carmel Pine Cone

SECTION III

IN ORDER to comply with state law the general plan has to be adopted by Dec. 1, according to Planning Director Robert Griggs.

City Administrator Hugh Bayless reported that the Christmas tree light lines need extension if they are to adequately cover the large trees on Ocean Avenue that are lit yearly at Christmas time.

Don Nelson, president of the Carmel Business Association, asked that only one tree be strung with lights this year because of the "energy crisis."

The association has in the past been responsible for lighting one tree, and the city has usually lit two trees, during this holiday season.

A motion was adopted at Dahlstrand's urging that the light lines be extended for the pine tree at the intersection of Junipero and Ocean, and that the annual tree lighting ceremony be held on Dec. 14. The lights will be turned off at 10 p.m. each evening.

The council decided not to purchase the Patterson property that borders Carmel beach. Bayless said the 36,000 sq. ft. of land had been appraised at a substantially higher price than when last appraised in 1971.

"We don't have a quarter of a million dollars in our land acquisition fund," he said.

Brehmer said this impartial appraisal would be given more weight because it was recent and probably more thorough than the state tax assessor's evaluation of the land. It is doubtful, he said, that the city could get the land at a lower price if it wanted to bring condemnation proceedings against the property owner.

Dahlstrand recommended that no action be taken by the council with regard to the property. Three other council members approved Dahlstrand's motion. Norberg did not.

The apartment development at San Carlos and 8th Avenue, called Villa San Carlos, has now been designated as a condominium.

The council expressed concern over this procedure, but not this particular project.

Dahlstrand said some condominium developers might allow their properties to deteriorate. He was not being critical of the San Carlos development.

Griggs said he would like the council to establish further controls on apartments under 666 sq. ft., so that they would not be permitted to become condominium units.

This issue is being studied further.

The council also considered whether to regulate store hours of local businesses.

"We don't want the city to tell us when we have to open, or when we have to be closed," said a member of the Carmel Business Association board of directors.

Since there is little profit to be gained from the scant night traffic, most council members said they felt that business in Carmel would continue to remain closed during the evening hours.

Norberg said he had been informed that the Carmel Plaza developers had required their tenants, as part of their lease, to remain open at night, until probably 9 p.m.

THESE PEOPLE should not be required to choose between staying open and breaking their lease, he said.

"This is another intrusion from the outside," said Norberg.

Brown said he thought the city could take no action because it might then be in restraint of trade.

"There's no harm in exploring the matter to see what the city can do," said Norberg. He presented a motion to do this, but it failed. Anderson, Dahlstrand, and Brown voted no, and Norberg and Josselyn voted yes.

The estimated cost of repairs to be made on the Boy Scout house will be presented at the Dec. 20 council meeting. Frank Riley, Sunset Center manager, said a room at Sunset would be made available to the scouts on a temporary basis on Monday and Tuesday nights, until the scout house is safe to occupy again.

A request by the planning commission to allow bar sinks in guest houses on a conditional basis was rejected unanimously by the council, because they said adequate supervision of these facilities would not be possible.

The proposed restroom near city hall was also rejected when the council discovered that the design plans submitted by James Pruitt would mean removal of the oak tree on the property.

"I've just about run out of locations," said Brown, who has been searching for a place for this facility for a long time.

In other business, the council approved the posting of signs announcing seven day enforcement of parking limits at the Post Office parking lot.

A bid to repaint the exterior of city hall was accepted, the purchase of a small police vehicle was approved, and a hearing on the proposed annexation of south Carmel land has been scheduled for Dec. 11.

Three ordinances were also passed. One ordinance requires health permits for certain businesses, another revises notice procedures on diseased and dangerous trees on private property, and another revises the uniform local sales and use tax ordinance in the Municipal Code as required by the Bradley-Burns Act.

School trustees continue study of switch

By BOB KENNEDY

Carmel Unified School District trustees continue to hold study sessions in efforts to determine the future needs of Carmel High and Middle Schools.

In its latest meeting, the Board of Education met informally with faculty personnel at the High School Tuesday at lunch, and outlined what had been accomplished so far.

Pamela Smith, president of the board, explained to the luncheon audience the board of education and the school district is attempting to extract from the faculties of the two schools, ideas, thoughts and possibilities of exchanging schools or renovating the present high school.

"The crux of our whole problem is what to do now," Mrs. Smith explained. "What we need is long-range planning for a first-rate high school. We anticipate a growth in the district," she continued, "the question is whether it will be in the next year, the next five years or the next 10 years."

Mrs. Smith indicated that of all the alternatives the district has studied, the exchanging of the two schools, remodeling the existing high school for the Middle School, and constructing new buildings for additional classroom space at the middle school to house the high school student body was the most reasonable answer.

Mrs. Smith explained it was the board's feelings to proceed with plans for a rough estimate on the switching of the two schools.

Tuesday's meeting with the faculty was primarily for the purpose of encouraging educators to supply input and make their needs known to the board of education. Board members explained that with suggestions from the instructors, the architects could then determine what improvements would be needed at the High School to convert it into a Middle School, and prepare a cost estimate for improvements and repairs.

Architects would also, with the information supplied, design the needed new buildings at the Middle School to make the middle school suitable for a high school.

One faculty member in the audience, Romaine Hill, said the same proposal had been made several years ago, but the information supplied was ignored by the board of education. She said she was still bitter because when the same request was made before the Middle School was constructed, a lot of time and effort was expended by the faculty staff in providing the requested input, but none of the suggestions or recommendations was considered.

It was pointed out that none of the present members of the board of education or the administration was in office at that time, and they hoped to rectify the past experience.

Fred Keeble of Keeble and Rhoda Architects of Carmel, was at Tuesday's meeting, and encouraged the staff to supply the valuable information. "We should encourage the staff to supply this data," he said, "and we are going to listen to you."

Keeble said, "the better the facility, the better the program, and the better the job can be done.

"Tell us what you need, and we'll show you if we can do it or not," he added.

Several members of the audience apparently misunderstood the board of education's intentions concerning the construction of new facilities at the Middle School. They felt existing classrooms would have to be utilized as they were.

Keeble explained that with input from the staff, his firm could determine what new facilities would need to be

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Carmelite goes to Houston

Impressions of visit of Guru Maharaj Ji

By TRICIA GORMAN

"IT'S NOT a belief, not a religion. It's pure experience."

Such is the reaction of Michael Nielond, KLRB disc jockey in Carmel, to the new movement which has grown up internationally around Guru Maharaj Ji. The movement is known as the Divine Light Mission and it recently held its first American festival last weekend at the Houston Astrodome.

The festival was called "Millennium '73" and Carmel's Michael Neilond was able to attend. It was his second attendance at a Divine Light gathering since his "initiation" in June 1972.

Michael first learned of the Maharaj Ji here on the Peninsula. The guru was in Carmel in 1971, and although Mike did not see him, a friend of his did.

When the guru returned to the Peninsula in 1972, Michael's friend insisted that he go. The two of them heard the Maharaj Ji speak at Monterey Peninsula College, and afterwards spent three days with one of the apostles of the movement, men known as "Mahatmas."

After this introduction Michael became initiated and has been a follower ever since.

The three-day event at the Astrodome was the first of the annual festivals to be held in the United States. Estimates of the crowd ran from 10,000 to 25,000 but Michael felt that even the highest of these two estimates falls short.

Michael said the festivities began each day at noon. The afternoon was spent listening to various speeches from apostles and followers.

Rennie Davis, former '60's radical and one of the Chicago Seven, is a convert. He spoke on the third day about "the future of the family of man."

There was a break at 4 p.m. and each evening at 8:30 p.m. the young Indian guru himself would address his followers for two hours. Other members of his family also spoke, notably his mother and one of his brothers. His family is known as "the holy family."

A 56-piece band was also on hand to entertain. Made up of horns, strings and electric rock instruments, it played rock, gospel, soul and jazz numbers. There was an impressive medley of "the songs of the 60's that so influenced that generation," Michael said.

There were demonstrations at the festival, Mike indicated, though it wasn't picked up often in the press. The Jesus People and the followers of Krishna were there in hopes of swaying some of the guru's followers back to their own particular brand of spirituality.

"The Jesus People think that the Maharaji Ji is a 'false prophet' of 'wolf dressed in sheep's clothing' as described in the Bible," Michael noted. "They very calmly went about with their Bibles in hand trying to sway us."

"The Krishnas, on the other hand, were a little more enthusiastic about their cause," Michael added.

"Without meaning to slur the Krishnas, I do think that they are a little too caught up in the 'external elements' of spirituality -- the meditation, the rites -- than the actual experience involved," he said.

MICHAEL RELATED that most of those who attended "Millennium '73" were in the 20 to 25 age group, but added that there are followers of all ages, from an 11-year old girl -- who addressed the crowd herself, by the way -- to an 86-year old grandmother in England.

What is it that holds sway over so many people? Outsiders see a chubby-faced young man who is often criticized for his numerous cars, planes and homes. His followers claim him to be the "new Messiah."

He himself claims to be only "a humble servant of God." What is happening this year, this year of the comet, this Age of Aquarius?

"The Divine Light Mission is not a religion," Mike stressed. "The Maharaj Ji is not a God, he's just the focul point, the spiritual leader, the "perfect master."

He explained that perhaps this title would be better understood if the guru were described as "the master of perfection."

"Every age of man has its perfect master, the one individual who has reached the highest level of spirituality possible without becoming a god," he said.

"Jesus was the Perfect Master of his time; the Maharaj Ji is the Perfect Master of our time -- the Aquarian Age," he said.

He explained that the word "Christ" means "the annointed one," though we tend to use the word "Christ" as part of Jesus' name. In this sense "the annointed one," the Maharaj Ji is the "new Christ."

He claims to herald "1,000 years of peace for those willing to accept it.

"He has not come to change people's religions or even to establish a new one," he said. "His mission is to give knowledge, to help people find the light which is within all of us.

"It's all there for those who want it. All you have to do is want it," he said.

Neilond explained his interpretation of the movement: "All religions, despite the differences on the surface, have a basic, simple truth behind them. It is not 'a truth,' but rather 'The Truth.'

"The outer manifestations of the established religions make things more complicated. They confuse people and make them see differences, when actually there is

Please turn to next page

Carmel school trustees

Continued from preceding page

constructed, and which existing buildings could be best utilized in their present state, or remodeled.

Keeble said his firm's studies indicate the present high school is inadequate to provide facilities for 1,200 students, that 1,000 was the maximum.

"We are looking forward to 1,200 to 1,500 students, and we recommend against this (high school) site," Keeble said.

A bond election is being proposed for March of 1974, and before the board of education can place the issue on the ballot, it must first determine whether to ask the voters for funds to renovate the high school and leave the two schools as they presently are, or to ask for funds to remodel the high school and construct buildings at the middle school.

Harris Taylor, superintendant, said the bond issue would ask for from $1 to $3 million.

"It is my estimate that it would take at least $1 million to refurbish this building no matter who is here."

"We would ask staff experts to supply us with their future needs even before a bond election," he said.

School Trustee Fran Graver expressed the board's feelings when she told the audience, "any solution we come up with is going to require a bond election."

The board plans to continue holding study sessions in an effort to provide a solution to the school housing problem.

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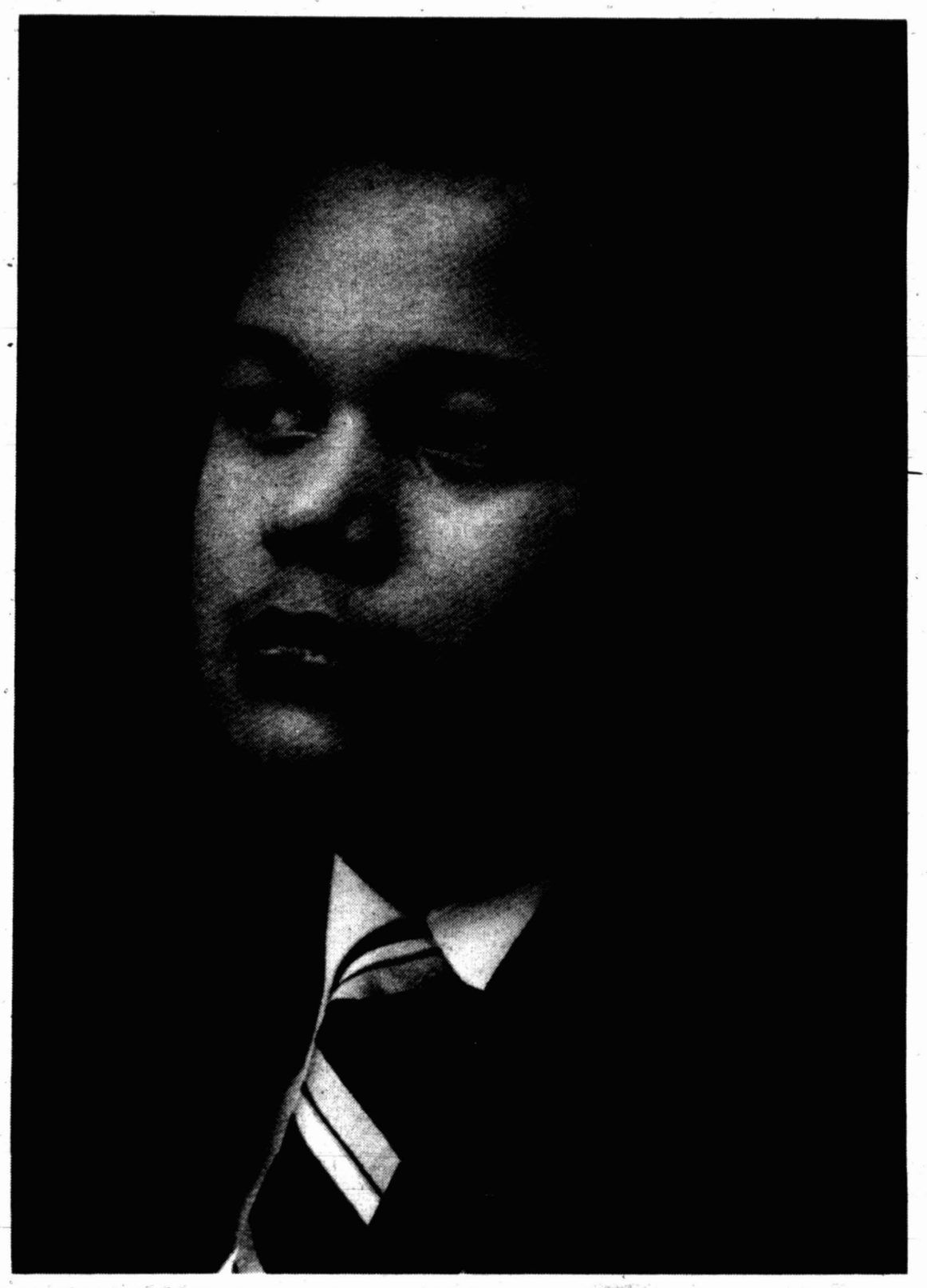
Guru Maharaj Ji



continued from page 34

one basic truth upon which all of them stand.

"This one truth is best symbolized by the word 'light,' though he indicated that words are a poor approximate of what they convey.

"Light is perfection: truth, love, god-realization, pure energy -- there are many words which try to express this concept," he said.

"It is the light which is found by the scientists inside the electron, to relate it to the physical world; it is the light which is in each of us, in the spiritual sense," he said.

WHEN MIKE talks of his beliefs one can almost see this very light he speaks of in his eyes. How has all this changed his life?

"Things just seem to go right for me ... I have a sense of happiness ... I meditate almost every day and that gives me a high."

All the familiar religious catch phrases such as "a new peace within" seem overworked, and yet may be still relevant for each separate individual.

Before the Astrodome event, Neilond had already attended a Divine Light convention in India itself. He flew out on one of the seven huge jumbo jets from America to meet the Maharaji Ji.

That was in 1972, and a total of 3,500 people attended, including 2,000 Americans in that group. They spent the three weeks in India in what Michael described as a "host-guest" atmosphere.

"It was like a spiritual training camp," he said. "We received what is known as "Darshan," which means that we received physical presence from the guru."

Three weeks were spent listening to the master and meditating. When asked the difference between this Indian festival and the one held more recently in Houston, Michael replied, somewhat jovially, "dysentery!"

He explained that the main difference between the Indian festival in 1972 and the American one this November was the comfort factor. At Houston there were two meals provided daily and on schedule, more space was available; they were, after all, in the Astrodome, a temperature-controlled environment.

"In India our quarters were very cramped, and there was a little more hardship involved," he said. "And as I mentioned, almost everyone got dysentery."

Ten people from the Monterey Peninsula area went to the 1972 festival in India and about 30 went to the recent Astrodome gathering.

""The movement is growing rapidly," he said. "There were only five disciples from the West in 1970 and one jumbo jet in '71 to the Indian festival."

"In 1972 there were seven jumbo jets," he said. Next year the festival will be held in Europe, and after that there are plans to bring it to China.

"It has to be the fastest growing spiritual movement in the world," he added.

Michael requested that the address locally be supplied for any interested in learning more about the Maharaji Ji. There is a discussion group held every night at 7:30, 218 Lobos Street, Pacific Grove.

"All you have to do is try it on," Michael said.

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IN A GRIPPING moment of "The Laughing Place," Magic Carpet actors John Bristol (left) and John Rousseau portray characterizations.

'The Laughing Place' continues at Hidden Valley

The Magic Carpet's latest show "The Laughing Place" played to sell-out audiences last weekend in Carmel Valley. "The Laughing Place" ends its two-week run this weekend.

The Hidden Valley Theater has been transformed into a circus-tent for the show, allowing an even greater degree of intimacy between the eight actors and their audience. An entire wall of the theater has been camouflaged with balloons making an appropriate setting for the clowning and dancing of the Magic Carpet.

"The Laughing Place" opens with four tales about Br'er Rabbit and Br'er Fox. A very modern mythology follows, five stories conceived by local schoolchildren, featuring UFO's, a "phantom jelly-cookie," and a brat who insists on being called Booby.

The original manuscripts of the children's stories are displayed on the bulletin board at the theater door. A song-and-dance version of "Rumpelstiltskin" follows that started the whole theater clapping last weekend.

"The Laughing Place" plays Friday and Saturday nights at 8 p.m. and Sunday matinee at 2 p.m. Admission is $1 for children, $2 for adults. Reservations, which are advisable, are available by calling 659-3115.

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Our Churches

WAYFARER

Dr. Clapsaddle, a guest speaker, will deliver the sermon, "What's So Great About Jesus?" at Carmel's Church of the Wayfarer this Sunday at 9:30 a.m. and 11 a.m. Minister James Warne Sanders will conduct the services.

CHRISTIAN SCIENCE

The Christian Science Lesson-Sermon this Sunday includes the following verse from Romans: "O man, who art thou that repliest against God? Shall the thing formed say to him that formed it, why hast thou made me thus?" The subject of the sermon is "Mortals and Immortals."

Services are open to all and begin at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde Street and Sixth Avenue. Sunday School is at 11 a.m.

Another passage in the lesson, from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, reads: "Material personality is not realism; it is not the reflection or likeness of Spirit, the perfect God."

"Lift Your Heart In Joy Today!" is the title of the Christian Science radio program, "The Truth That Heals" to be heard next Sunday over station KRML at 6:30 a.m.

Thanksgiving mass

The children of Carmel Mission Parish will participate with their parents in a special Thanksgiving Eve Mass at 7:30 p.m. Wednesday, Nov. 21.

As the celebrant Father James VanLanen enters the Basilica, he will be preceded by several children carrying banners depicting various aspects of the Thanksgiving theme. The youngsters will then listen to a series of readings, tracing the gifts of God to man through the centuries.

During this time, one group of children will give a dramatic portrayal of the story of Noah and the Ark.

FIRST BAPTIST

Thanksgiving Sunday services at First Baptist, Carmel are different. The Congregation assembles around a large table of harvest bounty provided by the friends from their gardens to sing their praises of thanksgiving and share the gladness of their hearts in an informal hour of gratitude to God.

In a special sense this is a Community service and everyone is welcome to attend this 11 a.m. worship experience. Special thanksgiving hymns and choral numbers support the litanies and congregational participation.

The evening program for Thanksgiving Sunday begins at 4:45 p.m. when Youth Minister, Rick Riso leads a seminar for parents on Ministry Principles to Youth.

At six 6 p.m. Riso, assisted by several youth leads the evening inspiration service with a challenge to the churches of the Peninsula to fulfill their role of spiritual training centers to all youth.

PRESBYTERIAN

"The Response of a Thankful Heart" is the sermon topic of Rev. Deane Hendricks at the Carmel Presbyterian Church this Sunday. Services will be held at 8:30 a.m., 9:30 a.m., and 11 a.m.

ROBERTS

Howard Roberts, 87, of Junipero and Vista Avenues, Carmel, died Nov. 7 after a brief illness.

Roberts was born on April 29, 1886 in Birmingham, England, and had been a Peninsula resident since 1937.

He was a retired machinist.

His wife, Alice, died in 1971.

Roberts is survived by two sons, Bernard and Kenneth, both of Carmel; seven grandchildren, and two great-grandchildren.

No formal funeral services were held. Inurnment was at El Carmelo Cemetery.

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister
Deane E. Hendricks
Three Services
8:30, 9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
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Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

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Minister - Rev. Howard E. Bull
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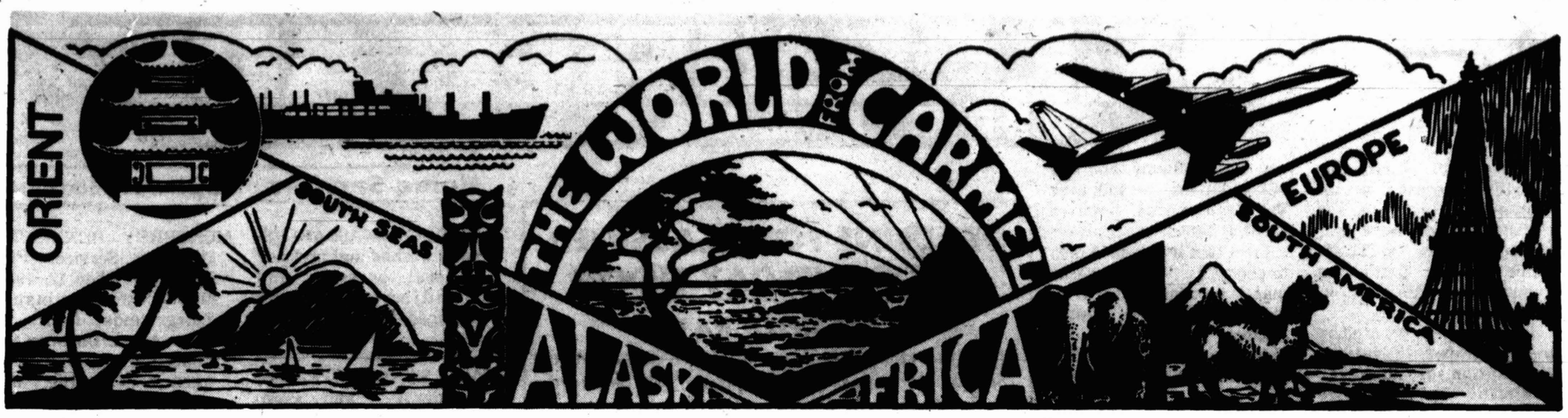


Travel offers a diversity of appeals

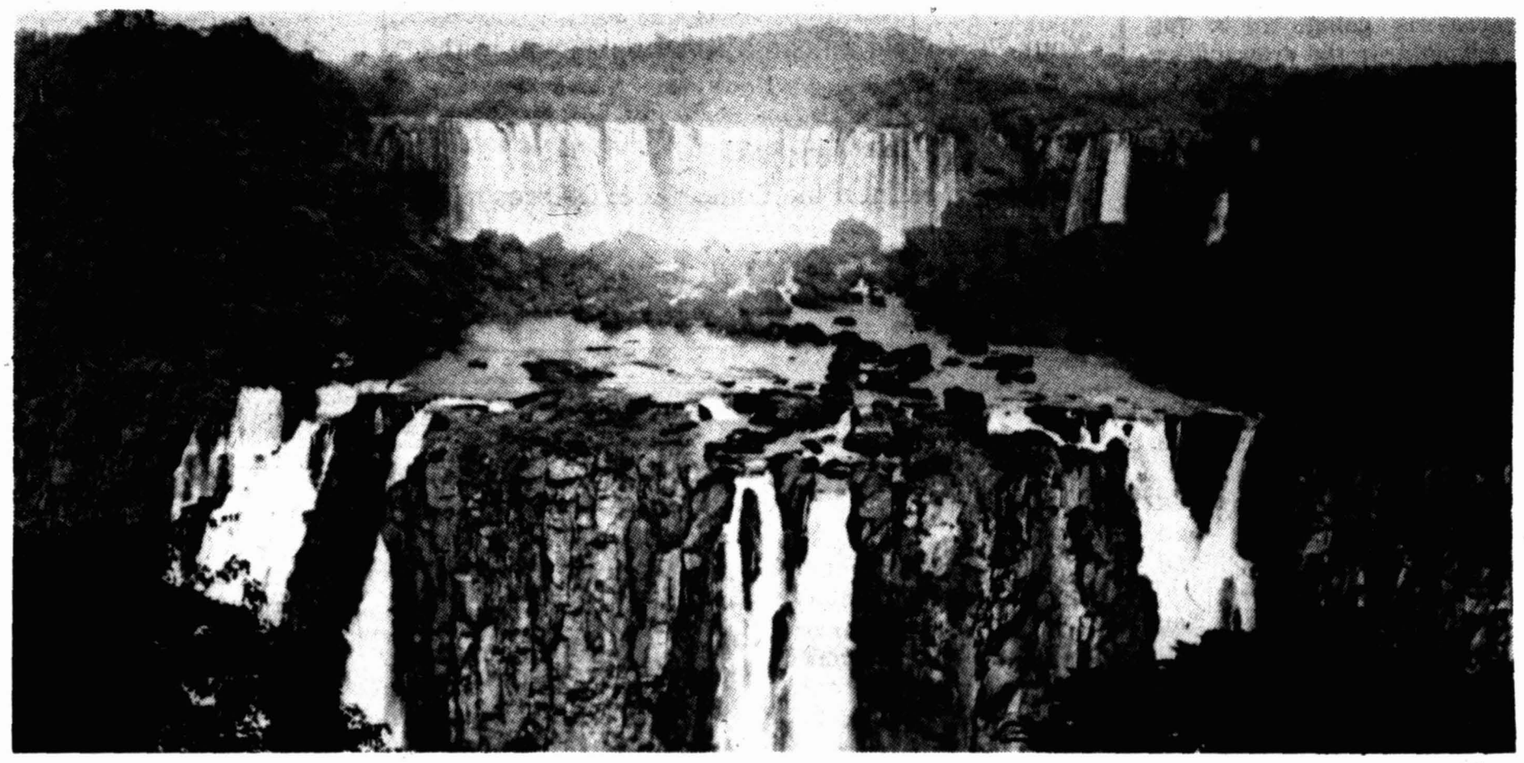
Why spend leisurely days enjoying the unhurried pace of life aboard a luxurious ship cruising the warm waters off Greece and Yugoslavia?

To be pampered by well trained crews whose every effort is to make your waking hours filled with relaxation, delicious food and the best things in life at sea is certainly no reason to travel. There can't be much pleasure in watching the sun set behind a palm crowned tropical island that might have been the inspiration for a Hollywood spectacular.

Your air-conditioned stateroom certainly isn't the place to enjoy breakfast in bed, while you wait for the day's shipboard activities to begin or to visit some exotic port. Why you might have to spend the day walking in the footsteps of Darwin on the Galapagos, or on one of the early Spanish Conquistadors in South America or on a Caribbean island? Certainly, ship travel is no reason to travel!

Having a bush jacket tailor-made in Nairobi for about $15 can be only the beginning of a buying spree in Africa. Native handicrafts such as wooden figures, Masai jewelry and ivory at ridiculously low prices may make interesting souvenirs of a delightful stay in the untouched lands of Africa

To return to the comfort of your modern hotel at the end of a day observing the magnificent animals in a game preserve to your very comfortable safari camp or game lodge-can begin to make travel worthwhile. You can be sure that you will find no smog or air pollution in Africa, if that is what you want from travel.



IGUASSU FALLS in the jungles of Brazil is a cascade of water.

Some people look on travel as a way to collect strange, exotic events and places. To these people, the islands that are strung like a necklace around our planet; Rarotonga and Aitutake in the Cook Islands, the Tuamotus, Madura, the Seychelles, Mauritius are what travel is all about.

Others find their interest in the Great Nullarbor Plain or in opal-mining Coober Pedy in Australia. Still others are more excited by spectacles such as the dazzling Perahera Procession of Kandy, Ceylon, or the races of Madura, or the jacaranda trees in bloom in Pretoria, South Africa.

Some travelers prefer the more civilized happenings that can be seen in the major capitals of the world. Where but in London can you see live theater in the best tradition for one-third the price of the same show in New York or even in San Francisco. The traditions of old England as exemplified by the changing of the guard at Buckingham Place may be your idea of what travel is all about. Whatever the reason you can find places and events that are your very personal desire.

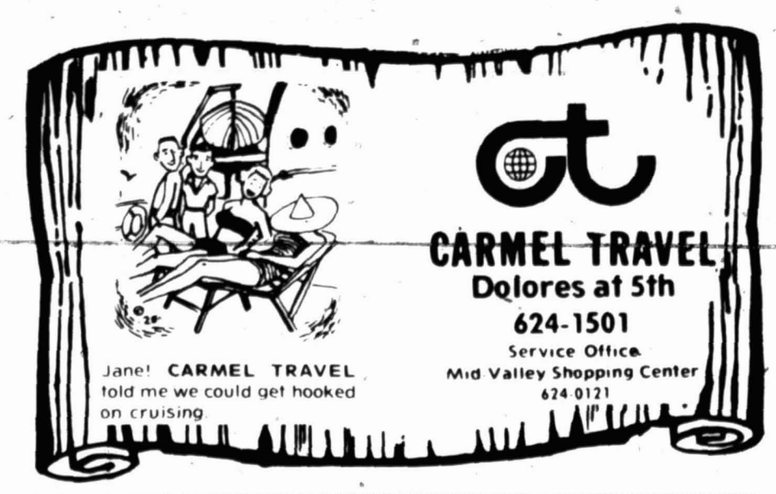
Perhaps, a tour of the wine country of France will hold more interest than a visit to the vineyards of Sonoma County. Where can you enjoy the living history of ancient Rome unless you go to Rome? To see where the great artists of the past lived and worked will bring to you a new appreciation of art whether it be classic or modern art.

You will have been where it all began, developed and reached its zenith. To come home from the Louvre, El Prado or The Hermitage is to bring home a bit of beauty that will be yours forever.

Perhaps the best part of travel is the storehouse of memories that will be humorous, disturbing, beautiful and totally and completely your own. No two people can come back from a trip with the same recollection of the Taj Mahal gleaming pink in the moonlight; Machu Picchu, Lost City of the Incas, high in the Andes; Iguassu Falls, a three mile wall of water cascading with an unforgettable sound into the remote jungles of Brazil and Paraguay; or any one of the magnificient places to visit. To look back through the months and years on some unique place or happening is to travel again on that same journey. Perhaps, that is a reason to travel.

But travel is a very personal thing and no trip can hold the same meaning for you that it can for me.

Wherever you travel to or no matter how long you are gone, to many the best part of travel is to see your own front door and to know you are home. If that is your feeling you still have a great reason to travel. Whatever your reason to take a trip, you can find a place to go, things to see and a way that will fit your own self if you only will try.



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Letter

Dear Editor:

Our Peninsula is alive with a variety of worthwhile activities. Recently at the Monterey Institute of Foreign Studies there was staged a "Man On Trial" affair. Mother Earth was accusing Man of misbehavior!

The trial was sponsored by the United Nations Association of Monterey Peninsula to dramatize unmistakeably how man misuses his earthly environment. As with all such "trials," it concluded with a note of hope: that man has what it takes to solve such nagging problems.

Optimism is a necessary ingredient in our lives. The old saying still must guide our thinking: "As long as there is life, there is hope." Otherwise, we would all give up! By making the required efforts, we can accomplish wonders at times - much to the surprise of the chronic pessimist.

Yet we don't want to live in a fool's paradise, either! We must be aware that man rarely looks further ahead than his nose. So from time to time problems loom as overwhelming mountains. They try our patience to the limit. Nay, more, by not seeing into the future, we accumulate difficulties that could easily in a relatively brief time destroy mankind.

Among them are surely pollution of water, air, land, oceans, destruction of useful animal life, and tampering with our foods by poison-sprays, denaturing, and adding dangerous chemicals.

Intelligent folks know that with all its shortcomings, the United Nations is a necessity in our hectic world. It does good in many fields, often insufficiently publicized - the scientific, the humanitarian, the educational, the technological and agricultural. Even in the field of international diplomacy and peace - its major reason for existence - it helps in various ways, though far from all. It surely provides a forum where so many diverse lands of different races, nationalities, languages, educations, customs, religious, historic traditions, political and economic systems, and size of populations, can talk over their antagonisms - however shrill at times!

I feel that it is a good idea to conduct a "court" where man is on trial. It should be also held at the United Nations itself and in its member nations, annually. Man must be taught to look far ahead, to the consequences of his actions. But he must take into consideration not only the dangers he is creating to his earthly environment. He must take a good look at what is going on in his cranium, in the grey matter between his ears.

GEORGE HERMAN
Marina

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THE PLACE TO LOOK

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First insertion ..... 10c per word
Subsequent consecutive insertions ... 7c per word
Rate includes two words of capitals
Additional words in capitals .... 25 percent extra
Bold face words charged as two words
10 point capitals ..... two times above rates
14 point capitals ..... three times above rates
Minimum charge $1.50

Your *Pine Cone* ad can also be published in the *Carmel Valley Outlook* at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Situations Wanted

HOUSE SITTERS. Available all or part of January, February, March 1974. Retired couple interested in living in Carmel area. Good references. Retired Police Officer in San Francisco area. Mr. and Mrs. Robert E. McKay, 2352 Leroy No. 11, San Bernardino, Ca. 92404, (714) 886-2424.

RESPONSIBLE MARRIED couple looking for live-in caretaker position in or near Monterey, Carmel, etc. ... Moving to area end of January. 406-862-3988 or Whitefish, Montana -- Box 874.

LOCAL CARMEL resident 51 years of age looking for good job in downtown Carmel. Wages open. After 6 call 624-1778.

PERMANENT LIVE-IN housekeeper. Experienced - references. Call Martha 394-3882 or 476-4949, Santa Cruz.

LEAVING TOWN for the winter? Responsible middle-aged couple (he writer, she college professor) available as house sitters. Sally Binford, 211 Cardinal Road, Mill Valley, Calif., 94941. (415) 388-4520.

Situations Wanted

GARDENER, CARETAKER seeks estate position including living quarters. Greenhouse experience; knowledge of different pruning techniques. Pool care and small home repairs. References. Call or write: Sam Swartzell, 26 Pasatiempo Drive, Santa Cruz, Calif. 426-8077.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5141-8

The following person is doing business as: NIFTY KICKERS SHOES at Carmel Rancho Shopping Center, Carmel, California 93921.
William H. Weber
P.O. Box 362
Carmel, CA. 93921
This business is conducted by an individual.

WILLIAM H. WEBER

This statement was filed with the County clerk of Monterey County on Oct. 12, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1978

Dates of Publication: Nov. 8, 15, 22, 29, 1973

Home Services

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 373-6726.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie, Tony - 394-5585 or 899-3576.

Public Notice

NOTICE INVITING SEALED PROPOSALS

Notice is hereby given that sealed proposals will be received by the Carmel Sanitary District at the District Office, Carmel Rancho Shopping Cener (next to the Hatch Cover Restaurant), Carmel, California until 2:00 P.M. on December 10, 1973, at which time they will be publicly opened and read, for performing work as follows:

Construction of a Cathodic Protection System for Plant Outfall Sewer (KE3066) in accordance with the plans and specifications therefore adopted, to which special reference is hereby made.

Pursuant to the statutes of the State of California, the District Board has by Ordinance No. 61 ascertained and established a generally prevailing wage scale for work within the District as listed below:

Trade or Occupation	Rate per Hour
Carpenter	$8.10
Cement Mason	6.52
Electrician	9.05
Ironworker (reinforcing)	8.16
Laborer; Group I	5.685
Group II	5.535
Group III	5.435
Millwright	8.50
Painter	7.97
Plumber	8.39
Sheet Metal	7.70
Teamster	6.465 to 8.065

Any classification omitted herin, not less than $5.435 per hour.

Overtime: Not less than one and one half (1½) times the above rates.

Sundays and holidays (except watchmen, guards and flagmen): Two (2) times the above rates.

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten (10) percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing same does not within fifteen days after written notice that the contract has been awarded to him: (a) enter into a contract with the District and (b) furnish certificates of insurance, a bond of faithful performance and a labor and material bond as described in the specifications.

No bidder may withdraw his bid for a period of sixty (60) days after the date of opening of bids, within which time an award will be made.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

Plans and specifications, forms of proposals, bonds and contracts may be inspected and obtained at the office of the District or at the office of Kennedy Engineers, Inc. 657 Howard Street, San Francisco, California 94105 without charge.

Dated: November 5, 1973

BERNICE PARR
Secretary
Carmel Sanitary District

Dates of Publication: November 8, 15, 1973

Home Services

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

CALL SWEETWATER for residential and commercial additions, remodeling and repair. Licensed, insured. Free estimates. Contact Peter Parkhurst evenings. 659-3570.

"AVOID LEMONS" Licensed General Contractors will inspect your house Before you buy it. Fee $75. Suggestions, Estimates, Opinions. 624-3113.

REMODELING AND room additions -- Any size and style. Free Estimates. 372-6128.

COMPETENT CRAFTSMAN available for carpentry jobs, repairs, etc. Fifteen years in Carmel. 624-3195.

NEED SOME work done? Carpentry, plumbing, home repairs, custom furniture, minor electrical. Call Steve Travaille - 375-5712.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg, 624-5703 evenings.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

HOUSE PAINTING interior and exterior. Two experienced workmen also do carpentry, remodeling and repairs. Call Nick, 624-8142.

DRAIN AND sewer cleaning is our business. We use clean, most efficient equipment. Bay Plumbing ANYTIME. Phone 624-8221.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

CUSTOM INTERIOR painting by Allen. Free estimates. Box 2914, Carmel, Calif. 93921. (408) 624-4077.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

HOUSE PAINTING. Interior - exteriors. 12 years journeyman. By the job or hour. Free estimates. Call Larry 375-8236.

Special Notices

MONTEREY PENINSULA Volunteer Services Fall Sale, November 17, 1973, Monterey Peninsula Fairgrounds, Hours 10 a.m. - 4 p.m. Donation $1; Benefit Family Service Agency. Clothing, antiques, collectables, whatnots, Christmas gifts and decorations, jewelry, gourmet items, fresh produce, snack bar, three door prizes.

GOING TO the movies tonight? Before the show have supper at the Le Bistro. Ask about our free theater passes.

TRY "SLEEPERS" tonight for safe and restful sleep, only 98c at Surf 'n Sand Drugs.

CARMEL WOMEN'S Club available for receptions, private parties and organizations. Phone 624-1982.

APPLES - FARMER TO YOU - tree ripened red delicious, new town, pippin and other varieties. 7c to 12c per pound by the box. Also natural apple juice. Highway 1 to Watsonville take Riverside Drive "Highway 129" off ramp. Go three miles left onto Lakeview Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring containers. 722-1056.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, $12.00. Birthday parties or any occasion. 373-5825.

SPECIAL BLUE grass lawn sod -- 21 cents a square foot. Parvin's Landscape Contracting. 394-6689.

Help Wanted

IMAGINE A NEW YEAR WITH NO BILLS! Selling for Christmas now -- beautifully designed and packaged AVON products. Call now: 373-1770.

GALLERY SITTER wanted, 3 or 4 days a week. Man or woman. 624-6712 or 624-4642.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5142-12

The following person is doing business as: COMMODITY TIMING at Star Route 30, Carmel Valley, California 93924.
Larry R. Williams
Star Route 30
Carmel Valley, California
This business is conducted by an individual.

LARRY R. WILLIAMS

This statement was filed with the County Clerk of Monterey County on Oct. 31, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires Dec. 31, 1978

Dates of Publication: November 8, 15, 22, 29, 1973

Handy order form for Pine Cone classified ads

If you prefer to write your classified ad, use form below. Mail to P.O. Box G-1, Carmel, Calif. 93921, or bring it to the Pine Cone office, Dolores near 8th, Carmel.

NAME _____ PHONE _____

ADDRESS _____

RATES

10c a word for the first publication.... Minimum charge $1.50
7c a word for subsequent consecutive publications
Rate includes two words all capital letters. Additional words in capitals 25 percent additional. Bold face words count as two words.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Lost Creek Gold & Silver at 8th & Dolores, Carmel, Calif., General Delivery (mailing address).

J. TIMOTHY SWIFT
1201 Lincoln
Pacific Grove, Ca.
GREGORY FRANK
1201 Lincoln
Pacific Grove, Ca.

This business is conducted by general partnership.

Signed J. Timothy Swift and Gregory K. Frank.

This statement was filed with the County Clerk of Monterey County on Sept. 28, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

DATES OF PUBLICATION: Nov. 1, 8, 15, 22, 1973
Expires 12-31-73

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) are doing business as: Prometheus at Ocean & San Carlos (sw corner), Carmel, Ca.

LLOYD KEITH MONROE
1220 Delaware
Santa Cruz, Ca.
DENNIS G. HEANEY
1220 Delaware
Santa Cruz, Ca.
LYN M. HEANEY
1220 Delaware
Santa Cruz, Ca.

This business is conducted by a general partnership.

Signed Lyn M. Heaney

This statement was filed with the County Clerk of Monterey County on Sept. 24, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By Joan Huckaby, Deputy
EXPIRES 12-31-73

DATES OF PUBLICATION: Nov. 1, 8, 15, 22, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5142-19

The following persons are doing business as: "THE GENERAL STORE" at 5th and Junipero Streets, Carmel, California.

John Kirchenbauer
Rt. 2, Box 730
Carmel, CA.
Brigette Kirchenbauer
Rt. 2, Box 730
Carmel, CA.

This business is conducted by a limited partnership.

J. KIRCHENBAUER
BRIGETTE KIRCHENBAUER

This statement was filed with the County Clerk of Monterey County on Nov. 2, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By. K. Toussaint, Deputy
Expires Dec. 31, 1978

Dates of Publication: November 8, 15, 22, 29, 1973

Public Notice

NOTICE IS HEREBY GIVEN that the planning director for the City of Carmel-by-the-Sea has reviewed the "update of the general plan" for the environmental effect such plan would have on the environment. The review has indicated that the elements that have been added to the plan will have no adverse environmental effect. The review of said document was found to be in accord with Section 1323.10, Part X, Article 2A, of the Carmel municipal code and would require that no environmental impact report be prepared.

ROBERT G. GRIGGS
Planning Director

DATED: November 13, 1973
DATE OF PUBLICATION: November 15, 1973

Big Sur residents can purchase the **Pine Cone** at the Ripplewood Resort store on Highway 1, the River Inn on Highway 1 or the Big Sur Lodge in Pfeiffer-Big Sur State Park.

Public Notice

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, November 28, 1973 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matter:

A proposed ordinance entitled "An Ordinance Eliminating the P-3 Parking District and Providing for Off-Street Parking Under Use Permit."

Said ordinance would place all parking lots in the residential district on a use permit instead of re-zoning and would permit conditional uses allowed in the residential district to have parking along with the conditional use.

AND

A proposed ordinance entitled "An Ordinance Amending Regulations in the Commercial Districts."

Said ordinance would increase parking requirements, require two parking spaces for development of on-site parking, decrease the height of buildings, establish means of measuring buildings, limit the number of useable stories, reduce the allowable floor area, increase the required open space, limit certain uses, allow only multiple dwellings in the C-1-L zone, require that land area for multiple dwellings be restricted to that use and not be used to establish other commercial uses, require a percentage of landscaping be next to the public way, will allow apartments to be constructed on the basis of 1,000 square feet of land area for each apartment, allow eave overhang to not be counted as building coverage. The said ordinance are changes proposed in the ordinance in relationship to the building moratorium

IT IS HEREBY DECLARED that the said ordinances have been reviewed and reduce in density the allowable use of property and have a subsequent reduction in the effect on the environment. No adverse environmental effect will be realized by their adoption.

DATE: November 13, 1973
DATE OF PUBLICATION: November 15, 1973

PLANNING COMMISSION
City of Carmel-by-the-Sea
Fred Keeble, Chairman
By: Anne Hagemeyer
Secretary thereof

enjoy the convenience of receiving the Pine Cone in the mail each week

One Year (local)	6.00
Two Years (local)	11.00
Three Years (local)	15.00
One Year (Outside Calif.)	9.00
Two Years (Outside Calif.)	17.00
Foreign (One Year)	16.00

THE CARMEL PINE CONE
BOX G-1, CARMEL, CALIF. 93921

Gentlemen: Yes! Please enter my subscription to The Pine Cone for the time indicated. I don't want to miss a single issue.

☐ ONE YEAR ☐ TWO YEARS ☐ THREE YEARS

AMT. ENCLOSED $_____

☐ NEW ☐ RENEWAL ☐ GIFT

NAME _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP _____

Instruction

THE MUSIC STUDIO: Piano, guitar, flute, clarinet, trumpet, trombone, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

CREATIVE CAREERS - Consultant. When your work is in harmony with your nature, possibilities open up to you. I would like to help you channel your interests into more productive areas. Call 624-0679.

Pets

BEAUTIFUL GRAY and white 11-week-old playful kitten needs good home. Sweet disposition and box trained. Call 624-8203 days, 373-5928 evenings, ask for Mary Beth.

Antiques

QUALITY ANTIQUE furniture by appointment only. 867-2582, Saratoga.

Wanted

SMALL OAK Buffet. Please call 9-5 only. Monday through Friday, 624-8203 or 624-8204.

WANT TO BUY - used freezer in good condition. Also, a 3-speed bicycle. 624-1606.

Will trade LIGHT WEIGHT 12" chain saw for 18" to 24" chain saw. Phone 659-2026.

APARTMENT SIZE refrigerator in good condition. Call 624-8203 or 624-8204.

TYPEWRITERS or ADDING machines. Will pay cash $$$ for your old machine. Call 659-5406.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

PAYING UP to $3.25 for silver dollars. P.O. Box 4257, Carmel.

BOOKS BOUGHT -- BOOKS BOUGHT -- one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

Lost and Found

NOVEMBER 12 -- 4:30-6:30. Dolores between 8th and 4th. Hand-crafted ear pendant. Spiral silver 3 blue-silver beads. Sentimental value. Phone 624-8971.

COLORED PRESCRIPTION glasses in pink double case. Phone 624-3027.

For Sale

AIRSTREAM 72, 31 foot, like new, must sell. $9,350 or best offer. 373-5919.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices $35. -- 5 cubic yards, delivered. 394-9337.

For Sale

ONE UPRIGHT "Estey" piano from New York. Good condition, excellent tone. $400 or best offer. 624-1332.

ANTIQUE GREEN Mediterranean oval dining set - 6 chairs and credenza; $350. 624-3523.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

MARY KAY COSMETICS - 394-3910.

PIANO FOR SALE. Small 40 inch high Console Piano. Will sacrifice to responsible party in this area. Cash or terms. Also ORGAN WITH Automatic Rhythm. Phone collect 206-CH3-9270 or write Adjustor, 612 S.W. 152nd, Seattle, Wn., 98166.

GIVE A UNIQUE GIFT FOR XMAS. Original art of National reproduced Christmas cards. Religous, traditional, whimsical designs. Much larger than actual card size, suitable for framing or matting. Save by direct purchase from the artist. Large selection. $15-$35. Ralph McConnell. 624-3724.

GARAGE DOORS free. Two single doors with complete overhead hardware, come get them. Also four section walnut louvre screen, 8 feet tall, Shepherd casters, $25. Mazet 624-1492.

ELEGANT ASH wood screen (Eames designed) 100 inches long, 5½ feet high. Suitable in any decor. Sacrifice at $200. 624-3195.

UNUSUAL HAND-CRAFTED bench. Solid blond mahogany, top made of handwoven straps. Suitable for coffee table, 47 by 17½ inches. $40. 624-3195.

BLACK AND white TV (handsome console). Excellent condition, $35. 624-3195.

TYPEWRITER - NEW Olympia manual. Consumer report rates No. 1. Worth $150, must sacrifice for $100 or best offer. Brad - 373-8366, evenings, 624-8203 days.

ANTIQUES, HAVILAND silver, linens, laces, curtains, prints, coins, stamps, clothes, furs, golf clubs. 624-8425.

HOME BUILDERS note -- remodeling leftovers for sale. 5 steel window frames with glass, 200 square feet cedar shakes, floor furnace, doors, gas and electric wall heaters, 624-0440.

MUST SELL 1968 Cadillac Coupe de Ville, excellent condition. $1,995. 624-9400.

TABLE, FOLDING spider legs, large brass tray 30 inches across (India) $25. Lincoln between Ocean & 7th, Wayfarer Place, Apartment No. 1 (afternoons).

WHITE NAUGAHYDE small couch -- $80.00, twin bed with wood frame - $25.00, Scottie pups AKC - $100.00. 659-4989.

Vacation Rentals

AVAILABLE FOR Crosby: Charming, delightfully furnished Carmel cottage, 2 bedrooms, twins and queen, 2 baths, fireplace, ocean view from huge deck, linens, dishes, dishwasher, three houses off Ocean Avenue. Perfect for two couples. Phone (415) 345-8205, 342-1059. 735 Occidental Avenue, San Mateo, Ca. 94402.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

CARMEL STUDIO apartment for 2 near ocean. $125 a week. Reserve early for special events. (408) 624-9208.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: (408) 624-5339
Attorneys for Administrator With Will Annexed

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

The Estate of
EDWARD C. CRONWALL,
Deceased.

No. MP 3836
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Administrator With Will Annexed of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, for the County of Monterey, within four (4) months after the first publication of this Notice, or within said period to present the same, with the necessary vouchers, to the said Administrator at the law offices of Perry, Freeman and Hawley, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent.

DATED: November 8, 1973.

MERRILL D. CRONWALL
Administrator
With Will Annexed

Date of Publication: Nov. 15, 22, 29, Dec. 6, 1973

Public Notice

THOMAS HART HAWLEY
PERRY, FREEMAN & HAWLEY
P.O. Box 805
Carmel, California 93921
TELEPHONE: 624-5339
Attorneys for Petitioner

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
1200 Aguajito Road,
Monterey, California 93940

In re the marriage of
Petitioner: KRISTENE VIRGINIA JONES
and
Respondent: EARL HENRY JONES
Case Number MDR 4580
SUMMONS (MARRIAGE)

To the Respondent: The petitioner has filed a petition concerning your marriage. You may file a written response within 30 days of the date that this summons is served on you. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated July 3, 1973

ERNEST A. MAGGINI, Clerk
By E. Wright, Deputy

Dates of Publication: Nov. 15, 22, 29, Dec. 6, 1973

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments; 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Direct bookings only. Write to Honokeana Cove Apartments R.R. 1, Box 200, Lahaina Maui, Hawaii 96761, Department CPC.

MAUI. BEAUTIFULLY and fully equipped and furnished apartment. Quiet, secluded, truly Hawaiian on ocean in Napali area at Hono Keana Cove. Phone R. Alderson, 624-1115. Box 5968, Carmel.

ALL-BRAND
APPLIANCE
659-2915 or 375-2643
REPAIRS
to
Washers Dryers
Ranges Refrigerators
Etc.

Wanted To Rent

MATURE LADY would like to rent guest cottage with fireplace, if possible. On lease. Has 2 well trained house cats. Write or phone: Ocean Pines, in care of Lee Hill, 19 Ocean Pines Lane, Pebble Beach. 625-1400 between 11 and 4.

WORKING COUPLE with cats would like unfurnished cottage or 1 bedroom apartment in Carmel area by Dec. 9. $150-$175 a month. Call Dan 624-8204 days, 373-5928 evenings.

HIGHLY RELIABLE lady (finest references) needs 2 bedroom unfurnished cottage, apartment or duplex. Middle December. 624-3187.

HOUSE NEEDED in Valley for working couple. Will lease. References. 624-8946.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad.

Business Services Directory

Floor Finishing

FLOORS
- New and Old
Sanded and Refinished
Kenneth V. Roberts
Box 172 Carmel
624-7175 or 624-3438

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry- even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
open 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. to 10 P.M.
Mid-Valley Center benind Valley Cinema

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero -
Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 - Box 1424

BAY PLUMBING
Call us for - Repairing, Remodeling, New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
ROTH
375-6478 871 Foam St.
Monterey

Painting

Frank D. Willman
Painting, Paperhanging
Free Estimates
Licensed Contractor
659-4416
Call after 5:00

N.C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

For Rent

ROOMS FOR students or employed. Conveniently located. $85-$125, private bath, if desired. 373-7403.

FOR 1 nice woman, an unfurnished 1 bedroom apartment in downtown Carmel, $150. Village Realty.

2 BEDROOM, 2 bath near center of Carmel, fireplace, wall to wall carpeting, new refrigerator, dishwasher, disposal, gas range. $325 month or $315 on lease. Available Dec. 4. 624-8386.

THE CROWS' NEST. Magnificent view of Carmel Bay and Pebble Beach. Well furnished, 2 bedrooms, fireplace, steps to beach. All utilities included. $350. 624-4419 or 624-0267.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

M.P.C.C. UNFURNISHED 4 bedroom house, 3 baths, family room, dining room, 2 car garage, house completely carpeted and draperied. $400 a month.

IN CARMEL - a studio apartment. Bright, sunny, well furnished, older woman preferred. $165 a month including utilities.

CARMEL AVAILABLE January 1 for 6 months or longer, an utterly charming furnished house south of Ocean Ave. 2 bedroom, 2 bath, dining room, morning room, den. Adults only, $450 a month.

COMPLETELY FURNISHED south of Ocean Ave. a very attractive home. 3 bedroom, 2 bath. Available by the month. Village Realty.

LEASE UNFURNISHED, charming Carmel townhouse, old fashioned garden. 2 bedrooms, 2 baths, appliances, plus studio workshop. $375. Available January 1st. 415-837-0936 or Getty Fairchild, Carmel Assoc., 624-5373.

DECEMBER 1 to April 1, near high school, furnished 2 bedroom, 1 bath, dining room, fireplace. $300. Crosby Rentals, San Carlos Agency, 624-3846.

FOR LEASE. New 1 bedroom unfurnished view apartment. $350 per month including most utilities. Carmel Associates, 624-5373.

RIGHT AT Carmel beach! Furnished room, bath, private entrance, refrigerator. $125 month. 624-3984.

CARMEL POINT furnished redwood 2 bedroom home, 1½ blocks to beach. Lease February '74 to August '74. 624-1881. 5 to 8 p.m.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

For Rent

HOUSE FOR rent, Monte Vista area, secluded. Walking distance to Del Monte Center. Unfurnished, upper level, 1 bedroom, dining and living room, kitchen and bath. Lower level, 2 rooms, bath. Adults only. Small pets OK. $285. Call 624-6691.

6 LONG TERM parking spaces available. San Carlos and 7th. 624-3255 evenings.

For Rent Commercial

EXECUTIVE OFFICE. Just completed. Fully carpeted and draped. $125 per month. Carmel Associates, 624-5373.

CARMEL 2 room office suite. Beautifully finished. View of Point Lobos, half block to Post Office. $250 per month on lease. Owner-Agent. P.O. Box 396, Carmel or 659-4078 after 6 p.m.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

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GALLERY AVAILABLE. Excellent court in downtown Carmel 1,600 square feet. Well equipped. Phone 625-1511.

OFF-SALE liquor license. No business to buy out, just the license. $39,000. Ocean Avenue Realty, 625-1343.

For Lease

LEASE CARMEL - open beam, redwood living room, with stone fireplace, 3 bedroom, 2 bath, family room with fireplace, new kitchen with appliances, storage, secluded privacy. South of Ocean, easy walk to town. Unfurnished. Agent. 624-8969 or 624-1881 evenings.

50 year old REDWOOD COTTAGE: furnished, 2 fireplaces, ample closet and storage. Owner looking for introspective couple or single who respect each other and the house they live in. No children, no pets, non-smokers. $250 month. Water paid. Phone evenings 7-10 p.m. for appointment: 624-0886.

SHOP AVAILABLE. Excellent court in downtown Carmel. 1,600 square feet. Well equipped. Phone 625-1511.

Wanted To Rent Commercial

500 SQUARE feet of commercial space in Carmel. 372-1155, 375-0564.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Real Estate

WILL TRADE Carmel 3 bedroom, 2 bath for smaller home in Pacific Grove, Monterey, or Carmel. 624-3113.

LOS TULARES, Carmel Valley - 2½ acre lot with level building site. $20,000, excellent terms. 659-2814.

HIGH MEADOWS lot No. 35 - Valley view - wind sheltered with approved plan. $21,900. 624-9571.

CARMEL HOUSE for sale by owner. 2 bedrooms, 2 baths. Dolores between 1st and 2nd on 2 over-sized lots. 40 x 140. For appointment to see call 624-6671. $68,500. Principles only.

CONTEMPORARY CARMEL House for Sale on Santa Rita between 1st and 2nd west side. Large living room, fireplace, 3 bedroom and 2 bath. Private Patio. Immediate Possession. 624-3113.

Real Estate

CARMEL - NEW 2 bedroom, 2 bath redwood home with dining room or den. Beamed ceilings and custom carports -- On large lot. $95,000. 624-6997.

PEBBLE BEACH exquisite 5 bedroom, 3½ baths, large lot. Ready for occupancy. University Construction Company, License number B1268253. Phone 375-6212 evenings.

OPEN HOUSE, Sunday, 2 to 4. THE CHARACTER of quaint and charming Carmel is reflected in this family home situated on 2 wooded lots. Walking distance to shopping. Skillfully redecorated throughout. 3 bedrooms, 2 baths in main house, 4th bedroom and bath with fireplace and kitchenette ideal for guest or rental. Owner-agent. 625-1782 or 375-0500.

COMSTOCK 2 story quality home. 2 bedroom, 2 bath, beam ceiling, fireplace, all electric kitchen. Ideal for 2 plush bachelor pads. Assume $47,000 loan at 8½ per cent. Owner, 624-2983.

WOODED LOT on cul-de-sac in Carmel Views. Price $19,500. Phone 625-1468, or write Box 5545, Carmel.

CARMEL POINT -- by owner. Charming older home. 3-4 bedrooms, 3 baths, dining room, views. $125,000. 625-1535.

Public Notice

NOTICE OF PUBLIC HEARING
(Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Brian Kelly for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements on Lot 4, Block 3, Carmel Views Subdivision No. 1, Carmel Valley area, fronting on and westerly of Pine Hills Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date:

NOVEMBER 30, 1973

at the hour of 9:45 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DATE OF PUBLICATION: November 15, 1973

ROBERT SLIMMON, JR.
Zoning Administrator

How This Newspaper Helps Advertisers...

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A well known symbol is like a good reputation — difficult to establish and even more difficult to maintain.

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The ABC symbol cannot be purchased — it must be earned through performance. Continued use of this symbol is predicated on our ability to maintain these highest standards of circulation value.

Whenever you think of advertising media, it will pay you to ask, "Does it measure up to ABC standards?" You can be sure it does if you use the advertising columns of—

The Carmel Pine Cone

Real Estate | Real Estate | Real Estate | Real Estate | Real Estate | Real Estate

WALK TO SHOPS from this spacious 3 bedroom, 2 bath, plus large studio-workshop. Kitchen built-ins including new "self-cleaning oven. $57,500.

PEBBLE BEACH 3 bedroom, 2 bath plus connected guest quarters with separate entrance. Close to Lodge and Carmel. Offered at $89,500., which is quite low for this area.

BURCHELL REALTY
624-6461 Anytime

Wm. Bion Burchell, Realtor
Derek Godbold, Associate — Rodney Bayne, Associate
James H. Smith, Associate
P.O. Box E-1, Carmel

MALCOLM E. FOSTER REAL ESTATE

Member of Carmel Multiple Listing Service
624-8521
William A. Farner, Res., 625-1991 — Jean Crane, Res. 624-3045

Dolores near 7th — P.O. Box 2068, Carmel

A Rare Opportunity To Enjoy the Country Beauty of Carmel Valley.

This spacious (3300 square feet) rough redwood home lies on three acres dotted with oak and olive trees. The heated 18 by 36 pool with the stimulating jacuzzi outlets will afford many hours of zestful enjoyment. The pool's patio area has two dressing rooms and is plumbed for a shower and a refrigerator-bar. There are two additional patios (one private) in the rear of the house plus one in front adjacent to the miniature forest of bamboo trees.

The interior, also in rough redwood, has beamed ceilings throughout. The oil fed radiant heating system is incorporated in the double slabbed colored concrete floor. The living room has a massive full length wall of Carmel stone and contains the imposing fireplace with raised hearth. The separate dining room with wet bar, lies between the living room and the exceptionally functional 11 by 25 kitchen with its walk-in, sliding doored cupboards, range top, double ovens, dishwasher, and disposer.

The master bedroom, a comfortable 16 by 16, with its own bath, has a large dressing area with floor to ceiling walk-in closets. There are three more bedrooms in the west wing along with the family room and the enclosed utility room. The other two bathrooms, one with sunken tub overlooking the private patio, are in this wing also. The three car carport has an abundance of closed off storage areas, one portion of which is large enough to be utilized as an activity room.

The views surrounding this magnificent nine year old $239,500 Los Ranchitos Del Carmelo home are exceptional. Truly, indoor-outdoor living at its finest, with more than ample room to entertain.

CARMEL - Charming 3 bedroom Mediterranean. South of Ocean Avenue. One block to beach.

CARMEL MEADOWS - Hard to find. Spacious 1 bedroom home. Walk to beach. Views galore.

17 MILE DRIVE - 5,000 square feet. Mediterranean Villa with Pt. Lobos and Bay views. Near Del Monte Lodge and Beach Club.

RANCHO RIO VISTA - 1 acre view lot. Excellent building site.

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Victor Vecki, 624-3793 — John C. Barsch, 1-688-5844
John P. Carlin, 659-4028 — G. Robert Henry, 659-2941

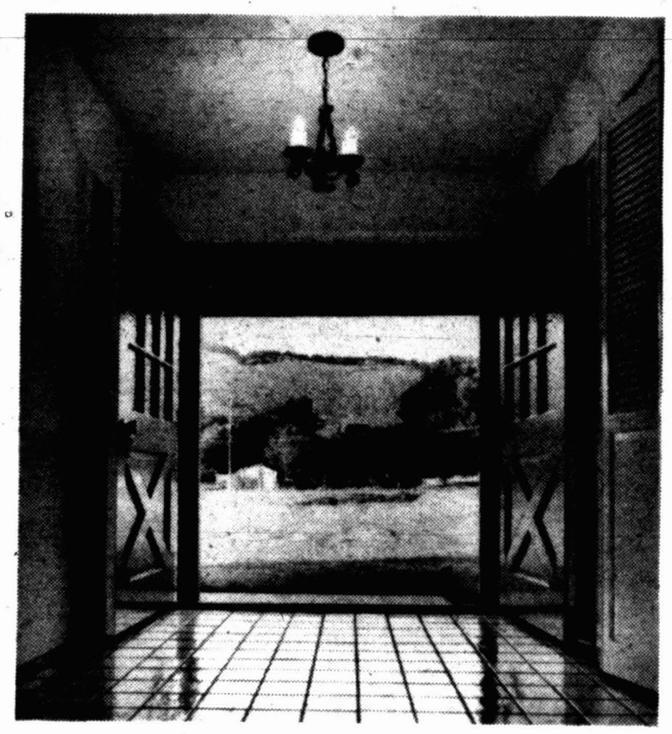
½ BLOCK SOUTH OF OCEAN AVENUE - $89,750

APPROXIMATELY 8 years young. 1 block to beach. 3 bedrooms, 3 baths, beautiful fireplace in high beamed ceiling living room leading on to deck. Electric kitchen, washer-dryer. Fully carpeted and draped. Angele M. Greco, Broker. 624-5543 - 624-0478.

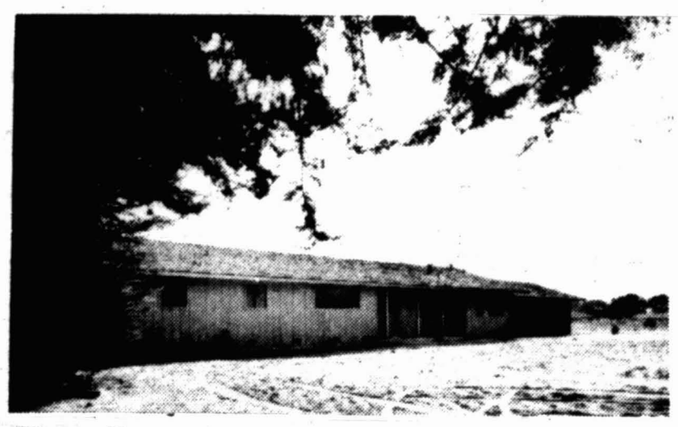
PEBBLE BEACH - LOT SALE

1 acre + prime residential area on Seventeen Mile Drive. Corner Deerpath and Spruance. Lot No. 5, block 1. Pescadero Heights, Sub-division No. 2. Asking price of $27,000 is 10 per cent below 1966 purchase cost. Lot Sale, P.O. Box 67547, Los Angeles, California 90067. Phone 1- (213) 552-1743.

Brand New - 4 Bedroom - 1 Acre - Carmel Valley - $75,000



An active family's homes, offering 4 bedrooms, 3 baths, 3 car garage, situated on one full level acre. Close to schools, church and shopping, this spacious deluxe home features a formal dining room, ultra modern kitchen, closets galore, heavy shake roof and room for a pool or corral. It is brand new, vacant, AND YOU CAN MOVE RIGHT IN. EXCELLENT VALUE AT $75,000 -- 7½ percent FINANCING AVAILABLE. Don't miss the opportunity on this one. This well constructed residence will be OPEN FOR YOUR INSPECTION SATURDAY AND SUNDAY AFTERNOON FROM 1 P.M. - 4 P.M. -- your host, Don Matheson.



Prime Lot in Pebble Beach

For sale by first owner! One of the most beautiful building sites in PEBBLE BEACH. Almost 2 acres. Almost level! Water view! Surrounded by exclusive homes. A FANTASTIC BUY IN THIS PRESTIGIOUS AREA at $40,000.00. Cal. us right away to let us show you this magnificent site.

P.S. Property has been surveyed, elevation graded and purchase price also includes approved house plans.

Beautiful Building Site

...one acre plus -- in sunny Rancho Vista. Lovely view of rolling hills, secluded setting yet in walking distance to shopping. Asking $23,500.00.

Herma Smith Curtis
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372-4508
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CATLIN-McEWEN
Realtors

EXCELLENT LOCATION IN BEAUTIFUL RANCHO RIO VISTA -- Ideally situated on an acre plus surrounded by sunny patios and easy-care natural gardens. 3 bedrooms or 2 and a den, 2½ baths, dining room with wet-bar. Game or family room. Oversized garage with workshop area. Fabulous view of the Bay, Pt. Lobos and the Santa Lucia Mountains. Vacant and ready for immediate occupancy. Asking $117,500.

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JIM MUSTARD, Realtor

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JOIN THE FAMILY OF PINE CONE SUBSCRIBERS

We will be delighted to show you by appointment, not before the week of the 12th, two homes both in sparkling and mint condition. Each with 3 bedrooms, 2 baths, approximately three years young. Each in superb location with spacious grounds. Approximately 15 minutes from Carmel. Price range of $72,500.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME — Betty Machado 624-3097
Ocean Ave.
across from Pine Inn
Box 2522, Carmel — K.O'Bannon 624-4510

RIVERWOOD

Reservations are now being taken for homes in this delightful new planned development near the mouth of Carmel Valley. Contemporary architecture, there are 3 designs. 2 bedrooms, 2 baths and 2 bedrooms, den. Carpeted throughout, professionally decorated and the use of ceramic tile in entry, hearth, kitchen and bath is most attractive. The built-in kitchens have dishwashers, disposals, double oven self cleaning ranges. There are tennis courts and swimming pool plus fine barbeque area. Prices range from $41,500 to $47,500. EXCLUSIVE.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

A Carmel Charmer complete with a white picket fence, brick trim and shutters located on picturesque large Carmel lot. Two bedrooms, separate dining room. Beam ceilings. Excellent Area. Open Sunday 1-4, or call for appointment. 24510 Pescadero. $53,500.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

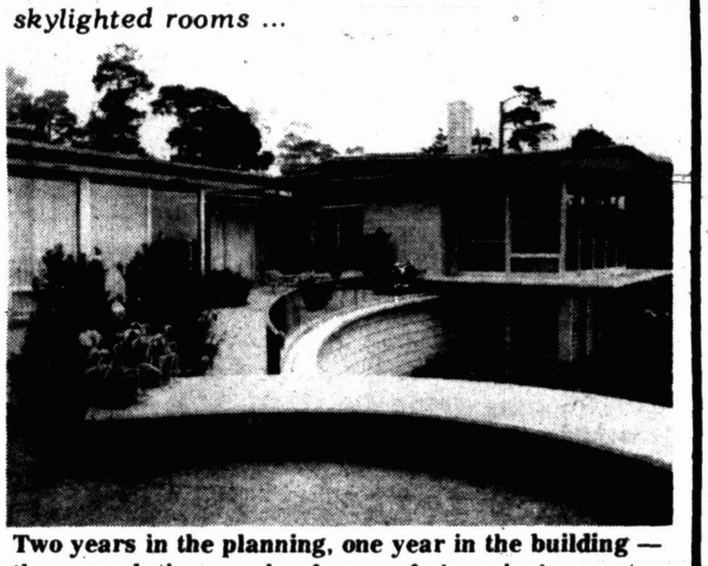
624-5368 ANYTIME

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

A HOME OF MANY MOODS

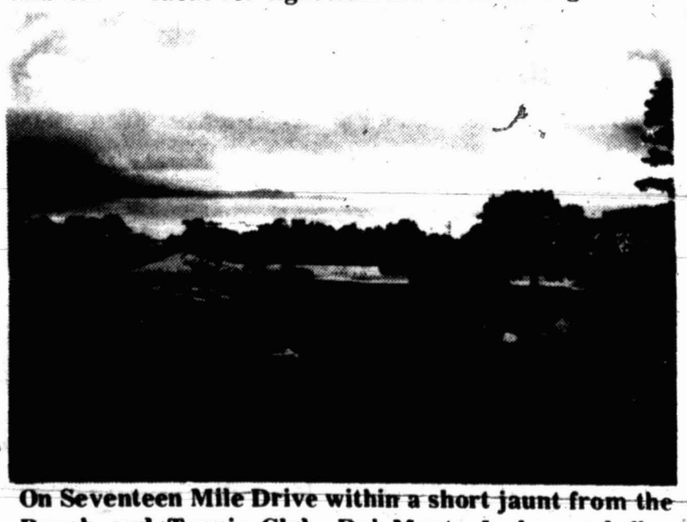
... an object d'art — every nuance of the architect's design creates a dramatic sequence of moods — sheer space and air, pine-scented sunlit terraces, quiet elegance throughout the ten skylighted rooms ...



Two years in the planning, one year in the building — the superlative work of one of America's master builder-developers, the glass-walled house with its wide curving patios gives a sweeping panorama over world-famous Pebble Beach Golf Course to Carmel Bay and Point Lobos.

A gloriously spacious living room with three walls of glass encircling the polished-aggregate fireplace as it rises through a dramatic skylight.

A portion of the terrazzo family room off the sunlit terrace with corner fireplace, separate BBQ fireplace and bar — ideal for light-hearted entertaining.



On Seventeen Mile Drive within a short jaunt from the Beach and Tennis Club, Del Monte Lodge and five magnificent golf courses, about 100 feet above sea level — a home with every conceivable amenity, a masterpiece of technical excellence.

Offered at $475,000

Phone 624-5378
Del Monte Lodge Mall

Del Monte Realty Company

A Subsidiary of Del Monte Properties Company
Pebble Beach, California 93953

TWO BLOCKS SOUTH OF OCEAN AVENUE
CLOSE TO BEACH AND SHOPS

Walk through these gates and into one of the prettiest small homes in all of Carmel. Living room with cathedral beamed ceiling, fireplace banked by bookshelves, two bedrooms, two luscious baths, dining room, breakfast room, large sun deck. Top quality and in top condition. Bother free grounds. As if this were not enough of a find, there is an assumable loan of about $48,500. Bearing interest at only 6 percent per annum, monthly payments of $336. $85,000.

Penny Howard

REALTOR
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel
Member Carmel Multiple Listing Service

CARMEL MEADOWS LOT

Large 1 acre site with Pt. Lobos view possible. $30,500.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

OCEAN AVENUE REALTY

CONDOMINIUMS

Del Mesa Carmel. 2 bedrooms, 2 baths. Reduced from $57,500 to $56,000. A pleasure to show.

Hacienda Carmel - Owner is going back East and you may buy her 2 bedroom, 2 bath end unit for $42,000. Can be seen any time.

MPCC — QUIET AREA

Newly listed 3 bedroom, 2 bath. To a qualified buyer owner will carry back a note and first trust deed of 80 per cent for 25 years at 8 per cent per annum with a 10 year due date. The asking price is $69,500.

BRAND NEW

But the style is OLD MONTEREY COLONIAL. The setting is right even to the fantastic view of Point Lobos. This custom built extra large home, was built for comfort. The 2 bedrooms are large, the formal dining room is 11 x 17 and the living room has an open beam ceiling. It is ready to move into. The price is $110,000.

DOWNTOWN CARMEL

Almost anyway ... But it is on the corner of Monte Verde and 3rd and is within walking distance to shops, Post Office and the beach. At $75,000 it is an excellent buy.

PHONE 625-1343

Carmel P.O. Box 3322

VIEW LOT NEAR CARMEL BEACH

An exceptionally fine 60' x 100' corner lot, 2 blocks from Carmel Beach, with a wide view of Carmel Valley and mountains. The lot is easy to build on with an easterly and southerly exposure. An excellent buy now at $32,500.

FOUR BEDROOM -- NEAR BEACH -- 2 LOTS

A charming solid older home in new condition with some ocean view, just one block from Carmel Beach and 3 blocks to Carmel business, completely remodeled and redecorated. There are 4 bedrooms, 3½ baths, gravity flow central heating, a garage and a carport. The home is "U" shaped with enclosed patio. Available now, below replacement cost, at $119,000.

CARMEL -- TWO BLOCKS FROM BEACH -- OCEAN VIEW

This is a brand new 4 bedroom, 3 bath home with Mediterranean flavor. It has a tile roof, over 300 sq. ft. of deck and a large game room.

Built among the trees it has a light and airy feeling. The fireplace is of Italian tile and the interior colors are warm and inviting. Located on a quiet street it overlooks Pt. Lobos and the ocean. Owner will consider financing at a reasonable rate.

Asking $98,500

ALL YOU NEED IS YOU

This charming home is completely furnished. Beautifully furnished including linen and silverware. 4 bedrooms -- 2 large, 2 small. Sheltered patios, delightfully landscaped, add to the liveability of this secluded home.

Our exclusive at $60,500

CARMEL-CLOSE-IN-2 BEDROOM -- $48,500

Just ½ block out of Carmel business district, a "solid" 2 bedroom, 1 bath home, with shake roof, central heat, hardwood floors, stucco exterior. All rooms are good size. An excellent value at $48,500.

CARMEL REALTY COMPANY

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Big Sur Branch, Redwood Lodge -- Phone 667-2454

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Barbara Wermuth, Vacation Rentals

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THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor
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P.O. Box 2079, Carmel-By-The-Sea, Calif.
Christopher Bock — Edythe Goode
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NEW HOME MPCC
1087 MARINER WAY

3 Bedrooms, 2 baths, family room. All electric kitchen, laundry room. Random plank floors, goft cart garage. Easy maintenance.

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Lots and Condominiums available

Grubb & Ellis Co. Real Estate

Carmel, Calif. 93921
Telephone (408) 624-8205
Day or Evening

BUILDER-SPECULATOR INVESTMENT OPPORTUNITY -- Older home on oversize lot plus two easy building sites on legal lots of record only three blocks from the Post Office in Carmel. The house is in good condition with large high beamed ceiling living room, stone fireplace, sun room and two bedrooms with separate guest quarters and bath underneath. The property is for sale as a unit at $89,500. Phone us to see "Casa Rosa".

CARMEL WOODS FAMILY HOME - This large home has a huge master bedroom with fireplace, dressing room and full bath; three additional bedrooms with 2 baths; den; large formal dining room with fireplace; large living room with fireplace; oversized double garage with a darkroom. The garden is in need of work but the basic setting is pretty on a large lot, allowing plenty of playroom yet privacy. Additionally: There is some view. $79,500.00.

PEBBLE BEACH VIEW HOME -- On over an acre with expansive brick patio in rear and terrace in front. The large living room has mahogany panelled walls and ceiling and a good view of Point Lobos. There are three bedrooms and two baths plus a master bedroom suite with fireplace at the other end. The detached game room is ideal for noisemakers! $155,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th — 624-1266 — P.O. Box 5478
Edith Leach - 373-4687 — Roy Potter - 624-9751
Sallie Conn - 624-5252

Price reduced on this attractive small home. Completely redecorated 2 bedrooms, 2 baths, double garage. Beautiful patio entrance. MPCC. $49,500.

BEAUTIFUL PEBBLE BEACH LOT - 1 acre plus. Ideal level building site. Some ocean view.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 — Office 624-3849
Junipero between 5th & 6th — Carmel, California 93921
(OFF-STREET PARKING) — P.O. Drawer D

Land Is the Best Investment

Interest only, 10 to 12 years acceptable. 287 +- just south of Pajaro River and Santa Cruz County line. Beach frontage. $20,000 annual agricultural lease. $1,000,000.

One of a kind. A magnificent acre in Carmel Highlands with all of the grandeur of the ocean at your feet. $100,000.

Los Laureles Grade. 200 acres +- with frontage on the grade and Calero Canyon. Beautiful views and good terms. $225,000.

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NOW AVAILABLE -- Interest in a project leased for 27 more years to a major chain on a triple net lease.

Guaranteed Return Plus Overages
Minimum Investment - $12,000

F.M. SCOTT & ASSOCIATES

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P.O. Box VV — Carmel, Calif. 93921

Del Mesa Carmel

Condominium for sale. 2 bedroom, 2 bath; nearly new w/w carpeting, vinyl and draperies. Custom wallpapering and paneling. All maintenance. Numerous deluxe amenities, including curtesy car service to Carmel twice daily. Level, and very close to club house and all activities. Excellent security. $64,750. Call 624-3721; Write P.O. Box 5914 - Carmel.

Will consider Lease-Option for one year.

Brokers Welcome

FANTASTIC OCEAN VIEW LOT

SWIRLING SEA CRASHING AGAINST THE ROCKS! THIS BUILDING SITE CAN NEVER LOOSE THIS BEAUTIFUL VIEW. CALL US FOR FURTHER INFORMATION. OUR EXCLUSIVE.

Pebble Beach Realty

BOX 851, PEBBLE BEACH — PHONE 408-624-5900

VIEW! VIEW! VIEW! This new home just 6 miles up the Carmel Valley with a breathtaking 270 degree view of the mountains is one of the most attractive homes we have had to offer in a long time. Interesting split-level floor plan with the 3 bedrooms and 2 baths just a step-down level from the living room, family room - dining room, kitchen and entry. Two fireplaces. Luxurious carpeting. A quality home. $79,500.

LOVELY CANYON OUTLOOK. Ideal family home in Hatton Fields situated on a half acre site adjoining a lovely canyon, so there is lots of play area and privacy. 3 bedrooms, 2 baths, living room with fireplace, spacious family room, attractive rear deck, attached double garage with electric opener. Move right in at $67,500.

HACIENDA CARMEL condominium living at its best and can't be beat at the price! We have just listed this attractive 2 bedroom, 2 bath unit with many custom features ... parquet floors, shutters, spacious aggregate patio completely private and offering a southern exposure. See this now at $37,500!

INVEST NOW! Good lots are getting scarce, be sure and see these:

1. Carmel Woods with Pebble Beach canyon, forest and ocean views! $22,400.
2. Carmel Views! Wooded site adjoining green belt. The price includes exciting plans by Gene Takigawa for a striking 3 bedroom, 2½ bath home. $21,500.

CROSS & FOSTER, REALTORS

San Carlos Street — Telephone 624-1569
North of Fifth — P.O. Box 1172, Carmel

PEBBLE BEACH LOT

Near pitch and putt golf course. $26,000. EXCLUSIVE.

WILLIAM N. EKLUND, Realtor

624-3050 Office — 624-4258 Residence
P.O. Box 2804 — Carmel — Dolores & 5th

-- Now a stunning new home in Pebble Beach is also a terrific value as owner has drastically cut price due to having to leave the area. Located on 1½ View Acres -- close to the LODGE! Don't miss seeing this great home at the unbelievable price of $109,500. EXCLUSIVE.

SHIRLEY JONES, Realtor

Bill Clay, Associate — Office 624-8969
Residence 372-6948 — Residence 624-5435
Carmel
P.O. Box 1153 — 5th & Mission

On the 17th fairway very near the Monterey Peninsula Country Club, an attractive, comfortable home. Entrance hall, 3 bedrooms, 2 baths, a proper dining room, electric kitchen, 2 car garage with electric eye, hardwood floors carpeted. The living room is extended by a large lanai facing the fairway. House and grounds in excellent condition. $69,000.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer — Georgi Scott
Ocean Ave. & Lincoln — Phone 624-3754 — P.O. Box BB, Carmel

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Lines from Lois

A STONE COTTAGE

IN A MAGICAL ENVIRONMENT

ONE OF THE REAL "ORIGINALS"
12th FAIRWAY OF THE MPCC DUNES COURSE

Double lot
Fairway and Ocean Views
Cart distance to the Club

The Setting

The house, guest cottage

Peek into the Living Room

The advantage of safe seclusion within the Del Monte Forest gates is tremendous; so is the ready accessibility of golf and other country club pleasures. But the really rare joy afforded those who live in the forest is the lovely environment where children can play safely, ride horseback, or just wander happily along on foot through the natural forests and along the seashore. See this enchanting home in this desirable environment.

Price $125,000

11-15-73

Lois Renk
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Phone (408) 624-1593
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poetry corner

Untitled

The neon of Borg's Motel
Flashed on
As night crept in with the fog.
Rooms to be rented for a couple
Of nights,
I wonder how many lost lovers
Go in there,
And come out knowing their partner
A little better.
Or is the room just like home
For some married couples,
Leaving the same as they came in.
And it's funny
How the management welcomes
The guests,
And the maids are happy when they leave.
The gulls now settle for a night's
Rest on the roof of Borg's Motel,
The only ones who don't pay,
It all comes down to who stays
At Borg's or any motel,
And the room and the night
Is up to them.

Phil Cisneros
Pacific Grove

The Temptor

The Temptor comes
He holds elusively before my face
a most enticing thought.
Grace
fades.
Were I not held by bonds so strong;
by golden strands
with strength of steel;
could I not feel,
the Shades
would find me one with them.
And in gleeful torment I
would throw discretion
far away.

Should I be freed
of such strong ties as these?
Does being free mean
doing as I please?

Oh get thee behind!
Torment me no more!
Go!
Close the door!

Phyllis Pasqualetti
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